

north coast

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the journal

OF POLITICS, PEOPLE AND ART

Goodnight, Korbel

The 131-year-old sawmill
near Blue Lake has closed,
leaving employees
in search of what's next

By Heidi Walters

KORBEL
11/29/2015
LAST LOG

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Standing up for Stansberry

Editor:

Gratitude and respect to Linda Stansberry for writing about the exploitation and rape of some women in the local grow culture ("Women in Weed," Jan. 8). I had no clue that this was going on.

Linda followed up her first op-ed with a second one describing the angry and abusive reaction she received from some readers ("Are You OK?" Jan. 29). Apparently a local comedian's Facebook page was so loaded with personal attacks against Linda that her friends reached out to ask if she was OK.

So it looks like Linda touched a sore spot, opened a wound to the air and light.

Linda promises to keep covering the painful realities of the local MJ industry, as well as being a one-on-one ally to friends and acquaintances in that trade who are in danger. Go Linda. I hope that people in the marijuana industry will show a fraction of her courage and commit to better protecting and respecting their female employees and co-workers.

Jim Hight, Eureka

Editor:

Powerful. What you have written could not have been better said. As the son of a mother, sibling of a sister, husband of a wife, father of daughters and friend of countless women, I salute you. Keep at it, Linda, and perhaps, together, we can change what needs to be changed.

Tim Cochrane, Etnersburg

Editor:

Thank you for printing Linda Stansberry's wise words. She gives me hope for humanity. I was referring, by the way, to "Are you OK?" and not fritters. I haven't yet read about fritters, maybe that's wise too.

Mitch Trachtenberg, Trinidad

Oh, Sit Down Already

Editor:

Is Rape the Third Rail? Is Linda Stansberry going to stop writing stupid articles so I can stop writing letters to the editor? Nobody likes perverts, Linda. Crazy people who threaten women that talk about rape are a merely a vocal minority. But your presumption that feminism can control male behavior is ANNOYING! And also completely against common sense. Men of honor who are willing to resort to violence in defense of their womenfolk is the only solution to rape.

You can get miffed about women "belonging" to men, but the truth is that in family groups men and women belong to

Seed

Dreams encircle falling summer
With a whispered cry of "Live"
So she bravely picks a flower
That is all she has to give
Turning toward another hour
As the sun turns south again
She'll catch the silver wind ascending
She will not stop to ask them "When?"

— Dan Humiston

each other and owe one another loyalty. Men belong to us just as much as we belong to them, and they know it. Maybe the problem is that we don't live in family groups anymore because civilized society destroyed our tribal bonds, and now we don't have a loving family clan to protect us. All primates existed in these family clans until about 3,000 years ago, when humans decided to separate from nature and become "civilized." Now we live among strangers and our bonds are weak.

Feminism is a very poor substitute for the true loyalty of family because it's a product of civilized thinking. To quote an earlier Linda Stansberry article, it's like fixing broken with broken.

Janelle Andersen, Eureka

Healthy Gratitude

Editor:

This is a thank-you letter for your Health and Wellness Issue (Jan. 22). I am especially grateful to hear about what "Obamacare" funding is doing to help our outrageous homeless problems in the county, and also what the larger picture of access to insurance and doctors is looking like in Humboldt County since the Affordable Care Act. Without these two articles, I wouldn't know that an actual, more widely funded and available safety net is beginning to be constructed (however imperfect it will be in the short and long term) to connect homeless people into actual sleeping places, as well as needed social services to help bring them toward mental and physical health, and into the

Comment of the Week

"Every human being should have the right to make the decision to do what they wish with their lives. I have had family members suffer for months and months, in pain and out of their minds on drugs. Shadows of who they once were. Each human being should have the right to die with dignity."

— "Kyle Jensen" commenting on last week's cover story, "How to Die in California," on the Journal's Facebook page.

care they deserve as human beings.

I also wouldn't know that the California insurance commissioner and our congressman were going to bat for us with the insurance companies that have (guess what) shafted us again. Here's to some great reporting, aimed at informing North Coast residents of the wide angle view of our current reality.

Amanda Malachesky, Petrolia

I See Your Expert, And I Raise You ...

Editor:

Unhealthy foods cause obesity, diabetes, heart disease, and other deadly problems. We need a national discussion on nutrition, so I appreciate Judy Hodgson's recent column ("Obesity, How'd THAT Happen?," Jan. 22). Judy bases much of her article on the work of Robert Lustig, MD. His recommendations are significantly better than the "standard American diet," but they don't go nearly far enough. Sugar is not the only villain.



CARTOON BY TERRY TORGERSON

Has Dr. Lustig demonstrated reversal of heart disease with his diet? This has definitely been done with a whole food, plant-based diet, by Dean Ornish, MD, and by Caldwell Esselstyn, Jr., MD. Has Dr. Lustig demonstrated reversal of type-2 diabetes, high blood pressure, or high cholesterol, enabling people to reduce or get off of medications for these conditions? This is routinely done with a whole food, plant-based diet, as described in the books of Joel Fuhrman, John McDougall, Neal Barnard (all MDs), and others.

My wife and I have dramatically improved our health eating lots of vegetables, fruits, beans, intact whole grains, and nuts and seeds. With a period of transition, our tastes have been reprogrammed and we now enjoy food more than ever before! Kaiser Permanente has examined the research and now has a 20-page pamphlet called *The Plant-Based Diet: A Healthier Way to Eat*, which can be instantly found with a web search. Interested persons might check out the movie *Forks Over Knives*, and the book *The China Study* by T. Colin Campbell, Ph.D. Entertaining short videos by Michael Greger, MD, at www.nutritionfacts.org summarize and link to lots of research on nutrition. Also, a recent documentary called *Cowspiracy* focuses on the ecological disaster of animal agriculture.

A healthy, plant-based diet removes factory-farm cruelty from our plates and helps the planet at the same time! It's a win, win, win.

Brian Julian, Blue Lake

Clarification

Last week's cover story, "How to Die in California" by Melinda Welsh, was a slightly modified version of a story by Welsh that originally appeared in the *Sacramento News and Review*, where she is a founding editor. ●

No Jojo Left Behind

If you logged onto your Google Machine anytime during the past two weeks, chances are you witnessed the debut viral video of a floppy-haired Arcatan by the name of **Jojo** who, let's just say, has made some poor choices.

To us locals, this Jojo character feels as down-home familiar as a thick July fog or a mid-afternoon 5.7: He's the typecast zombieified NoHum bohemian whose life is pretty much a never-ending plaza drum circle garnished with liberal bowls of weed, free-flowing booze and a small Dumpster's-worth of expired gas station burritos.

In other words, so far the young man is batting 1.000.

But Jah help me, when the documentary depicts Jojo standing before an entire plaza liquor store's selection of liquid relaxation, does he actually reach for a pack of *Coors beer*?

And when we bear witness to Jojo's ritual supermarket parking lot jam-down, is our hero actually rocking out to that abominably worn-out, d-bag loving musical genre — featured in every blaming Volkswagen commercial since 2003 — known as *Drum and Bass*?

Things that cannot be unseen!

Look, there are young people out there making horrendous lifestyle decisions — it's part of growing up. But that should be Seattle and Portland's problem. So please, if you give two craps about Humboldt's cred, then join me in vowing that never again will we let this happen to another kid in our midst.

I think if we act quickly this culturally bankrupt, tragically outmoded young man can still be saved.

Let's begin with the music. Nothing too fancy at first — start him off with some early **deadmau5**. Hopefully, Jojo's impoverished musical tastes won't reject it. If after 10 minutes listening to deadmau5's seminal

4X4=12 Jojo is still flashing the peace sign and shouting, "Hella trippin' balls dude!" straight into the void of space above, then he's on the road to recovery. With any luck, we will be able to work him up to some mid-period **Skrillex** in time for his next one-man rave.

On the alcohol front — if he's not too far gone down the mega-brewery path to Hell — we can begin by administering a 22 oz. dosage of organic, craft IPA. In the bottle, mind you. With sufficient intake of fair trade, sustainably grown hops and small-batch malted barley, Jojo's beleaguered liver should begin to function like that of a respectable West Coast traveler.

And before he ingests another stale bite of Reser's bean-and-cheese, for god's sake let's get a kale salad with free range, farm-to-fork tofu into him.

Appalachia West?

Hope you're sitting down for this one: The ongoing viability of Humboldt County's economic well-being hinges pretty much exclusively on the legal status of a pungent, leafy bush of the genus *cannabis*.

That is the conclusion of the **county of Humboldt's** 'Five Year Financial Forecast,' a prospectus recently published by government bean-counters. Ominously, wonks portend a looming fiscal winter of "significant economic impacts" if voters decide to legalize the love drug by way of a probable 2016 statewide ballot measure.

Just a few years ago, these kinds of reports would be laughed out of the cubicle for failing to even acknowledge ganja's presence behind the Redwood Curtain. Nowadays, the report is practically printed on hemp paper while the timber industry is waved-off as a bygone relic.

On the bright side, **Gov. Jerry Brown** has come out as an unlikely prohibitionist.

Santa Rosa North

It's sad, really, the way so many local malcontents bemoan Eureka as "a second-rate Santa Rosa."

If only they could appreciate this town through the eyes of those of us who love it so.

Oh sure, the **Bad News Bettys** will remind you, "The **Santa Rosa Mall** has everything!"

Yeah? It may boast a Lands End. But last time I checked, the Santa Rosa mall shuttered its video game arcade.

Set foot into the **Bayshore Mall**, my friend, and behold our arcade, equipped with enough first-person-shooter simulation games to battle train a Colombian drug cartel. (For those of you keeping score at home, the Tilt arcade has arranged along its eastern wall a phalanx of no less than 10 e-guns — including a sweet sniper rifle with a scope, and a bitchin' orange handgun that unloads its clip on terrorists ... or aliens. I'm not quite sure.)

Then there are those belly-achers all too quick to remind you that Santa Rosa is home to that uber-hip avant-garde musician, **Tom Waits**.

Well, **Sour Sally**, you really need to get out more. Because the last time I sauntered through historic **Old Town**, I was verbally accosted by no fewer than a half-dozen mentally ill homeless dudes who look just like Tom Waits.

So what if the fellows drunkenly sprawled-out along Second Street can't play the stupid hurdy gurdy? Any one of those dudes would thank your porkpie hat-wearing, alternative troubadour for a farthing.

So you keep driving the Subaru down to L.A. North and throwing your money away on clothing other than Carhartt jeans and baggy Humboldt sweatshirts.

You'll find me down on the docks with my shopping cart and a brown paper bag of rotgut.

Gags, Maggie and the People of the State

The changing of the guard that accompanies the installment of a new district attorney has been known to reinvigorate a parlor game that asks whether the prosecutor is blowing the dust off any viable criminal files left conspicuously unadjudicated by his or her predecessor.

It's a weird position, that of district attorney: The official is expected, on the one hand, to act as an impartial steward of the law. But because the station is decided by popular vote, the corrupting influences of money, avarice and political skullduggery maintain their gravitational pull as to which defendants find themselves in the People's crosshairs. And — just as importantly — which ones don't.

Gags' decision to ring-up Big Timber and Big Oil — without laying a glove on Big Marijuana — was perhaps the single most influential local business decision of last quarter-century. When Gags came in, **Pacific Lumber Co.** had the unfortunate designation as the county's largest private employer — the poster child for a 150-year legacy of felling old growth redwoods that enchanting young women named "**Butterfly**" called home.

And the People made PL pay. Gallegos's old-school predecessor, **Terry Farmer**, wouldn't have sued Pacific Lumber if the company's log chipper had turned into a people chipper (which, in fact, it did on a couple of occasions).

Returning to that old parlor game, a whisper campaign is steadily gaining volume that prosecution may soon be in the cards for a notorious sacred cow:

_____. (Oh come on. You don't need my help filling in the blanks). ●

— **Ryan Hurley**

newsroom@northcoastjournal.com

Ryan Hurley is a Eureka-based attorney. Follow him if you dare: @BuhneTribune.



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OBAMA HAS "LEARNED THE FOLLY" OF PLEDGING TO HEAL WASHINGTON'S DIVISIVE CULTURE. WHITEHOUSE.GOV

Bomb Throwers and Bridge Builders

What the Founders would say about gridlock

By Paul Mann

newsroom@northcoastjournal.com

Toward the end of his recent State of the Union speech, President Barack Obama grew reflective about the disillusionment with national politics which permeates Washington as well as the country.

He observed in plaintive tones, speaking from the well of the House, "There are a lot of good people here, on both sides of the aisle. And many of you have told me that this isn't what you signed up for — arguing past each other on cable shows, the constant [campaign] fundraising, always looking over your shoulder at how the [party] base will react to every decision."

This state of affairs is rooted in the loss of too many moderates, a hemorrhage that spans decades.

I was a congressional staffer during the Carter administration. Many a moderate of that time is long gone. A very short list of the departed includes, in the House, two Republicans, the feisty, pipe-smoking Millicent Fenwick of New Jersey and mild-mannered, admirably effective Bill Frenzel of Minnesota; three Democrats, military reformer Bill Nichols of Alabama; the no-nonsense, foreign affairs maven Dante Fascell of Florida; and the conscientious Lee Hamilton of Indiana, a man of the greatest integrity.

In the Senate were Democrats J. William Fulbright of Arkansas and Sam Nunn of Georgia; and Republicans Mark Hatfield of Oregon and Richard Lugar of Indiana.

Each one held strong views and was a party loyalist. But they were statesmen too, skilled at judging when to put the nation's interests ahead of political expediency. They reached across the aisle at crucial moments in history, as the Founders intended.

The Founders' dread of partisan diehards led them to forge the Constitution's machinery of checks and balances, the *Summa Theologica* of our political economy, as every school child used to

know. That machinery, balancing the gears among the three branches of government, was tooled to generate moderation from the combustion of political zeal.

Has the equipment broken down? Or do we exaggerate our partisan woes for want of historical perspective? Even George Washington, Abraham Lincoln and Franklin Roosevelt were vilified in office. We perennially mock our leaders as popinjays and poltroons. It makes us feel superior.

Party spirit produces "bomb throwers instead of bridge builders," in the recent words of veteran congressional scholar Norm Ornstein of the conservative American Enterprise Institute.

The Founders knew all about bomb throwers. The authors of the U.S. Constitution scorned partisan zeal and "the mischiefs of faction" that result in paralysis. Just like us, they feared gridlock.

Unlike us, the Founders were well informed and ardent students of history and the classics of political thought. "In all very numerous assemblies, of whatever character composed, passion never fails to wrest the scepter from reason," James Madison stated in *Federalist* 55. "Had every Athenian citizen been a Socrates, every Athenian assembly would still have been a mob."

Anyone who has seen TV election ads knows how true that is. Reason is a nullity.

Madison decried the great misfortune inseparable from human affairs: "Public measures are rarely investigated with that spirit of moderation which is essential to a just estimate of their tendency to advance or obstruct the public good." And moderation is least apt to be practiced when most needed.

Ornstein traces the origins of our partisan dilemma to the late 1970s and the emergence of the permanent campaign. The campaign season and the governing season grew to coincide, institutionalizing the incest of money and politics.

As President Obama noted, national politicians are so busy raising money 24-7 that they have little time to either govern or socialize with one another and

develop close personal relationships, as they did when I was on Capitol Hill. Now politicians are lone rangers in business for themselves. Congress is atomized, cooperation pulverized.

When the GOP won control of the Senate in 1980 and Newt Gingrich's Republicans followed suit in the House in 1994, ideological polarization became the norm. It arose in concert with battalions of presidential aspirants who ran mercilessly against Washington, demeaning and debasing the government and irresponsibly stoking public cynicism.

Voters understandably concluded that a moderate, smoothly running government was a mirage. Divided between "red" and "blue" states, citizens set their minds against the federal monolith that politicians deplore as unsalvageable. "Hope and change" buckle under cynicism and opportunism.

The Founders intended the checks-and-balances machinery to foil gridlock. *What they did not anticipate was that gridlock itself would become a partisan strategy*, a naked attempt to de-legitimize government permanently or at least indefinitely.

Since the 1970s, the dwindling ranks of moderates have been sidelined by polarization and by now they are nearly extinct. The center cannot hold, as W.B. Yeats foresaw.

Ornstein contends, rightly, that moves to demonize and delegitimize government have been funded even more lavishly by *Citizens United* and by the rise of tribal and partisan media — in particular supine corporate media that rarely challenge candidates of either party to explain why they want to take charge of a government they profess to despise.

Office seekers proclaim they will heal Washington's blighted culture (Obama has learned the folly of that) and face down "the special interests." But the thousands of lobbyists and corporate influence-peddlers who co-author legislation highly damaging to you and me never answer to voters, who can throw out incumbents

but not lobbyists. The politics of moderation and a prudential spirit have gone a-glimmering.

What astute analysts overlook about gridlock's origins is *We the People*. We are as polarized as the leaders we elect, though we tell the pollsters we are heartily sick of partisanship and negative advertising. But the advertising continues *because it works*. We are not well-informed enough to resist being influenced by it.

We also want to eat our cake without paying for it. We insist on more government services and lower taxes. Politicians of both parties oblige us with the pork barrel. Thence comes the gargantuan national debt of \$18 trillion and counting. (Obama did not utter one word about it during the State of the Union.) Lusty consumerism is more important to us than citizenship and civic sacrifice.

Benjamin Franklin, departing the Constitutional Convention on its last day in 1787, reportedly was asked by a woman who accosted him, "Well, Doctor, what have we got, a monarchy or a republic?"

Franklin, who counseled against "trifling conversation" (social media buffs beware), replied: "a republic, if you can keep it."

Until educators teach that the hard work of citizenship extends well beyond paying taxes; until we learn that being well-informed about affairs of state is indispensable to good government; until substance is restored to our political discourse; until *We the People* become serious again, we will have immense difficulty recovering a republic that has decayed into a rich man's oligarchy serving the one percent. It may well be too late. ●

Paul Mann was complicit in Washington's blighted culture, 1976-2002, as a congressional aide and White House correspondent.

Have something you want to get off your chest? Think you can help guide and inform public discourse? Then the Journal wants to hear from you. Contact us at editor@northcoastjournal.com to pitch your column ideas.

Buying in

By Grant Scott-Goforth

grant@northcoastjournal.com

The suits are coming! The suits are coming!"

That premonition has grown in recent years from a whisper to a peal among some cannabis activists, small farmers and behind-the-curtainists, and the conspiracy theories are true (sort of). No, Phillip Morris hasn't unleashed additive-laden joints onto the mass market, but venture capital and ensuing corporate structure are flooding into Colorado, Washington and other marijuana-friendly states.

Is it as scary as the back-to-the-landers think? It's hard to say what the long term effects will be. But one activist-cum-entrepreneur thinks a balance can be found.

Alex Rogers is the executive producer of the International Cannabis Business Conference, a two-day event "aimed at the high echelon of cannabis entrepreneurs," as Rogers described the Portland event to the *Oregonian* last year.

Indeed, the conference's website, global logo and panels of activists and celebrities is a symbol of the slick commercialization of the pot industry, and an indicator of the growing acceptance of marijuana as legitimate business.

Among the speakers slated for the Feb. 15 conference and VIP reception, held this year at the San Francisco Hyatt Regency: travel author and TV star Rick Steves, Orange County coastal bourgeoisie Republican Congressman Dana Rohrabacher, as well as preeminent marijuana entrepreneurs, activists and journalists.

The conference, with its \$599 early-bird ticket price, must strike fear in the heart of any dedicated counterculturalist.

But Rogers, who speaks rapidly and excitedly, isn't some silver-tongued fat cat. "We believe in the consciousness of the plant," he said over the phone last week. "We believe in that hippie-dippy shit still."

Rogers said he cut his teeth advocating for marijuana with Jack Herer and Dennis Peron in late '90s Northern California; pre-215. At the time, Rogers said, Herer opposed medical marijuana because he feared it would derail full legalization, which he saw as a civil liberty issue. Rogers sees that as a realized premonition, noting that there wasn't another concerted effort to fully legalize until the country was thrown into recession.

"All the activists, they thought, 'Oh

my gosh, a window of opportunity. We can push legalizing pot because of the commerce of it.' People forgot where they came from and the true meaning of the plant. They got greedy."

Rogers said he put on a veneer in order to gain traction in the industry. After eight years living in Europe, he returned to Oregon where he founded what he says is the third largest medical marijuana clinic in the state, licensing 5,000 people a year. (Oregon legalized medical marijuana in 1998, two years after California.)

He appeared in network TV ads — "Clean cut Alex," he said. "That was really important back then. Now that I'm successful I'm letting the world see the real me, which is more of a revolutionary activist than a prominent businessman. And it feels good."

Rogers says he spent tens of thousands of dollars promoting marijuana legalization in Oregon last year, despite his prediction that it would mean fewer people seeking medical recommendations (aka customers). Now, he's throwing his energy into the ICBC.

It's a stigmatized industry, Rogers said, so it's important to be professional — thus the conference's slick presentation.

With an expected 1,000 attendees, Rogers says there are only 21 vendor booths — a distinction from the more party-like cannabis events of recent times. "I have the luxury of not having to accept everybody's money," he said, instead focusing on creating an event that was "real, gritty and informational," with a day committed to culture, politics and advocacy and a day committed to business.

"If you're not down with the cause and you just want to make money ... if you don't care about the plant or the rights or the cultural revolution that was supposed to go along with legalizing [marijuana]," Rogers isn't interested.

He envisions legalization that ensures people can grow and possess marijuana and have successful boutique farms that can weather inevitable Big Marijuana, and he sees the ICBC as a way to get the smartest people together to make that a reality.

"If you're not hip to what's going on and understanding some of the nuance of the culture of the cannabis industry, then you're swimming uphill." ●



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publisher Judy Hodgson
judy@northcoastjournal.com

news editor Thadeus Greenson
thad@northcoastjournal.com

arts & features editor Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

assistant editor/staff writer Grant Scott-Goforth
grant@northcoastjournal.com

staff writer Heidi Walters
heidi@northcoastjournal.com

calendar editor Kali Cozyris
calendar@northcoastjournal.com

contributing writers John J. Bennett, Simona Carini, Barry Evans, Jennifer Savage, Ken Weiderman, Genevieve Schmidt

art director/production manager Holly Harvey
holly@northcoastjournal.com
graphic design/production Miles Eggleston, Carolyn Fernandez, Christian Pennington, Jonathan Webster

general manager Chuck Leishman
chuck@northcoastjournal.com

advertising manager Melissa Sanderson
melissa@northcoastjournal.com

advertising Mike Herring mike@northcoastjournal.com
Tad Sarvinski tad@northcoastjournal.com
Kyle Windham kyle@northcoastjournal.com

marketing & promotions manager Drew Hyland
office manager/bookkeeper Carmen England
receptionist Penelope Trawick

MAIL/OFFICE:

310 F St., Eureka, CA 95501
PHONE: 707 442-1400

FAX: 707 442-1401

ncjournal@northcoastjournal.com

press releases

newsroom@northcoastjournal.com

letters to the editor

letters@northcoastjournal.com

events/a&e

calendar@northcoastjournal.com

music

thesetlist@northcoastjournal.com

production

ncjournal@northcoastjournal.com

classified/workshops

classified@northcoastjournal.com

on the cover:

Photo by Willy Ward.

BLOG JAMMIN'



THE SEARCH IS ON FOR RAZOR CLAMS DURING A RECENT SUNSET-LIT LOW TIDE AT CLAM BEACH. FOR MORE ON THE INS AND OUTS OF CLAMMING—FROM THE DIMPLE TO THE DIGGING—SEE MARK LARSON'S FULL PHOTO ESSAY AT WWW.NORTHCOASTJOURNAL.COM. MARK LARSON

COURTS

Jury Selection Begins in Kneeland Murder Case

Jury selection began Feb. 3 in the federal trial of Mikal Wilde, who stands accused of killing a worker at the scene of his Kneeland marijuana farm in 2010.

Wilde faces a total of six charges, including cultivation of more than 1,000 marijuana plants with intent to distribute and murder in the commission of a narcotics offense. He faces life in prison if convicted on all counts in the case.

Prosecutors allege Wilde, 32, gunned down two of his workers at his growing operation, killing Mario Roberto Juarez-Madrid and critically wounding Fernando Lopez. The shootings allegedly occurred after the two men demanded to be paid for the work they'd done and returned to their homes outside of Sacramento. Wilde — who was facing severe financial troubles and had recently filed for bankruptcy — allegedly told the men he'd take them home but returned to the property armed with a handgun and opened fire.

Wilde's being represented in the case by eccentric powerhouse San Francisco defense attorney J. Tony Serra. For more on the case — and Serra's professed love of LSD — visit www.northcoastjournal.com.

— Thadeus Greenson

EDUCATION

Eureka Schools, ACLU Settle

Eureka City Schools has settled a civil rights lawsuit alleging pervasive and systemic discrimination against minority students, agreeing to an action plan aimed at improving conditions in the district's schools.

Filed in December 2013 by the Americans Civil Liberties Union of Northern California and the National Center for

Youth Law, the lawsuit alleged district administrators ignored complaints of racial taunting and bullying and disproportionately disciplined minority students, and that district staff made racially and sexually insensitive comments to students.

In a press release announcing the “wide-ranging settlement,” the National Center for Youth Law said the district has agreed to “establish goals for enhancing multi-cultural curricula, providing students with disabilities appropriate accommodations and services, and reducing race and disability based disparities in discipline and transfers to alternative schools.” Additionally, the release states the district has agreed to contract with an independent research group to conduct a district-wide assessment with a specific focus on issues surrounding racial and gender equity in student discipline. The assessment's findings will be detailed in a report to be made public and presented at a district school board meeting.

“After receiving feedback, the group will issue a final assessment report no later than May 1, 2015, which may include recommendations about changes to policies and practices to improve school climate,” the release states. “Within 90 days after accepting the report, the Board of Trustees will review and accept for approval the recommendations and determine how best to implement them.”

In entering into the settlement, the district did not admit liability, and officials have disputed some of the lawsuit's allegations since it was filed.

At the time same time they filed suit, the national center and the ACLU also announced the filing of a complaint with the United States Department of Education containing a host of allegations against the Loleta Elementary School District, including rampant racism toward Native American students and that former Superintendent and Principal Sally Hadden made racially insensitive statements to

students, physically hit students and failed in her duties as a mandated reporter. In January of last year, the department informed the ACLU it was launching an investigation into that complaint.

That investigation remains ongoing.

When filing the lawsuit, attorneys representing the ACLU and the national center told the media they were seeking monetary damages for the four plaintiffs in the case, in addition to a corrective action plan from the district. National Center for Youth Law senior attorney Michael Harris said he couldn't comment on whether payouts to the plaintiffs were a part of the ultimate settlement.

“I'm not allowed to talk about that,” Harris said. “Both the defendants and the plaintiffs have agreed not to say anything about whether there were damages awarded as a part of the settlement.”

Visit www.northcoastjournal.com for more information on the lawsuit.

— Thadeus Greenson

MUSIC

Former Blue Lake Musician Killed in Crash

Kyle Scott, a former Blue Lake resident who played with the Rubberneckers and fronted the Jade Stems, died in an Alameda car crash on the morning of Jan. 31.

Scott, 42, lived in Texas, and was apparently rear-ended by another driver on an expressway near Robertson. Several bystanders attempted to pull him out of his car when it caught fire, and Scott died on the way to the hospital, according to www.al.com.

Jennifer Savage connects with friends of Scott's in this week's “Setlist,” page 22.

— Grant Scott-Goforth

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Goodnight, Korbel

The 131-year-old sawmill near Blue Lake has closed, leaving employees in search of what's next

By Heidi Walters

Jan. 22, 2015. Late afternoon sun brightened the red-blond bundles of lumber stacked along the fence line and the large, pale-yellow mill sheds beyond. The scent of fresh-sawn wood permeated the air. A bright red truck loaded with more lumber emerged from the shadows into that golden light, squeezing through the narrow concrete frame of the 1928 bridge that arches like a gray rainbow over the North Fork Mad River. The truck sailed around the curve past the Korbel Sawmill and continued straight toward the sun on the shiny road furred with dark trees. Then the sun dimmed behind cloud wisps. It was well past 4 p.m., and though some workers had an hour or more left on their shifts, others were done for the day and one by one drove away.

A handful of workers, however, gathered by the side of the road for a photograph. Combined, the nine of them had spent more than two centuries working at that mill just southeast of Blue Lake. Some were laughing, joshing around like this was one of those old-time company picnics out at Camp Bauer — except it was anything but.

“I think we’re still in shock,” said lumber wrapper Cindy Box, 58, who’s worked at the mill since she was 19.

The mill would be closing Feb. 5 — forever, as far as these workers knew, and they were among the 106 employees soon to be out of a job. So their laughter was edged with a what-do-we-do-now giddiness. Perhaps also relief: The mill had been on the decline for at least five years, maybe 10, depending on how you looked at it.

There was something more bringing out the laughter and smiles — a natural warmth and familiar-

ity that comes from working side-by-side with the same people 10 hours a day, four days a week, for 10, 15, even 40 years.

“It’s like family,” Box said. “You’re working with people who are like your brothers.”

Then she laughed when someone pointed out that she had, in fact, over the years, worked with her three brothers ... and her sister and her nephew and her dad and her son and her son’s dad. Not to mention that her mom, Arlene Box, ran the Korbel post office for 28 years.

Now the mill family was breaking up, and everybody would be scattered to the wind.

This isn’t the first time the mill at Korbel shut down. It had steadily grown since 1884, when the Korbel brothers — yes, the Bohemia-born, Sonoma County-transplanted vineyard developers — opened it to produce wood for their barrels. Through the 1910s and ’20s, the mill and its company town flourished. A new 40-room hotel with a tennis court, billiard room and more drew in tourists, and nearby Camp Bauer became known as “one of the most beautiful picnic grounds in the state,” according to a story in the Dec. 28, 1912, *Blue Lake Advocate*, which elaborated: “At Camp Bauer you will find a dance platform shaded by the pretty maple pepperwood trees, tables for picnickers who bring their lunches and plan on a day beneath the maples, swings for children and a swimming pool with plenty of water in the summer time which makes swimming an ideal pleasure.”

After the 1929 stock market crash, lumber demand decreased and the mill sputtered to a halt by 1933. It stayed shut, only starting up again in 1943 after its own-



ABOVE SCENES FROM THE MILL AT KORBEL, CIRCA 2013. PHOTOS COURTESY OF THE CALIFORNIA REDWOOD CO.

BELOW KORBEL SAWMILL, JANUARY 2015. PHOTO BY HEIDI WALTERS

ers reorganized, gained financing and spent several years remodeling the abandoned site. Humboldt’s mills boomed post-World War II, as incomes increased and people built more houses, according to a report by Humboldt State University professor Steven Hackett, who writes that “lumber production in Humboldt County nearly doubled from 1949 to its peak in 1959.” In the 1950s, one out of two working people was employed in the lumber industry. But by the 1960s — “before most environmental regulations were put in place” — the services sector began to grow, Hackett notes, and while lumber production remained high, the industry lost its dominance. And that trend away from manufacturing and toward retail and services has continued. Improvements in manufacturing technol-

continued on next page ▶

ON THE COVER EVEN THOUGH THE KORBEL SAWMILL OFFICIALLY QUIT MILLING REDWOOD IN MAY 2014 TO FOCUS ON DOUGLAS FIR, IT STILL DID OCCASIONAL REDWOOD JOBS. THE LAST LOG MILLED ON JAN. 29 — THE FINAL DAY OF PRODUCTION BEFORE THE MILL SHUT DOWN — WAS A REDWOOD. PHOTO BY KORBEL SAWYER WILLY WARD



ON THE COVER

continued from previous page

ogy, environmental regulations, recessions and other factors have contributed to lumber job losses. The recession years of 2008 and 2009 were especially tough and the industry is still recovering, says Neal Ewald, Green Diamond's senior vice president for California operations.

"Housing starts just now are peaking at over a million, and were below 500,000 a few years ago," Ewald says.

There've been other impacts specific to the redwood market. Over the past decade or so, redwood decking has lost market share to composite products. Concurrently, there's been a shift in the way lumber is sold, with successful producers now selling directly to big-box stores, like Home Depot, instead of through a bunch of small distributors. And Humboldt Redwood Co. beat California Redwood Co. to the big-box prize by investing millions to upgrade its mill facilities and add more shifts, and by re-tuning its marketing strategy. Ewald says Green Diamond had changed its business strategy to focus on its core business — producing redwood and Douglas fir timber.



DEAN CHERRY (LEFT), A SAW FILER AND UNION REP, HAS WORKED AT KORBEL FOR 12 YEARS. WILLY WARD, A HEAD SAWYER, HAS BEEN THERE 16 YEARS, COMING FROM THE SHUT-DOWN EEL RIVER SAWMILLS. WARD'S JOB WAS TO MAKE GOOD LUMBER OUT OF A LOG BY STUDYING ITS KNOTS, CRACKS AND SWEEP (HOW CROOKED IT IS). PHOTO BY HEIDI WALTERS

But he admits that subsidiary California Redwood Co. didn't make the right moves with regard to redwood lumber sales and distribution strategies.

"We did not take advantage of opportunities that would have provided better market access," he says. "This limited our ability to access the big-box stores that were gaining an increasing market share of the lumber sales. This was especially true as we pulled out of the economic slump of [2008 and 2009]."

Soon California Redwood Co. found it unprofitable to keep selling milled redwood to those smaller lumberyards throughout California and Oregon — Pierson's, Do It Best, Myrtle town and the like — and, in May 2014, the company announced it would quit milling redwood and focus strictly on Douglas fir.

But the Korbels mill is a redwood mill — it can't efficiently manufacture Douglas fir lumber the way a Douglas fir-specific mill can. It's too big, too slow and requires a



MICHAEL GEORGE (RIGHT) CAME TO KORBEL 35 YEARS AGO FROM THE BIG LAGOON SAWMILL, WHICH CLOSED WHEN REDWOOD NATIONAL PARK EXPANDED. HIS JOB WAS BINDING FINISHED LUMBER WITH GREEN NYLON STRAPS, AND CINDY BOX'S (AT KORBEL ALMOST 40 YEARS) WAS WRAPPING THE BOUND STACKS WITH COMPANY-LABELED PAPER. BOX WAS 19 AND WORKING AT KENTUCKY FRIED CHICKEN WHEN HER DAD, A KORBEL EMPLOYEE, CALLED HER AND ASKED, "HOW WOULD YOU LIKE TO START OUT HERE MONDAY?" "I SAID, 'WELL, YEAH!'" RECALLS BOX, LAUGHING. PHOTO BY HEIDI WALTERS

lot of people to run it, says Bill Highsmith, California Redwood Co.'s vice president of manufacturing. Or, as Humboldt County Economic Development Coordinator Jacqueline Debets puts it, "That Korbels Mill is a Mack truck, and what they need is a Toyota."

Making it viable, says Highsmith, would require heavy investment.

By October, word was out that the mill was for sale. In December, the company announced it was shutting it down. And now the mill is shut, with a few employees remaining a couple more weeks to clean up the machines and handle remaining inventory.

"We are very good at managing our timberlands to produce redwood and Douglas fir timber while protecting the fish and wildlife resources," says Ewald. Green Diamond will continue to harvest the same amount of timber, he adds, and sell it to local sawmills including Humboldt Redwood Co., Arcata Lumber, Mad River Lumber, Schmidbauer Lumber, Sierra Pacific Industries, and to mills in southwest Oregon and Trinity County.

Debets says this consolidation and redistribution of tasks — this streamlining — won't diminish Humboldt's importance in the redwood market.

"The value for redwood in the consumer's mind is growing," she says. "That's



LEFT TO RIGHT: MICHAEL GEORGE, STRAPPER; DAN FRITZ, SAW FILER; CINDY BOX, WRAPPER; WILLY WARD, SAWYER; ROB DARE, SAW FILER; DEAN CHERRY, SAW FILER AND UNION SECRETARY TREASURER; DAN LIPPRE, SAW FILER; KEN LAWRENCE, OILER; ED MORENO, BYPASS OPERATOR. PHOTO BY HEIDI WALTERS



THE MILL AT NORTH FORK (NOW KORBEL), 1917.
PHOTO COURTESY OF THE HUMBOLDT COUNTY COLLECTION, HUMBOLDT STATE UNIVERSITY LIBRARY



LOGGING CAMP AT NORTH FORK (NOW KORBEL), 1917.
PHOTO COURTESY OF THE HUMBOLDT COUNTY COLLECTION, HUMBOLDT STATE UNIVERSITY LIBRARY

what we need to focus on. Redwood is something we're good at growing here, and we want to make sure the world values that for the specialty product it is."

There will be fewer jobs — but that's not a new story. Since 1965, she says, the number of people working in lumber manufacturing in Humboldt County has gone from 11,500 to around 3,000. Mills have been shutting down in droves for decades.

And right now we have a new round of displaced lumbermen and lumberwomen trying to rebound and figure out what to do next.

Korbel's employees

sensed for weeks, maybe years, that the mill might not make it. And so in its final days they were dealing not only with the shock that now it was really happening, but in some cases also recovering from the long, bumpy descent: investments in new equipment; layoffs; rumors of layoffs; closure of a sister mill; more equipment upgrades; rumors the mill was for sale, then news that it was not — and then news that it was; rumors of a buyer who would save them; a visit from a potential

buyer; news that there was, alas, no buyer; the final layoff notice; the job fairs, promises of retraining and excitement over a fresh start mixed with financial fears.

"It's been a real rollercoaster," says by-pass operator Ed Moreno, 48, who's been there 17 years.

Rob Dare, a saw filer who's been at Korbel nearly 41 years, says the downward spiral really began the day California Redwood Co. took over the mill. "Personally, I think they had their minds made up to get rid of it," he says. "From that time on, they were not investing money back into the mill. And we started patching things together. The 30 years before that, it was invest, invest, invest. Then they let it go. It was sad. We were always on top, excited to go to work. Then it got depressing."

Over the years, some say, the mill also lost that family feel it had under Simpson. But this was happening at other mills, too.

"I was just talking to my dad the other day about how it was when the owner of Eel River Sawmills was still alive," says Moreno. His dad was a grader there. "Every payday, the owner would pass out about \$10 in silver dollars. Those old timers that ran these businesses, they're all

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gone, and the grandkids that are running them now ... it seems to me, there's been a disconnect from those old timers who really cared about their employees."

Dare, who was 18 when he started at Korbel right out of Arcata High School, says the old guys at the mill — including his dad, a scaler — pretty much raised him. He recalls one beloved mill manager in particular: Henri Appy. "He was a big shot," says Dare. "He could walk through the mill and it was like he was everybody's best friend. He knew everybody's names."

When their kids were little, says Dare, he and his wife took them to the company picnics and baseball games and generally immersed the family in the "home atmosphere" the mill bosses engendered.

Willy Ward, a 53-year-old sawyer who's been at Korbel 16 years, says his earliest memories are of being at Camp Bauer in Korbel. He was born in Arcata, and his great aunt Thelma Gray "owned half of Blue Lake," including the Logger Bar. Meanwhile, his grandmother, Ivadell Williams, was a traveling mill camp cook who ended up working as a housekeeper in the Korbel Hotel in the 1940s.

"Anyone with a connection to Simpson went to the annual picnics, so everyone went," says Ward. "There were footraces and other games. They'd put a 'fishing hole' behind the tent, and you could pull up a prize."

It was the same way in Scotia, says Ward. He was 5 when his family moved down there. His stepdad worked at Pacific Lumber Co. and, in time, so did Ward. "The Monday after I graduated from Fortuna High School, I had to report to work at Scotia — because I was a mill kid."

Later, after a stint of building houses,



POSTCARD SHOWING THE OLD HOTEL KORBEL.
IMAGE COURTESY OF THE CALIFORNIA REDWOOD CO.

Ward ended up at Eel River Sawmills where he says he was lucky to learn from the "old guys ... in the twilight of their careers." In 1998, after layoffs at Eel River, Ward got hired on at Korbel.

While these older mill employees regret that the atmosphere became more "corporate" after California Redwood Co. took over Korbel, they don't seem bitter about the closure.

"I was disappointed when they announced we were actually closing," says Dare. "And I wanted to tell somebody from Simpson how much I appreciated what they'd done for me all the years. It's been good money, good insurance, and I've been able to raise a good, healthy family, buy cars, go to the lake and do what I want. ... I didn't feel they were getting that message, and I felt they deserved it — everything had been so negative, because people were upset."

Dare, Ward and others also speak highly of how the company handled the

closure, doing everything within its means to help employees transition to something else. In addition to severance pay — one week's salary for every year worked at Korbel — the company brought in county and state employment and social services representatives to survey employees to find out their needs and interests, and to explain, in groups and one-on-one, such things as unemployment, Covered California health insurance and other safety net programs. They also explained retraining, relocation and retirement options, and how to pursue them. The company held résumé and interview workshops and hosted a number of job fairs attended by a range of businesses.

Connie Lorenzo, with the Humboldt County Employment Training Division, says the company's willingness to help its soon-to-be displaced employees is typical of the timber industry. And she says the Korbel employees — 93 union production workers and 13 non-union — have been

receptive to the help.

The help is considerable: The union — International Association of Machinist and Aerospace Workers — is offering its members reduced insurance rates while they look for work, and will help those wanting to stay in the mill business find a new job and relocate (because most mill jobs are out of the area). The county, meanwhile, has asked the state for an additional \$492,000 in Workforce Investment Act funds to assist Korbel's displaced workers. The funds each person will get depend on actual need, Lorenzo says; for example, one person might just need \$3,600 to relocate, while another might need \$12,000 to go back to school.

Lorenzo says she figures about 15 Korbel employees might retire. A few others, like Dare, are hoping to find work at another sawmill, though local mill jobs are scarce. And many want to learn something new.

Dare, who will be 60 on Feb. 23, says he's always liked working, and he loves being a filer. "It's challenging all the time," he says. "To me, I'm *making* the lumber: The saw has to be flat and straight and has to run 10 hours, and stay sharp. That's my responsibility. I'm proud of it. And I've never gotten bored with it. There's technique to learning how to bench, how to straighten the saws, how to line up the machines."

In the past couple of weeks, Dare has been excited about a promising job prospect at Humboldt Redwood Co. He'd gone down and talked with one of the managers, who reminded him of the beloved Henri Appy. He'd gotten a good feeling about the place — it's like the old Simpson Timber Co., he says.

If a mill job doesn't come, he says he'll



AERIAL VIEW OF KORBEL WHEN IT WAS OWNED BY THE NORTHERN REDWOOD LUMBER CO. (1903-1956). PHOTO COURTESY OF THE HUMBOLDT COUNTY COLLECTION, HUMBOLDT STATE UNIVERSITY LIBRARY



AERIAL VIEW OF KORBEL, AUGUST 2011.
PHOTO COURTESY OF THE CALIFORNIA REDWOOD CO.

The Korbel Mill

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| <p>1882 Brothers Anton, Francis and Joseph Korbel, of Sonoma County, buy land in the area then known as "North Fork."</p> <p>1883 The Humboldt Lumber Mill Co. (the Korbels and E.L. Cutten) files articles of incorporation. Sawmill construction begins.</p> <p>1884 The mill starts production. The Korbels buy the Arcata and Mad River Railroad and extend it 6 miles to the mill.</p> <p>1886 The mill becomes the first in Humboldt to use a kiln to dry lumber.</p> <p>1891 The Korbel Post Office is established and the town of North Fork is renamed Korbel.</p> <p>1903 The Korbel family sells the mill, railroad and other Humboldt holdings to Riverside Lumber Co. and Charles Nelson Steamship Co., who consolidate as the Northern Redwood Lumber Co.</p> <p>1908 The Hotel Korbel is built.</p> <p>1933 The Korbel Mill shuts down in the Great Depression.</p> <p>1943 The mill reopens after upgrades and refinancing.</p> <p>1950-1952 The mill gets new equipment, goes from steam to electric, increases lumber production and reduces the workforce.</p> <p>1954 Simpson Redwood Co. forms.</p> <p>1956 Simpson buys Northern Redwood Lumber Co. and begins tearing down the town to enlarge the Korbel Mill; State Route 299 is built, bypassing Korbel.</p> <p>1959 The Hotel Korbel is torn down.</p> <p>1960s Most of the rest of the company homes come down.</p> | <p>1980 The large headrig used to saw large, old-growth logs is removed. The log quad, for sawing multiple, smaller young-growth logs, is installed.</p> <p>2006 Simpson's spinoff, Green Diamond Resource Co., begins managing its timberlands. Green Diamond subsidiary California Redwood Co. takes over its lumber mills.</p> <p>2008 There are layoffs and shift reductions at Korbel Mill and Brainard remanufacturing site as recession hits and new-home construction slows.</p> <p>2009 California Redwood Co. closes its Orick mill and lays off more employees at Korbel and Brainard.</p> <p>2013 California Redwood Co. gives 155 employees a 60-day layoff notice but denies rumors the mill is for sale. Citing a huge drop in redwood sales, the company reduces its Korbel operation to one shift and lays off 45 workers.</p> <p>2014 In May, the Korbel Mill stops milling redwood and focuses mainly on Douglas fir. The company sells its redwood remanufacturing site (where high-grade lumber is finished) in Ukiah in May, the one in Woodland in August and shuts down the Brainard one in November. In October, California Redwood Co. announces that the Korbel Mill is for sale. In December, the company announces it will close the Korbel Mill in February.</p> <p>2015 On Feb. 5, the Korbel mill closes.</p> |
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SOURCES: CALIFORNIA REDWOOD CO., NEWSPAPER ACCOUNTS, "MILLTOWN OF KORBEL" BY ERIC GOODRICH

learn something new, though he's worried it won't have the good benefits and insurance his old mill job had.

Lorenzo says at least 50 of Korbel's displaced workers are talking about retraining, and that's not surprising.

"In the past, we've had people who come out of the lumber industry and entirely change their career, and become a registered nurse or something like that," she says. "What we're finding with a lot of these clients is, they may have had an interest that they put aside when they got into the timber industry, and they just kept working timber because they were making good money."

Some Korbel employees are looking into truck driving school, and others at learning to repair big rigs or motorcycles, or at becoming accountants or getting a degree in administration of justice. Some who did electrical work at the mill are considering getting an electrician's certification — and there's "huge demand" for electricians, says Debets.

Ward, the expert sawyer with an up-

beat personality and a seemingly encyclopedic mind, is still deciding what to do next. Maybe he'll go back to college and learn computer science — "I love that stuff," he says. Or maybe he'll become a financial advisor, which he was eyeing as a kid. He's become sort of a guru, he says, of the informal investment club he and others formed at Korbel. "I've been in there with my 401K money, moving money since 1998," he says. "My returns beat any stockbroker I know."

His plan is to make more than his \$24-an-hour sawyer pay (among the best-paid positions at Korbel, he says). In the meantime, he'll get extended unemployment benefits if he's in school. His wife works as a bookkeeper, and they own their own house, which he built. But they do have two kids in college, so finances are still a worry.

Moreno, who started at \$10 an hour at Korbel and now makes almost \$20, still has kids at home and a mortgage on the house he and his wife bought three years ago. He admits he's nervous about what's

ahead. "It's hard to sleep at night," he says. And the prospects at the job fairs the company hosted were deflating. Kokatat was paying \$9-something an hour, he says. Wing Inflatables soon will be hiring new workers — for \$10-an-hour and on-the-job training.

"Sierra Pacific [Industries] was offering probably the best pay, \$14 to \$15 an hour, and only had about three labor positions open," he says.

But Moreno, who also worked at Blue Lake Forest Products, doesn't want another mill job — it's too uncertain. And he doesn't want to return to police work, which he did for a while. He likes the idea of getting a bachelor's degree in criminal justice, or training to be an MRI or X-ray technician. Whatever he does, he says, he'll be dedicated to it. That's how he was raised, and it was reinforced in his 10 years with the Marine Corps. "I've missed probably only five days of work total in my whole life of work," he says — and that includes his first job, sweeping the Dinsmore store parking lot for a silver dollar when he was in kindergarten.

Debets says the Korbel workers shouldn't have too much trouble finding work, possibly even higher-paying work if they retrain to work in some of the growing fields, such as sales and customer service, and medical services.

"The people there are the best of the best," she says. "These are very good workers. We do have employers here that are going to hire them."

And what will become of the mill?

Ewald, the Green Diamond VP, says the company is still actively trying to sell it. Without offering any specifics, he says that if the mill doesn't sell the company will review its options. But to run it as a mill again, he says, would require "a substantial infusion of capital."

"Potential buyers may see additional opportunities," Ewald says. "The property is close to a deep-water port, is surrounded by growing timber from four counties, and is zoned for industrial use."

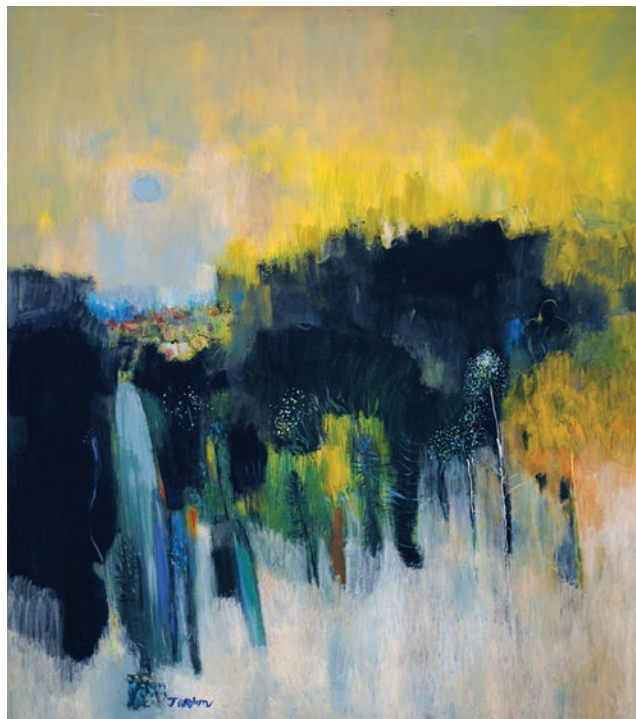
That does sound like an ad for the poor beast. Perhaps somebody will buy it — one rumor paints a scenario in which another lumber company waits until everyone's laid off, snaps up the mill, upgrades it and then hires people back on the non-union cheap. Or perhaps the mill is in for another long slumber.

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ABOVE AND RIGHT UNTITLED PAINTINGS BY JOHN MOTIAN.
PHOTOS COURTESY OF PIANTE GALLERY

The Prolific Hermit

Painter John Motian at Piante Gallery

By Ken Weiderman

artbeat@northcoastjournal.com

“I swear from my very being by what I’m doing,” says John Motian. “You’ve gotta do what you are.” And Motian is a painter.

Sitting on a simple twin bed, a glass of wine by his side, Motian is unabashed about a life lived through the end of a brush. Behind a strong Armenian nose and neatly trimmed white mustache, his eyes swing between distant dreaminess and mischievous intensity. Paintings, some of them 40 years old, crowd every wall of his small room, line up four or five deep on his dressers and cluster in the corner. The entire scene reflects Motian’s singular focus, his unrelenting drive to paint.

Motian, who will be 82 in March, has been painting for more than 60 years. “I had to work and do weird jobs,” he says, “but I always painted every time I had a chance.” To call his artistic endeavors a career would be misleading, though. Until recently, very few people had seen his work. This month, Piante Gallery is bringing many of them to light for the first time in nearly three decades. With the help of photographer Suk Choo Kim, Motian has emerged from near isolation to finally put his stamp on the art world. “A lot of people have technique,” he says cheekily, “but I think I have the best imagination of anyone.”

Born in Cleveland, Ohio, Motian came west to California in the late ’60s to tramp

around the Golden State’s art scene. He eventually settled near Moonstone in a “lumber shack, living like hippies” with his wife and young kids. When his marriage went south around 1984, Motian trudged back east to take care of his ailing mother.

He stayed in Cleveland after his mom passed and threw himself into work. “That was a godsend,” he recalls. “For 23 years I was alone.” Years and years of art school, art museums, volumes of art books and an elaborate family history gushed out of him in an endless stream of canvases that filled the house. “Two stories, three bedrooms and a hallway ... I had to sleep on the couch,” he says. With nothing else to distract him, Motian admits he “was kind of a hermit ... The only real person I was with was my mother’s minister. He was my patron. He helped me, bought things, bought materials, did all kinds of things for me.”

Painting is Motian’s release, his healing and his outlet. “That’s how I communicate,” he says, “since I don’t write and I don’t like to talk about [life].” He does like to read though, especially poetry, and Motian likens his paintings to works by Rainer Maria Rilke and Kahlil Gibran. “Poetry is not just words,” he says. “Poetry is everything. You can make your life a poem. Even cooking or whatever you’re doing, you know?” Grinning, he adds, “Like taking a piss.”

Motian doesn’t paint from images or models — everything comes from his mind. Starting from a blank canvas he makes marks, sees something and runs

with it. “I have an initial idea, but they always change,” Motian says. “It ends up completely different. It surprises me.”

Some works have obvious subjects. In one, a black and white loon paddles through steel-blue water, its head turned toward a rippling mauve sky. An airy, distant shore divides the painting in two. The composition, rich with cobalt and navy hues, resembles Dutch landscape traditions, but such comparisons end there. Expressionism dominates most of the surface. Flat, monochrome brush strokes anchor the lower right corner. Thick impasto ivories vibrate against swift ecru reflections. The sun streaks through the sky with a lavender comet tail.

In another painting, recognizable imagery almost entirely melts away. Vertical streaks of snowy gray and goldenrod frame an onyx form. Spindly tree shapes, a layered perspective and a teal sun suggest a landscape, but the prevalence of veiled shapes keeps the subject just out of reach. This ambiguity prevents Motian’s work from becoming stale; you can always find something new in it. “I like things to be kind of vague,” says Motian. “Subtlety leads into imagination, leads into mystery.”

Motian’s utter belief in art, in his creative compulsion, manifests in his works; each piece feels like a soul laid bare. During those decades in the cramped confines of his Cleveland home, Motian wasn’t alone. He and his imagination wandered the world, weaving visual poems without waiting for the world to listen. “I work each piece like it’s my last thing,” he says. “I keep trying to find something. My next painting is always going to be the greatest.” ●

ARTS ALIVE!

First Saturday Night
Feb. 7, 6-9 p.m.

Presented by the Humboldt Arts Council and Eureka Main Street. Opening receptions for artists, exhibits and/or performances are held the first Saturday of each month. Phone (707) 442-9054 or go to www.eureka-mainstreet.org for more information or to have an exhibit or performance included.

1. **EUREKA INN 518 Seventh St.** Dance showcase with Debbie Weist.
- 1a. **AREA ONE AGENCY ON AGING 434 Seventh St.** Ben Aubert, acrylic paintings.
2. **HUMBOLDT ARTS COUNCIL at the Morris Graves Museum of Art 636 F St.** Performance Rotunda: Music by La Patinas. **William Thonson Gallery, Knight Gallery & Anderson Gallery:** “Awkward Family Photos,” Mike Bender and Doug Chernack. **Floyd Bettiga Gallery:** “Elbe,” Illustrations, Beverly Corbert. **Youth Gallery:** St. Bernard’s Art Department, ceramics, art foundations, graphic design and yearbook. **Homer Balabanis Gallery & Humboldt Artist Gallery:** Humboldt County artists, and Steve Porter, live watercolor paintings.
3. **EUREKA THEATER 612 F St.** *Attack of the Crab Monsters* (film), 6:30 p.m. and 7:45 p.m.
4. **REDWOOD ART ASSOCIATION 603 F St.** New Year exhibition, a judged show with Leslie Price.
6. **EBERT CAPITAL MANAGEMENT, INC. 530 F St.** Trinidad Coastal Land Trust, private collection, Ned Simmons, artwork.
- 6a. **DALIANES WORLD TRAVEL SERVICES 522 F St.** The Garland Street Studio Group, various media. Music by Bradley Dean.
7. **THE LOCAL 517 F St.** “Information Installations,” Renee Calway, mixed media.
- 7a. **REDWOOD MUSIC MART 511 F St.** Music by Winema Winds.
- 8a. **EUREKA STUDIO ARTS 526 Fifth St.** Andrew Daniel, figure painting. Kathy O’Leary, plein air paintings.
9. **THE EMPIRE 712 Fifth St.** Uppgirl Designs, young ladies (ages 8-14) collective artwork.
10. **EUREKA SPA AND SALON 601 Fifth St.** Complimentary hair chalking, braiding, stress fix ritual. Artist TBA.
11. **BOLLYWOOD INDIAN CUISINE 535 Fifth St.** Belly dancers and music.
- 11a. **ROSE’S BILLIARDS 535 Fifth St.** Raffles and drawings. Music by Mark Hayes.
12. **HUMBOLDT REPUBLIC 535 Fourth St.** Traditional canvas with *Love* screenprint design.
13. **SEWELL GALLERY FINE ART 423 F St.** Ken Jarvela, new work, Hannah Pierce, ceramic configurations. Music by Holbrook & Bear. Beverage service benefits The Heirloom Tomatoes of Locally Delicious, Inc.
- 13a. **BLACK LIGHTNING MOTORCYCLE CAFÉ 404 F St.** Artist and live music TBA.



"LA ENVIDIOSA" BY RICARDO RUIZ IS ONE OF THE SMALL CANVASES FROM THE PERSONAL COLLECTION OF CHEECH MARIN ON DISPLAY AT HUMBOLDT STATE UNIVERSITY'S FIRST STREET GALLERY. YES, THAT CHEECH MARIN.

- 14a. **SIDEWALK GALLERY** at Ellis Art and Engineering 401 Fifth St. Jesse Pearson, artwork.
15. **AMIGAS BURRITOS** 317 Fifth St. Katherine Ziemer and Vince Cavataio, photography.
16. **PRIMATE TATU** 139 Fifth St. "Old School Art," Michael Arneson.
17. **KINETIC MUSEUM** 110 Third St. (in Champagne Alley, behind 110 Third St.) Open House. Screening historic race footage, kinetic crafts and archives. Music by Sultan of Smudge.
18. **CHERI BLACKERBY GALLERY and THE STUDIO** 272 C St. "Animal House," Allen Cassidy and Deanna Huse, paintings, sculpture, and mosaics.
- 18a. **C STREET STUDIOS & HALL GALLERY** 208 C St. Studio artists show.
- 18c. **SAILOR'S GRAVE TATTOO** 138 Second St. Tattoo related art, antiques and memorabilia.
19. **SWEET SEA STUDIO**, 129 Second St. Digital photography.
- 19a. **GALLAGHER'S IRISH PUB** 139 Second St. Ron Thompson, oil paintings.
20. **BAR-FLY PUB AND GRUB** 91 Commercial St. Kathleen Bryson's private collection.
21. **STEVE AND DAVE'S** First and C Streets. Marni Schneider, photography.
- 21a. **REDWOOD CURTAIN THEATRE** 220 First St. Augustus Clark, acrylic paintings.
22. **CHAPALA CAFE** 201 Second St. Kylan Luken, photography.
- 22a. **C.I. LEATHERS** 215 Second St. Music by Joe Garceau.

- 22b. **GOOD RELATIONS** 223 Second St. Rachel Robinson, oil paintings, and Va Va Voom window performance.
23. **HUMBOLDT HERBALS** 300 Second St. Jane Williams, paintings. Music by Matt Brody.
24. **THE SIREN'S SONG TAVERN at ROMANO GABRIEL SCULPTURE GARDEN** 325 Second St., Suite 102 "Silent Cinema," Willy Wonka and the Chocolate Factory with live DJs. \$10 for headphones to watch the outdoor movie with sound beginning at 8 p.m.
- 24a. **BRENDA TUXFORD GALLERY** 325 Second St. "Mystical Dragons - Celebrating Legendary Creatures."
- 24b. **HERE AND THERE**. 339 Second St. Adam Dias, redwood furniture and décor; Glenda Noel, pottery; Cara Rider, mosaics; Millie Quam, jewelry.
- 25a. **CALIFORNIA MENTOR** 317 Third St. The Studio, artwork.
- 25b. **HUMBOLDT MEDIATION SERVICES** 317 Third St., Suite 8. Brandy Mayers, photography, "Places and Faces of Love and Peace," Beverly Prosser, quilt.
26. **SHIPWRECK** 430 Third St. Sarah Leshner, paintings and prints.
27. **CAFÉ NOONER** 409 Opera Alley Stephanie Knowles, photography. Music by John Myers and Jim Silva.
28. **RAMONE'S** 209 E St. Paula Anderson, watercolors, Louise Bacon-Ogden, pen and ink. Music by

continued on next page ►



RANDE ROTHMAN'S CANDY-LIKE GLASS PIECES AND MOSAICS ARE AT RARE BIRD THIS MONTH.

FORTUNA

First Friday Arts Night

Feb. 6, 5-8 p.m.

is presented by members of the Fortuna business community and is open for all Fortuna businesses to display the work of local artists. Receptions for artists, exhibits and/or performances are from 6-8 p.m. on the third Friday of each month.

- BARKY DOGZ BATHHOUSE** 1041 Main St. Stacey Bigley, handcrafted pet products.
- CORNERSTONE REALTY** 1131 Main St. "The Barns of Humboldt," Agreana Brett, photography.
- FORTUNA ART & OLD THINGS** 1026 Main St. Dave Van de Mark, photography; Alice Shaw, wood pieces; Sam and Andra Stringer, jewelry; Judy Nunes and Sue Padgett, art pieces.

- HOPPY'S FROYO** 1151 Main St. Kelly Losey, paintings and Toddy Thomas 5th graders' Native American pictographs.
- MAIN STREET ART GALLERY & SCHOOL** 1006 Main St. "The Blacklight Gallery," by Robb Rierdan, and art by multiple artists.
- MARIAN'S BEAUTY SALON** 741 11th St. Ashley Bones, jewelry.
- RAIN ALL DAY BOOKS** 1136 Main St. Fortuna Art Council artist.
- RARE BIRD** 1022 N. St. Rande Rithman, mosaic and glass art.
- STREHL'S FAMILY SHOES & REPAIR** 1155 Main St. Cheryle Peterson Rau, watercolors.
- TACO LOCO** 955 Main St. Richard Leamon, paintings.
- THE HUMBOLDT CORNER** 899 Main St. Jed Stoll, glassblowing demonstration.

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ARTS ALIVE!

continued from previous page

- Dan Chandler.
29. **BOOKLEGGERS** 402 Second St. The Art of the Written Word.
30. **TRUCHAS GALLERY/LOS BAGELS** 403 Second St. Jesse Pearson, mixed media.
31. **NORTHCOAST KNITTERY** 407 Second St. Great Adirondack yarns.
- 32a. **OLD TOWN ART GALLERY** 417 Second St. Florence Wynott, paintings.
33. **CORNUCOPIA** 425 Snug Alley. Music by Rabbi Les Scharnberg.
- 33b. **NEW AMERICAN FUND** 108 F St. Kirk Shelton, art work.
34. **HSU FIRST STREET GALLERY** 422 First St. "Chicanitas: Small Paintings from the Cheech Marin Collection," paintings, "The Royal Chicano Air Force: Arte Para la Raza", art collection.
35. **BAYFRONT RESTAURANT** 1 F St. Plaza Richard Duning, paintings.
36. **LIVING THE DREAM ICE CREAM** 1 F St. Susan Strobe, paintings.
37. **LINEN CLOSET** 127 F St. Laura Wellman, jewelry, fused and dichroic glass accent plates.
38. **EUREKA FABRICS** 414 Second St. April Sproule, quilts.
39. **THE LITTLE SHOP OF HERS** 416 Second St. Stephanie Knowles, photography.
- 39b. **GEMINI VINTIQUES** 420 Second St. Music by Howdy Emerson.
- 40a. **COCO CUVÉE Inside Riverbend Cellars** 434 Second St. Rob Hampson, abstracts.
- 40b. **MANY HANDS GALLERY** 438 Second St. Local artists.
41. **ALIROSE** 229 F St. Susan Strobe, paintings.
- 41a. **THE WINE SPOT** 234 F St. Susan Strobe, paintings.
42. **OLD TOWN JEWELERS** 311 F St. "Pet Portraits," Leslie Allen.
44. **HUMBOLDT BAY COFFEE** 526 Opera Alley. Artist TBD. Music by Kenny Ray and the Mighty Rovers.
46. **FUNK SHUI** 213 F St. "Love Festival," various artisans and Tarot card readings.
- 46a. **OLD TOWN COFFEE and CHOCOLATES** 211 F St. Heather and Rowdy Rust, and Zane Middle School art students. Music by Staff Infection.
47. **OLD TOWN ANTIQUE LIGHTING** Second and F Sts. Local artists, paintings.
48. **IF: Inspired Interiors** 514 Second St. Harpist playing at 7:30 p.m.
51. **ORIGIN DESIGN LAB** 621 Third St. "Upcycle 2015," dyed, embellished, cut apart and put back together garments.
53. **ORANGE CUP CORAL SALON** 612 Second St. Rob Hampson, oils. Music by Fickle Hill.
54. **CIA (Center for Insane Artist) GALLERY** 618 Second St. (above Pianta and Art Center) Artwork by Jose Nunez, Jeremy Farrell, Blake Reagan, Barry Post and Marnie Cooper.
- 54a. **PIANTE** 620 Second St. John Motian, oil paintings.
55. **SMUG'S PIZZA** 626 Second St. Brandon Garland, pen and ink.
- 55a. **LOTUS STUDIO** 630 Second St. Various Humboldt artists, paintings and ceramics.
57. **ADORNI CENTER** 1011 Waterfront St. Heather Shelton, oil and pastels; Auticrea, mixed media; Soheila Amin, Jose Nunez, Paul Ricard, David Wien and Barbara Saul.

FRONT ROW

Life's a Tango

Six Dance Lessons in Six Weeks charms at Ferndale Rep

By Kate Haley

frontrow@northcoastjournal.com

There is something transformative about dance. When we ignore our inhibitions and give in to the music, laws of time and physics seem temporarily suspended. In this intermediate space, we can explore and uncover those things we hide not only from ourselves but each other. In *Six Dance Lessons for Six Weeks*, we see this process unfold onstage as the characters navigate not only dance steps but their own fears and hesitations, highlighting the ways in which life requires all of us to stay quick on our feet.

The play, written by Richard Alfieri, follows wealthy retiree Lily Harrison as she hires dance instructor Michael Minetti to come to her home and provide guidance in the finer points of social dance. She quickly doubts herself though when Michael first arrives at her upscale Florida condo and the two are hurling insults within minutes. As the lessons progress through the weeks, Lily and Michael waltz and foxtrot their way through a succession of lies and exposures that ultimately cement their friendship. As they touch upon themes of identity, relationships, and aging it is delightful to watch their rapport, trust and love for each other grow. George Bernard Shaw is quoted as saying, "If you can't get rid of the



MARILYN MCCORMICK AND GARY SOMMERS.
COURTESY OF FERNDALE REPERTORY THEATRE.

skeleton in your closet, you'd best teach it to dance." In *Six Dance Lessons for Six Weeks*, the characters manage to do exactly that, opening themselves up to the beauty of human connection that can be found when walls are dropped and we embrace our own vulnerability.

The show manages to play with stereotypes without falling prey to them. The characters are nuanced and real, drawing in the audience to share in their laughter and tears. The dialogue is acerbic and hard-hitting, more reminiscent of a prize fight than a waltz, and Lily and Michael do not pull any punches. As Lily, Marilyn McCormick gives a performance that is at once responsive and reserved. She manages a wide emotional range and has crafted a realistically complex character. As Michael, Gary Sommers is deliciously raunchy — especially when delivering his dirty history of dance. (The dialogue is definitely adult and may not be suited for those sensitive to strong language.) Overall, the show is an impressive feat for just two actors to uphold, especially considering the added strain of ending every scene with a dance sequence. In this production, the challenge is increased by having full costume changes between each scene, but it is lovely that the actors rise to the task, since costume designer

Kevin Sharkey has done an excellent job of playfully evoking the spirit of each dance style taught. The set makes great use of the space provided by FRT's stage. Designer Ray Gutierrez has created a fantastic and well-detailed rendering of a high-rise interior, complete with a picture window that changes its view of the sky as the scenes progress.

The production is directed by Patrick Spike, who returns to Ferndale Rep after last working there as a graduate student during the mid-1990s. Choreography and dance instruction is provided by Linda Maxwell and sound design is by Lynnie Horrigan. *Six Dance Lessons in Six Weeks* plays for two more weekends through **Feb. 15** with performances **Fridays and Saturdays at 8 p.m.** and **Sundays at 2 p.m.** Tickets are \$16, \$14 for students and seniors.

Upcoming

Los Pajaros, an adaptation of Aristophanes' *The Birds*, opens at Humboldt State University on **Feb. 5** and runs Thursdays, Fridays and Saturdays through **Feb. 14** with performances at 7:30 p.m. There is an additional matinee on Feb. 14 at 2 p.m. The production is directed by Michael Fields. For more information call 826-3928. ●



ABOVE DARREN AND MICHELLE CARTLEDGE OF HUMBOLDT CIDER COMPANY BRACE FOR THE GRAND OPENING. **LEFT** CIDER TAPS AT THE READY. PHOTOS BY AMY BARNES

Apples by the Pint

Humboldt Cider Co. rolls out its barrels

By Amy Barnes

tabletalk@northcoastjournal.com

What goes into making hard cider? “Apples and yeast — and love,” according to Humboldt Cider Company’s Darren Cartledge. Well, that and some cash. He and wife Michelle Cartledge, along with fellow co-founder Jamie Ashdon, launched a Kickstarter campaign last fall. In 45 days, supporters donated more than \$37,000 and set the fledgling company on course to establish the county’s first hard cider production facility and tasting room.

Michelle says donors included friends and family, but also strangers from around the world. “They just give you money because they want to be supportive and be a part of what you’re doing. Which is really awesome.”

Owners of the Local Beer Bar in Eureka’s Old Town, the Cartledges are entrenched in Humboldt’s tight-knit beer community. They met Ashdon through his homebrew store, Humboldt Beer Works. Because it is made from fruit, cider is technically a wine, but fits in well with Humboldt’s beer drinking crowd.

The trio has settled into a small business incubator space at Redwood Acres Fairgrounds in Eureka, alongside other startups like Ohana Organics and Natural Decadence. Over the past few months, the old milking barn has gotten a fresh coat of red paint, and the inside has been transformed into a rustic/contemporary

tasting room and super tidy production facility. They’ve torn down walls, put in a swanky new bathroom and are working on an outdoor seating area complete with fire pit and thornless blackberry bushes.

Just about everything used for the remodel came from reclaimed materials. Nature Joe of Turtle Mountain Design did the woodworking for the project, including installing a bar he found on the side of the road in Eureka years ago. It was falling apart, but he pulled it from storage and revived it for the tasting room.

Shit got real when eight tons of apples were delivered to the production facility last fall. “The majority of the apples come from a family farm in Boonville,” says Michelle Cartledge. In addition, they do back yard picking with friends and source apples from places like Mitchell Grove in Eureka, formerly Arrington Apples.

The cider is good. Very good. The Sierra Beauty Blend is crisp, clean and semi-dry with a nice edge of sweetness. Trouble is, can they make it fast enough?

The process of turning apples into cider takes no less than two months. First, you wash the fruit, then you mash it into pulp with a grinder and move the pulp to the press for juicing. After a few weeks in fermentation tanks, it’s time to transfer the juice into the maturation tanks. This is where flavors develop and the cider really comes to life. Then you filter it, put it into kegs and enjoy it on draught. Production is limited by the tank space, and demand is high. “It’s an awesome problem to have,”

admits Michelle Cartledge. “But we don’t want to run out.”

Until the supply situation improves, there’s no cider take-out option. No selling kegs or filling growlers for the public. In fact, because cider falls in the wine bracket, the shop can’t fill growlers at all.

Instead, it may fill bottles to go in compliance with wine regulations.

They plan to bottle in the future, but bottling equipment is brutally expensive and they have their hands full for the moment.

The wildest flavor they’ve concocted to date? Sour cherry, which the team introduced at last year’s StrangeBrew BeerFest. “People loved it,” says Darren Cartledge. He’s having fun pitching different ingredients in the mix to keep things interesting.

The grand opening for the tasting room is Saturday, Feb. 14, and it’ll be open from noon to 9 p.m. on weekends after that. A number of blends will be on tap at the opening, including relatively straightforward recipes like the Humboldt, Wild Beauty, Single Varietal Macintosh, Single Varietal Jonathan and Sierra Beauty. Those with an adventuresome palette might try the more exotic pineapple, cherry, blackberry or dry hops blends. For now, you can find Humboldt Cider Company on tap at Six Rivers Brewery, Mad River Brewery, Richard’s Goat Tavern, Crush, Humboldt Bay Tourism Center and, of course, the Local Beer Bar. ●

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venue	thur 2/5	fri 2/6	sat 2/7	sun 2/8	m-t-w 2/9-11
THE ALIBI 822-3731 744 Ninth St., Arcata		Urzeit and Akatharsia (black metal) 11pm \$5			
ARCATA COMMUNITY CENTER 321 Dr. Martin Luther King Jr., Way, Arcata 822-7091			Bruce Hart Gymnasium Fundraiser 6:30pm \$10 suggested donation		
ARCATA PLAYHOUSE 1251 Ninth St., 822-1575	Billy Tuggle and Wil Gibson (poetry) 7pm \$10-\$15		Front Country (bluegrass, Americana) 8pm \$15, \$13		
ARCATA THEATRE LOUNGE 1036 G St., 822-1220	Keller Williams and The Motet (improvisational funk) 8pm \$30, \$25	Guardians of the Galaxy (film) 8pm \$5	Ocean Night: Divide in Concord (film) 7pm \$3	Wall-E (film) 6pm \$5, All Ages	[W] Sci-Fi Night w/Bloodlust 6pm Free w/\$5 food/bev, All Ages
BIGFISH VAPOR LAB 744 9th St., Arcata	Silent Techno 6 10pm \$10				
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Night 7pm Free	[M] Quiz Night 7pm Free [T] Human Expression Night 7pm Free [W] Music Showcase 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way	Sapphire Palace: Inked Hearts Tattoo Expo 11am-10pm \$10 Wave: Karaoke w/KJ Leonard 8pm Free	Sapphire Palace: Inked Hearts Tattoo Expo 11am-10pm \$10 Wave: Safety Orange (SoCal rock) 9pm Free	Sapphire Palace: Inked Hearts Tattoo Expo 11am-10pm \$10 Wave: Eyes Anonymous (80s hits) 9pm Free	Sapphire Palace: Inked Hearts Tattoo Expo 11am-10pm \$10 Wave: Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION 839-2015 1631 Central Ave., McKinleyville		Karaoke w/Rock Star 9pm Free			
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Triple Junction (blues, funk, rock) 9pm Free	Brad Wilson (blues rock) 9pm Free	Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
CLAM BEACH INN 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (bluegrass) 10pm Free			
FLDDBROOK FAMILY MARKET 4636 Fieldbrook Road, Fieldbrook 839-0521		Friday Night Music TBA 7pm Free			
HUMBOLDT BREWS 826-2739 856 10th St., Arcata		Miracle Show (Grateful Dead music) 9:30pm \$8	All Vinyl Night 9:30pm \$5		
HUMBOLDT MACHINE WORKS AT ROBERT GOODMAN 937 10th St., Arcata, 826-WINE	Roots & Culture Reggae 9pm Free		DJ Zordon 9pm Free		[W] Salsa! (lessons + dance) 9pm \$5

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venue	thur 2/5	fri 2/6	sat 2/7	sun 2/8	m-t-w 2/9-11
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928	Van Duzer: <i>Los Pajaros</i> (theater) 7:30 pm \$10, \$8	Van Duzer: <i>Los Pajaros</i> (theater) 7:30 pm \$10, \$8 Fulkerson: HSU Music Honors Recital 8pm Free	Van Duzer: <i>Los Pajaros</i> (theater) 7:30 pm \$10, \$8 Fulkerson: HSU Spring Welcome Concert 8pm Free		[T] Van Duzer: Tommy Emmanuel (jazz/blues guitarist) 8pm \$35, \$10
JAMBALAYA 822-4766 915 H St., Arcata	Record Shack with DJ Rickshaw and Friends 9pm Free	Bob Marley Day 2015 w/ Teomon, Rob Symeonn, King I-vier and more 8pm \$25, \$22 advance	Asha Nan (world funk) 9pm TBA	DGS Sundaze (EDM DJs) 9pm \$5	[M] The GetDown 9pm [W] The Whomp (DJs) 9pm \$5
LARRUPIN 822-4766 1658 Patricks Point Drive, Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LIBATION 825-7596 761 Eighth St., Arcata		Claire Bent (jazz) 7pm Free	No Covers (jazz) 7pm Free		[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 677-0077 355 Main St., Trinidad				Tim Breed (singer/ songwriter) 5pm Free Potluck (food) 6pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Blake Ritter (fiddle tunes) 6pm Free	Cadillac Ranch (country rock) 6pm Free Open Mic w/Jeremy Bursich 7pm Free	Undercovers (covers) 9pm Free For Folk Sake (folk music) 6pm Free		[T] Lost Dog (blues) 6pm Free [W] Piet Dalmolen (jazz) 6pm Free
MAD RIVER BREWERY 668-5680 101 Taylor Way, Blue Lake					
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187					[M] Dancehall Mondayz w/Rudelion 8pm \$5
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					
REDWOOD CURTAIN BREW 550 S. G St. #6, Arcata 826-7222	Piet Dalmolen (jazz) 8pm Free		Secret Club (blues) 8pm Free T Sisters (folk, gospel) 7pm \$10-\$20 sliding Sidelines Saturdays w/Rudelion 10pm TBA		
THE SANCTUARY 822-0898 1301 J St., Arcata			Good & Evil Twins Karaoke 8pm Free		[T] Good & Evil Twins Karaoke 8pm Free
SIDELINES 822-0919 732 Ninth St., Arcata	Rudelion Sound (DJ) 10pm TBA	DJ Music 10pm TBA	Adrian & Meredith (soul folk) 9pm Free		[M] Karaoke w/DJ Marv 8pm Free
SILVER LINING 839-0304 3561 Boeing Ave., McKinleyville		Tony Roach w/Steve Phines (standards) 6pm Free Kingfoot (Americana) 9pm Free		Trivia Night 8pm Free	[M] Anemones of the State (jazz) 5pm Free
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville	Stringtown Ambassadors (New-folk) 9pm Free				[W] Reggae Wednesdayz w/Rude Lion 10pm Free
SUSHI SPOT 839-1222 1552 City Center Road, McK.					
TOBY & JACKS 822-4198 764 Ninth St., Arcata		DJ Itchie Fingaz (glitch/hip-hop) 9pm Free	DJ Music 10pm Free		

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Opera Arias and Oratorio
with Accompanist Felicia Oldfather

David Powell is visiting home from New York to offer a local concert of arias and oratorio with Felicia Oldfather accompanying on piano. He will be telling about the stories of the opera arias that he is offering, as well as sharing the challenges, the excitement and the joys of coming from a small rural town to follow his dream of singing opera.

Times and Places:

Thursday, February 5 at 7:30 p.m.
Christ Church, 15th & H Streets, Eureka

Friday, February 6, at 7:30 p.m.
St. Alban's Church, 1675 Chester Ave., Arcata

Sunday, February 8 at 3:00 p.m.
Christ Church, 15th & H Streets, Eureka

Suggested donation: \$20.00 – All are welcome

THIS FRIDAY
HUMBOLDT ROOTS N CULTURE
PRESENTS:

BOB MARLEY DAY 2015

JAMBALAYA FEB 6TH - 3PM

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2015 WEDDING & PARTY GUIDE

It's here!

FIND IT NOW ON
NEWSSTANDS AND AT LOCAL
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Search the complete directory online
at northcoastjournal.com/wedding

WEDDING & PARTY GUIDE 2015

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music & more

LIVE ENTERTAINMENT GRID

EUREKA + SOUTH

◀ ARCATA + NORTH ON PREVIOUS PAGE

venue	thur 2/5	fri 2/6	sat 2/7	sun 2/8	m-t-w 2/9-11
BAR-FLY PUB 443-3770 91 Commercial St., Eureka		Bar-Fly Karaoke 9pm Free			[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free	Dr. Squid (rock, dance) 9pm Free	Doug Fir & the 2x4s (rock and roll) 9pm Free		
CALICO'S CAFE 923-2253 808 Redwood Drive, Garberville				Jen Tal and The HuZBand (neo-soul) 6:30pm Free	
CHAPALA CAFÉ 443-9514 201 Second St., Eureka		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
CURLEY'S FULL CIRCLE 786-9696 460 Main St., Ferndale					[W] Open Mic Night 7pm Free
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	Jim Lahman Band (rock, blues) 9pm Free	Friday Night Mixology (Pressure Anya) 9pm Free	The Trouble and Moon Pine (alt. country) 9pm \$5 suggested donation		[M] Brian Post & Friends (jazz) 9pm Free [T] The Over Stimulators (blues comedy) 8pm Free [W] Comedy Open Mikey 9pm Free
EUREKA THEATER 612 F St., 845-8795			<i>Attack of the Crab Monsters</i> (film) 6:30pm & 7:45pm Free		
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6pm Free	Pappa Paul (folk) 6pm Free	Ginger Casanova with Jeffrey Smoller (traditional country, folk, pop) 6pm Free	Open Irish/Celtic Music Session 3pm-6pm Free	
LIL' RED LION 444-1344 1506 Fifth St., Eureka			Karaoke w/DJ Will 9pm Free		
MATEEL COMMUNITY CTR. 59 Rusk Lane, Redway 923-3368		Bob Marley's 70th Birthday Celebration 6pm \$35, \$30 advance			

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venue	thur 2/5	fri 2/6	sat 2/7	sun 2/8	m-t-w 2/9-11
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600			Staff Infection (rock) 7pm Free		[W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 444-2017 507 Second St., Eureka	Pressure Anya Dirty Thursdays (DJs) 9pm Free	Rudelson (DJ) reggae, dance hall) 10pm Free	JSun (DJ) 9:30pm Free		[W] Pints, Pizza & Picture Show 5:30pm Free
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778			Silent Cinema Series (film w/DJ music) 7pm Free, \$10 headphone rental		
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244			Buddy Reed and the Rip It Ups (blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7pm Free
SPRINGVILLE STEAK 725-3700 320 Main St., Fortuna		Anna Hamilton (blues, ballads) 6pm Free			
THE VICTORIAN INN 786-4950 400 Ocean Avenue, Ferndale					[M] Jeffrey Smoller (jazz guitar) 6pm Free



PHOTO COURTESY OF THE ARTIST

WHO:
HSU Music's Welcome Concert
WHEN:
Saturday, Feb. 7 at 8 p.m.
WHERE:
HSU's Fulkerson Recital Hall
TICKETS:
\$10, \$5 students

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- 2.13 NIGHTHAWK Pop/Rock/Dance Hits
- 2.14 THE UPTOWN KINGS Blues
- 2.20 THE BACKSTREET BAND Classic Rock
- 2.21 TAXI Classic Rock
- 2.27 707 BAND Rock/Hard Rock/Pop Rock
- 2.28 BLUE RHYTHM REVUE Blues
- 3.6 DR. SQUID Pop/Rock/Dance Hits
- 3.7 NIGHTHAWK Pop/Rock/Dance Hits
- 3.13 HUNTER & THE DIRTY JACKS Retro Rock & Soul
- 3.14 JENNI AND DAVID & THE SWEET SOUL BAND Blues

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In Memory, In the Moment

Celebrating the musicians who've passed on and those still with us

By Jennifer Savage

thesetlist@northcoastjournal.com

For those who missed the news, please note the passing of former Blue Lake resident and beloved musician **Kyle Scott**, who died in a car crash Saturday in Alabama (see Blogjammin on Page 8). He was 42. Long time Humboldt music scene aficionados will remember him as frontman of the **Jade Stems**, as a friend, roommate and occasional part of **The Rubbernecks**, and as an ace saw player with a special talent for "hand farting." **Ian Davidson**, **Absynth Quintet** banjo player, recalls Scott as "a really cool guy, really nice and genuine, but quirky and weird at the same time, with a great sense of humor and adventure; a really kind, gentle guy who always had an interest in lots of things."



Kyle Scott and Indy
FACEBOOK

Former **Rubbernecker** **Greg Lojko** posted on Facebook, "This is the saddest day of my life. This man and this dog and I lived with each other longer than anyone else outside of our families. I know because we just talked last weekend and he sounded happier and clearer than I've ever known him. My heart is broken."

Rubbernecker's frontman **Clay Smith** echoed Lojko's sentiments. "My heart is broken. The earth and humanity should mourn his loss. They'll never have another like him. And neither will we."

A memorial for Scott will be held at the Logger Bar, and details will be posted to its Facebook page once plans are confirmed. More information on Scott can be found at www.northcoastjournal.com.

Thursday: Dance your cares away

We're shifting into happier news now: specifically, the joyous presence that is **Keller Williams**. Known for his idiosyncratic live shows, storytelling and improvise-on-a-dime ability, Williams will be joined at the Arcata Theatre Lounge by Colorado funky dance masters **The Motet**. Doors at 8 p.m., music at 9 p.m. Tickets are \$25 advance, \$30 at the door. Show is 21-and-over.

Friday: Gonna be all right

What would Humboldt be without a **Bob Marley** celebration or two? Feb. 6 would have been the man's 70th birthday and you can honor his message of peace, love and forgiveness at the Mateel Community Center or at the Jambalaya. The Mateel gig starts at 6 p.m. and features **Luciano**, **Harrison "Professor" Stafford of Groundation**, **Prezident Brown**, **Sister Carol**, **Admiral Tibet**, **Ke-**



WHO: Front Country, featuring Melody Walker and Jacob Groopman

WHEN: Saturday, Feb. 7 at 8 p.m.

WHERE: Arcata Playhouse

TICKETS: \$15, \$13 Playhouse members

PHOTO
COURTESY OF
THE ARTIST

nyatta Hill of Culture, **Reggae Angels** and **iKronik**. Tickets are \$30 advance, \$35 at the door, all ages. The Jam show starts at 8 p.m. and boasts **Teomon**, **King I-Vier**, **Rob Symeonn**, **Dub Cowboy**, **Gabe Pressure**, **Pozitive Idiaz** and more. Tickets are \$22 advance, \$25 at the door, show is 21-and-over.

Friday: The darkness

Featuring members of A-town's **Ash Borer** comes **Urzeit**, a three-piece black metal band out of Portland. Urzeit is on tour with Oakland's **Akatharsia**, another black metal band, this one with four members. The two acts recently self-released a split 10-inch in November, which you can preview via urzeit.bandcamp.com and akatharsia.bandcamp.com. The doubly eponymous release has received several accolades, including a spot on *Steel for Brains'* best metal albums of the year. So, go get your black metal on at the Alibi, rockers. Music starts at 11 p.m. because metal, cover is \$5, show is 21-and-over.

Saturday: The light

Newgrass-Americana six-piece **Front Country**, featuring former Humboldt performer **Melody Walker** and her partner **Jacob Groopman**, has accumulated a number of awards, including the Rockygrass competition in both 2012 and 2013 – the third band in all of history to win twice. Catch 'em while you can.

Arcata Playhouse doors open at 7:30 p.m. with music starting at 8 p.m. Tickets are \$15 general, \$13 for Playhouse and Humboldt Folklife Society members, and

available at Wildberries, or through Brown Paper Tickets.

Saturday: A big ol' concert on campus

HSU Music's spring semester **Welcome Concert** goes big, with 16 faculty, staff and friends performing music from Bach to Gershwin, Schubert to Miles Davis in the Fulkerson Recital Hall. Show starts at 8 p.m. Tickets are \$10 general, \$5 seniors, children and students, available by calling the HSU Box Office at 826-3928 and at the door.



WHO: Sister Carol at Bob Marley's 70th

WHEN: Friday, Feb. 6 at 6 p.m.

WHERE: Mateel Community Center

TICKETS: \$30 advance, \$35 door

PHOTO
COURTESY OF
THE ARTIST

Etc.

Full event listings in the *Journal's* Music and More grid, the Eight Days a Week calendar, and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoast-journal.com. ●

Eureka
CRAB CRAWL FESTIVAL

Presented by the Eureka Lodging Association

A Two-Day
"Shellabration!"



Details Inside! >

Friday

FEB. 6

Downtown
and Old Town
5-9 p.m.

Extended
Happy "Crabby" Hours
at Area Bars
and Restaurants
with Seafood Specials
and Crab-Themed
Drinks

A Pay-As-You-Go
Self-Guided Tour

Saturday

FEB. 7

C Street Market Place
Foot of C Street
11 a.m.-4 p.m.

Local Food,
Beer & Wine Vendors
Live Music & Family Events
Crab Harvesting & Processing
Demonstrations

No dogs
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Feb. 6 from 5:30 to 9pm



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Friday & Saturday, Feb. 6 & 7

The Eureka Crab Crawl Festival

is a new, major 2 day festival to be held in Downtown and Old Town Eureka, celebrating Dungeness Crab and the North Coast seafood industry during the height of crab season.

- **Friday night** get bundled up and enjoy the **Crab Crawl from 5-9 p.m.** The Crab Crawl is a self-guided tour and pay as you go extended happy "crabby" hour. Restaurants and bars throughout Downtown and Old Town will be featuring crab-themed drinks and bites.
- **Saturday** is sure to delight, with its whimsical winter festival on **Humboldt Bay at the C Street Market Square, at the foot of C Street, from 11 a.m.-4 p.m.** Partake in a variety of local food vendors, local beer and wine, live music, family friendly events, crab harvesting and processing demonstrations, extreme crab racing and much, MUCH more! Rain or shine, tents will protect festival goers from the elements. This event is free to the public, no dogs please.

The crabby fun continues with **First Saturday Night Arts Alive** held throughout **Downtown and Old Town**. Businesses will feature local artists and musicians from **6-9 p.m.** **Eureka Theater** will be showing **"Attack of the Crab Monsters"** at **6:30 p.m. and 7:45 p.m.**, free admission.

The goal of the Eureka Crab Crawl Festival is to hold a fun event for North Coast residents, as well as, draw visitors to the area to enjoy the bounty of Dungeness crab during what is typically known as a slow time for tourism.



For more info, like "Eureka Crab Crawl Festival" on Facebook

Schedule



Crab Crawl

FRIDAY, FEB. 6, 5-9 P.M.

Downtown and Old Town Eureka

Indulge in an extended HAPPY "CRABBY" HOUR with bars and restaurants offering seafood specials and crab-themed drinks. The Crab Crawl is a self-guided tour and pay as you go experience. (See Map, next page.)

- | | | |
|--|--|---|
| <p>1. Ernie's Bar,
608 A Street
\$7 Bloody Mary Martini, featuring Humboldt Distillery Vodka, with crab cheese puff</p> <p>2. The Local, 517 F Street
\$1 off the entire menu</p> <p>3. Bollywood Indian Cuisine, 535 5th Street
½ off all appetizers</p> <p>4. North Coast Co-op 25 W. Fourth Street
\$3 Mermaid Sushi – Local crab roll with white rice, carrot, cucumber and spicy mayo</p> <p>5. The Shanty 213 Third Street
\$5 Crimson Claw Cocktail — House made ginger syrup, cinnamon liqueur and whiskey</p> <p>6. The Sea Grill 316 E Street
Crab cake with green cocktail sauce.*
Spicy Bloody Mary Oyster Shooter.*
Crab and Cream</p> | <p>Cheese Wonton with Ponzu Sauce*</p> <p>7. Café Nooner 409 Opera Alley
Crab cakes*</p> <p>8. The Speakeasy 411 Opera Alley
\$15 Cajun Crustacean – Humboldt Distillery Vodka and house made spicy Bloody Mary mix in a Cajun seasoning and salt rimmed glass topped with fresh organic veggies and a fresh dungeness crab leg</p> <p>9. Oberon Grill 516 Second Street
Crab Mary Cocktail and crab appetizers*</p> <p>10. Humboldt Bay Tourism Center, 205 G Street
\$6 Oyster Crab shooter</p> <p>11. Five Eleven 511 Second Street
\$15 Crab pizza, \$5 glass of Tuscano wine</p> <p>12. Living the Dream Ice Cream, 1 F Street
\$4 Crab Ice Cream</p> | <p>13. The Siren's Song 325 Second Street
\$6 Pint of Abita Amber Lager from Louisiana & a crab quiche bite</p> <p>14. Steve & Dave's Bar 200 First Street
\$5 Jolly Crab in a bucket glass, Humboldt Distillery Vodka, Amaretto, Watermelon Pucker, Triple Sec, sweet and sour and cranberry juice.</p> <p>15. Bar Fly Pub & Grub 91 Commercial Street
Crab ceviche, crab taco & chips*
\$1 off beer and mixed drinks</p> <p>16. Restaurant 301 & Carter House Inns, 301 L Street
\$9 Inside-Out Bloody Mary</p> |
|--|--|---|

*Price available at restaurant

Schedule, continued →



CRAB CRAWL

INSIDE OUT BLOODY MARY
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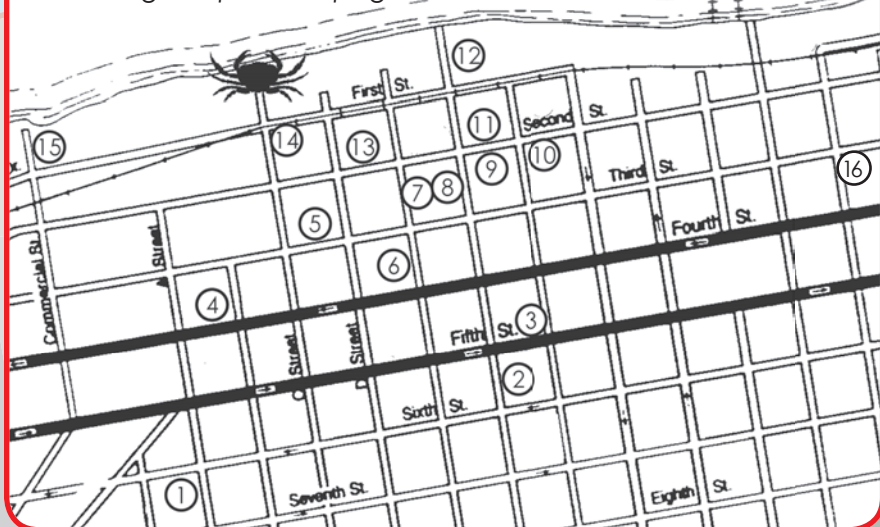
707-443-9747 www.humsenior.org

CRAB CRAWL

Friday, Feb. 6, 5-9 p.m.

Downtown & Old Town, Eureka

See listings on previous page



Humboldt Bay

Crab Boat Pulling Pots Live Crab

Boardwalk

Stage

Sound

Sponsor Tent

Beer & Wine Garden

Beer Truck

Main Tents Table & Chairs

Restroom

Activities

Wild Planet Facility Tours

CRAB FESTIVAL

Saturday, Feb. 7

11 a.m.-4 p.m.

C Street Market Square (Foot of C Street)



VENDORS

1. Old Town Coffee & Chocolates
2. Mr Fish Seafood
3. Humboldt Hot Sauce
4. May's Chinese Food
5. Humboldt Maritime Museum
6. Humboldt Chocolate
7. Cooking for Wellness
8. El Pueblo Market
9. Mike's Southside BBQ
10. Humboldt Republic (ECCF Merchandise)
11. Photo booth
12. Discovery Museum
13. Face Paint
14. Humboldt Crabs
15. Ricochet Wearables
16. US Cellular
17. HSU
18. Ambrz Art
19. Pacific Outfitters
20. Coast Guard Auxiliary
21. Eureka Chamber (Info/lost & found)

Restrooms

Bounce House

Restrooms

C STREET MARKET SQUARE

1st Street

C St

North





Schedule, continued ...

SATURDAY, FEB. 7, 2015

Crab Festival

11 a.m.-4 p.m.

C Street Market Square (Foot of C Street)

FREE ADMISSION • RAIN OR SHINE • No dogs please

Bring the whole family to enjoy...

Local Vendors

FOOD! Cooked crab or live crab, crab dishes, BBQ, salads, fruit cocktail, chocolates

PLUS Merchandise, crafts and information.

Local Beer and Local Wine Garden

- Six Rivers Brewery
- Redwood Curtain Brewery
- Mad River Brewery
- Eel River Brewery
- Humboldt Wine Association

Live Music

11-1 p.m. – The Jim Lahman Band

1-4 p.m. – Doug Fir and the 2x4s

Demonstrations

11-4 p.m. – Sea Isla, a working crab boat, will demonstrate how to pull crab pots – at C Dock

11-4 p.m. – Tours through Wild Planet Seafoods processing facility

12-2 p.m. – Humboldt Crabs mascot, Crusty the Crab, will roam the event

2 p.m. – Fire boat demonstrating maneuvers in Humboldt Bay



Extreme Crab Racing

12 p.m. – Get your crab, get set...GO! (See rules on next page.)

Activities

- Crab Walk
- Crabby Crafts
- You Crack Me Up Joke Wall
- Bounce House
- Face Painting
- Photo Booth

First Saturday Night Ants! Alive

6-9 p.m.

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Crab Movie

"Attack of the Crab Monsters" at the Eureka Theater

612 F Street.

SHOWTIMES:

6:30 p.m. & 7:45 p.m.

(Doors open at 6:00 p.m.)

Roger Corman's 1957 classic (?) tale of people trapped on a shrinking island by intelligent, brain-eating giant crabs. Admission is free. Donations for the continued restoration of the theater are welcome.



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General Rules and Regulations

1. This is an OPEN SPECIES crab competition — excluding genetically modified crabs, or endangered / protected species.
2. No performance enhancing substances may be used on crabs or by crab jockeys.
3. No robot or remote controlled crabs are allowed.





4. Competitors must start by holding their chosen crab above their heads. Crabs may be put down after the canon shot to signal the start of the race.
5. Crabs must be identified. Food safe paint will be provided to mark your crab — just in case you want to kiss your crab for good luck!
6. Squirt bottles will be provided to all participants to keep their crabs hydrated and encouraged. Shoot under your crab, not at your crab.
7. Crabs to be returned to “stables” after each race, to be fed and groomed for the next race.
8. Competitors will be ranked in the elimination rounds by order of entry.
9. Winner will be awarded with the first prize of 25 pounds of chicken necks for crab bait. (Aging potential for next year's competition is unlimited.)
10. Race is open to all ages.
11. The winning crab will be released back into the ocean.

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The Eureka Crab Crawl Festival is the result of many organizations and businesses coming together to create a fun new event that celebrates the crab/fishing industry and the local economy. **The Eureka Lodging Association** has been the strongest supporter of this event since the beginning when they decided to be the producer of the Eureka Crab Crawl Festival.

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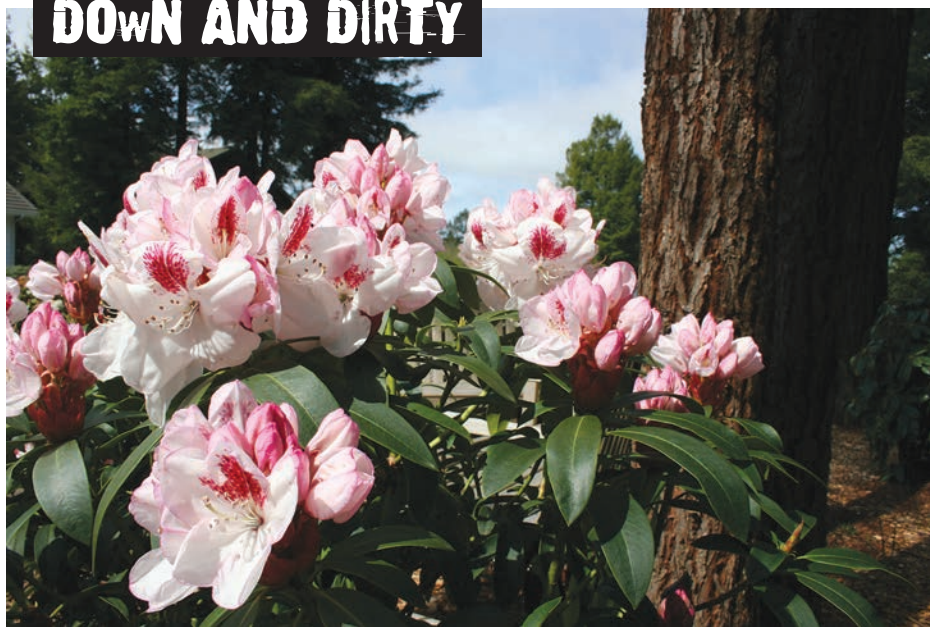


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RHODODENDRONS AT THE NEWITZ GARDEN IN ARCATA.
PHOTO COURTESY OF SINGING TREE GARDENS

Gardening Under the Redwoods

By Genevieve Schmidt

downanddirty@northcoastjournal.com

On a visit to Arizona some years ago, the sculptural beauty of the dry landscape was a huge highlight of my trip. Given that, I was taken aback by the sheer number of front yards that featured lush plantings of ferns, fuchsias and lawn. They stood in such stark contrast to the sweeping vistas of ocotillo, saguaros and crushed local rock, as though the inhabitants of each mini oasis were living in some sad alternate reality, denying the incredible beauty of the place they chose to make their home.

Here in Humboldt, our special brand of gardening insanity concerns the redwoods. In particular, planting sun-loving cottage garden staples like roses and daylilies in the root-ridden, acidic shade underneath these majestic giants. Never mind the size difference and aesthetic contrast, which makes these otherwise attractive flowers look as appropriate as a dime-store necklace on the Mona Lisa. From a purely practical standpoint, the dense shade, root competition and acidic soil mean these plants will always grow leggy or droopy when planted close to a redwood's base. Instead of struggling along trying to put traditional garden flowers under these magnificent trees, why not design a planting worthy of them

by celebrating what's special about the natural world here in Humboldt? Here's how:

Give the trunk some space. First, stand outside and admire the craggy bark and soaring trunks of your redwoods. Is this something that you need to hide? The area right at the base of the tree is going to be so full of thick woody roots that you will find it hard to hack a hole in which to plant, and your redwood really won't appreciate having you come out and dump water next to its trunk every other day. So consider leaving at least 6 feet between the trunk and any plantings you put in. If you must plant, establish low-growing redwood sorrel or native ferns, both of which are used to coexisting closely with the trees.

Don't make your plants fly solo. While the impulse of most new gardeners is to plant as many varieties as possible for greater interest, a "one of this and one of that" planting aesthetic feels busy and ineffective when set against the scale of these grand trees. Instead, plant perennials in drifts of at least five, more if there's room, and repeat groupings of each plant for a sense of continuity. As your eyes move over the foliage, the flowing tapestry of colors and textures should lead your eye to the stars of the setting — the

towering height and rich reddish brown bark of your redwoods.

Choose acid-loving plants. Redwoods drop some leaves throughout the entire year, with a particularly large drop in autumn and again after each winter storm, and as that duff breaks down it lowers the pH of the soil, creating the mulchy, acidic environment redwoods need to thrive. Luckily, shade-loving ornamental grasses, ferns, woodland perennials, and redwood forest natives also prefer acidic soil, so you have a lovely variety of plants that will appreciate the setting. There's no need to fight nature by planting Mediterranean herbs, traditional cottage garden plants like boxwood and roses or vegetables, which can't access nutrients effectively in soil with a low pH.

Give them a drink. Most plants have as much going on underneath the soil as they do above it, and redwoods are no exception. The area underneath a redwood is full of thirsty feeder roots which suck up every bit of excess moisture they can to ensure the health of the tree. So you can imagine the success rate of even the hardiest native plants when they are planted from a 4 inch or 1 gallon pot and left to fend for themselves. Even if the rest of your garden is a no-water zone, consider installing a simple drip irrigation system for any planting bed in the shade of a redwood tree, and hold all of that water in by amending with compost and topdressing with a thick layer of wood chip mulch. You'll need to water plants for the first three summers to help them fill in and develop a deep root system, and then give them a periodic summer drink once mature.

Celebrate our regional beauty. The redwoods are one of the things that make living here feel so magical, so just as Arizonans should embrace their cacti and rock, we shouldn't try to remake the redwoods in the image of some other place. If you're unsure as to what will look good, it's hard to go wrong with redwood natives like huckleberry, deer and sword ferns, salal, and Pacific bleeding heart. Not only do they perfectly evoke a sense of place, but our local plants have also developed relationships with the birds and wildlife who live here, bringing an added layer of beauty and life to your planting.

My favorite plants for right underneath redwoods:

California wax myrtle (*Myrica californica*) is an evergreen screening shrub with tremendous wildlife value.

Vine maple (*Acer circinatum*) looks like a small version of a Japanese maple with spring-green foliage. 'Pacific Fire' has

continued on next page ►

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DOWN AND DIRTY

continued from previous page

vivid red stems in winter like a coral bark Japanese maple.

Pacific rhododendron (*Rhododendron macrophyllum*) is our native species which grows around 8 feet tall in home gardens and has pinky lilac flowers in early spring.

Flowering currant (*Ribes sanguineum* cvs.) attracts hummingbirds as early as January when its pink, white, or reddish blooms emerge. Later in the season, other birds eat the currants.

Thimbleberry and salmonberry (*Rubus* spp.) are great toward the backdrop of a planting and provide opportunities for snacking while gardening.

Evergreen huckleberry (*Vaccinium ovatum*) has white bell-shaped blooms in spring and feeds birds later in the season with its profuse crop of tart but edible black berries.

'Marissa', 'Hoppy', and 'Dora Amateis' Rhododendrons (*Rhododendron* cvs.) are all sturdy dwarf varieties which bloom so heavily that even in the shade they put on a good show.

Sword fern (*Polystichum munitum*) is the robust native fern you are used to seeing most commonly in the forest and looks beautiful in large groupings under redwoods.

Deer fern (*Blechnum spicant*) is a smaller native fern with wiry black stems which gives it a modern look (combine it with 'Black Diamond' hellebore for a great winter show).

Five finger fern (*Adiantum aleuticum*) almost looks too delicate to plant outdoors, but is another native with soft, feathery foliage that contrasts well with the more architectural quality of sword or deer ferns.

Hellebores (in particular *Helleborus*

foetidus, but also *H. orientalis*) the lime green flowers of *H. foetidus* brighten up the shade for a long season, while winter-blooming *H. orientalis* has a variety of flower colors to choose from, including yellow, black, pink, white and speckled versions.

Japanese forest grass (*Hakonechloa macra* 'Aureola') has elegant weeping foliage which brightens a hillside with its wispy golden strands.

Pacific bleeding heart (*Dicentra formosa*) has a delicate appearance but forms vigorous spreading clumps of pink flowers held above feathery foliage.

Wild ginger (*Asarum caudatum*), with its odd brown orchid-like blooms and shiny dark green leaves, is a dignified groundcover whose finer qualities become more apparent the longer you grow it.

Douglas iris (*Iris douglasii*) prefers a little more sunshine but provides lovely purple blooms in spring.

Black mondo grass (*Ophiopogon planiscapus* 'Nigrescens') slowly spreads and colonizes small areas with its low mounds of strappy black foliage.

Redwood sorrel (*Oxalis oregana*) has big clover shaped leaves with purple undersides and whitish pink flowers in spring, and can easily cover the ground in areas where nothing else will grow. ●

For a February garden to-do list, visit www.northcoastjournal.com/GardenToDo.

Genevieve Schmidt is a landscape designer and owns a fine landscape maintenance company in Arcata.

Visit her on the web at www.GenevieveSchmidtDesign.com.

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Enjoy a momentous movie event at the **Minor Theater**, **Thursday, Feb. 12, 6:30 p.m.** *No Ordinary Hero: The Super Deafy Movie* is the first **Screen Actors Guild** commercial feature film produced by deaf executive producers and directed by a deaf director. And it's entirely open captioned for everybody (\$10).



What is life like when we get what we want? A farce? Satire? For the birds? Find out what happens to two men who seek that answer in the musical satire *Los Pajaros* at **7:30 p.m. Thursday, Feb. 5 through Sunday, Feb. 8 and Thursday, Feb. 12 through Sunday, Feb. 15** at the **Van Duzer Theatre** (\$10, \$8, limited free seating for HSU students).

Dinner, drinks and deception await you at the Mardi Gras-themed **Murder Mystery Masquerade on Saturday, Feb. 7 at 5 p.m.** at the **Bayside Grange Hall** (\$55, \$50 advance). Local actors mingle among guests trying to solve (or cover up) a murder. Come dressed to thrill or kill, *cher*.



8 DAYS A WEEK

5 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. \$5. 442-0309.

Island Hopping Photo Tour. 7-8 p.m. Fortuna Library, 753 14th St. George Johnson and Nan Nieboer share their travels to Rapa Nui and the Galapagos Islands. Free. ccooper@co.humboldt.ca.us. 725-3460.

Wearable Art. 5-7 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Opening reception in the CR Art Gallery for an exhibit of contemporary jewelry and metal work from Tova Lund and Justin Klocke.

BOOKS

Bryan Radzin. 7-8:30 p.m. Trinidad Library, 380 Janis Court. The author reads from his first novel *Search for Truth: The Seeker Begins*. Free.

MUSIC

David Powell Classical Concert. 7:30-9:30 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Operatic tenor and storyteller David Powell presents a concert of opera arias and oratorio. \$20 suggested donation. 616-4590.

Keller Williams and The Motet. 8 p.m. Arcata Theatre Lounge, 1036 G St. Funky dance music. \$30, \$25 advance. www.arcatatheatre.com.

SPOKEN WORD

Spoken Word Workshop. 4-7 p.m. Arcata Playhouse, 1251 Ninth St. Spoken word workshop with poets Billy Tuggle and Wil Gibson. Free.

Billy Tuggle and Wil Gibson. 7-9 p.m. Arcata Playhouse, 1251 Ninth St. Performance poets Billy Tuggle and Wil Gibson are joined by Vanessa Pike-Vrtiak, Therese Fitzmaurice, live art by Matt Beard and music by DJ Goldilocks. \$10-15. areasonlisten@gmail.com. 498-3564.

THEATER

Commedia Dell'arte. 8 p.m. Dell'Arte's Carlo Theatre,

131 H St., Blue Lake. Student projects in the traditional comic form with physical play, masks and humor. www.dellarte.com.

Los Pajaros. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Michael Fields directs this play based on Aristophanes' comedy *The Birds* and featuring a live band playing salsa, blues, gospel and rock. \$10, \$8, limited free seating for HSU students.

EVENTS

Inked Hearts Tattoo Expo. 11 a.m.-10 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. Featuring tattoos, contests, live shows and vendors. \$10/day, \$30/four days. www.bluelakecasino.com.

FOR KIDS

Young Discoverers. 10:30 a.m.-noon Discovery Museum, 1000 B St, Eureka. This is a preschool drop-off program for children 3-5 who are confidently potty trained. Each week features a theme, story time and arts and crafts projects. \$4. info@discovery-museum.org. www.discovery-museum.org. 443-9694.

MEETINGS

Beekeepers Prepare For Spring. 6:30 p.m. Humboldt County Agriculture Department, 5630 South Broadway, Eureka. Brad Woodward of Woodlyn Brand Beehive Supplies speaks. \$2. humboldtbeekeepers.org. 845-3362.

Human Rights Commission. First Thursday of every month, 5 p.m. County Courthouse, 825 Fifth St., Eureka. This month's agenda includes the use of public property and prison conditions. Free. 668-4095.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

6 friday

ART

Just Make It! 5-8 p.m. Arcata High School, 1720 M St. Get creative with art and technology at this fun, family friendly art night. Free. arcataartsinstitute@gmail.com. www.artsinstitute.net. 825-2400.

DANCE

World Dance Party with Live Music. 7:45-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Live music dance party featuring the international music of Chubritza and Musaic. Finger food potluck dishes are appreciated. Partner and experience not necessary. \$5. ckurumada@aol.com. www.humboldtfolk dancers.org. 496-6734.

LECTURE

Marsh Aquaculture History. 6 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. David Couch speaks about the project and presents historical photos as part of Humboldt Steelhead Days. Free. 826-2359.

MOVIES

Guardians of the Galaxy. 8 p.m. Arcata Theatre Lounge, 1036 G St. Marvel's sci-fi adventure with Chris Pratt and Zoe Saldana as misfits hooked on a feeling. \$5. www.arcatatheatre.com.

MUSIC

David Powell Classical Concert. 7:30-9:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Eureka native David Powell returns from New York to perform tenor arias and oratorios with Felicia Oldfather accompanying. \$20 suggested donation. laurasepowell@gmail.com. www.stalbansarcata.org. 616-4590.

HSU Music Honors Recital. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Winners of the annual music student competition perform Bach, Mozart and modern and contemporary compositions. Free. www.HSUMusic.blogspot.com.

SPOKEN WORD

Kim Addonizio. 7 p.m. College of the Redwoods Theatre, 7351 Tompkins Hill Road, Eureka. Reading by the award-winning poet and novelist. \$5 donation.

THEATER

6 Dance Lessons In 6 Weeks. 8-10:30 p.m. Ferndale Repertory Theater, 447 Main St. A comedy about a formidable retired woman who hires an acerbic dance instructor for private lessons in swing, tango, waltz and foxtrot. \$16, \$5. info@ferndale-rep.org. www.ferndalerep.org/season.html. 786-5483.

Commedia Dell'arte. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 5 listing.

Los Pajaros. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See Feb. 5 listing.

Macbeth. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Shakespeare's tragedy of ambition, murder and madness. \$16, \$12.

EVENTS

Bob Marley's 70th Birthday Celebration. 6 p.m. Mateel Community Center, 59 Rusk Lane, Redway. A multi-artist celebration to promote his message of love, forgiveness and justice. \$35, \$30 advance. www.mateel.org.

Eureka Crab Crawl Festival. 5-9 p.m. City of Eureka, Humboldt County. Get crackin' and enjoy a taste of the North Coast's seafood industry during this two-day crustacean celebration featuring a bar and restaurant "crab crawl" on Friday and a festival with family events on Saturday. TBA.

Inked Hearts Tattoo Expo. 11 a.m.-10 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. See Feb. 5 listing.

FOR KIDS

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-you's. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. facebook.com/ChildrensClothingSwapArcata. 985-8084.

SPORTS

Barrels by the Bay. 7 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Saddle up to watch some barrel racing. Covered arena and plenty of seating. Sign-ups start at 5 p.m. Free. barrelsbythebay@gmail.com. www.victorianferndale.com. 786-9511.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

1 saturday

LECTURE

Historical Society Series. First Saturday of every month, 1-3 p.m. Eureka Main Library, 1313 Third St. Enjoy a variety of lectures and slideshows about people, places and events pertaining to local history. Free. www.humboldt-history.org/whatsnew.html. 269-1905.

MOVIES

Attack of the Crab Monsters. 6:30 & 7:45 p.m. Eureka Theater, 612 F St. Low-budget Roger Corman flick starring brain-eating giant crabs. Part of the Eureka Crab Crawl Festival. Free. www.theeurekatheater.org.

Divide in Concord. 7 p.m. Arcata Theatre Lounge, 1036 G St. Ocean Night presents a feature-length documentary that follows the battle to ban bottled water in small-town America. \$3. www.arcatatheatre.com.

MUSIC

Front Country. 8 p.m. Arcata Playhouse, 1251 Ninth St. Bluegrass/Americana featuring Melody Walker and Jacob Groopman. \$15, \$13 members.

Welcome to Spring Concert. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. The HSU Music Department's concert features faculty, staff and friends performing a variety of music. \$10, \$5. www.HSUMusic.blogspot.com. 826-3928.

T Sisters. 7-9 p.m. The Sanctuary, 1301 J St., Arcata. Folk, gospel and country. \$10-\$20 sliding scale. thesanctuary.arcata@gmail.com. www.tsisters.com. 822-0898.

THEATER

6 Dance Lessons In 6 Weeks. 8-10:30 p.m. Ferndale Repertory Theater, 447 Main St. See Feb. 6 listing.

Commedia Dell'arte. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 5 listing.

Los Pajaros. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See Feb. 5 listing.

Macbeth. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 6 listing.

Murder Mystery Masquerade. 5-9:30 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Solve a Mardi-Gras themed mystery while enjoying a Cajun buffet dinner, no-host bar and sinful sweets. Costumes encouraged. Proceeds benefit the Clarke Historical Museum. \$55, \$50 advance. clarkehistorical@att.net. 443-1947.

EVENTS

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Eureka Crab Crawl Festival. 11 a.m.-4 p.m. City of Eureka, Humboldt County. See Feb. 6 listing.

Health, Wellness and Resource Fair. 10 a.m.-3 p.m. Bayshore Mall, 3300 Broadway, Eureka. St. Joseph and Redwood Memorial Hospitals share health information via booths and exhibits, and offer free and low-cost tests and screenings. Free.

Inked Hearts Tattoo Expo. 11 a.m.-10 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. See Feb. 5 listing.

Trinidad School Gala. 5 p.m. Trinidad Town Hall, 409 Trinity St. Dinner, drinks, dancing and a live auction. \$50. 677-3631.

FOR KIDS

KEET's Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka.

Kids aged 2-8 hear a story and create art. Each family leaves with a free book. This month's book is *Silly Sally* by Audrey Wood Free. www.humboldtarts.org. 442-0278 ext. 201.

Kids Alive. First Saturday of every month, 5:30-8 p.m. Discovery Museum, 1000 B Street, Eureka. This is a drop-off program for children ages 3-12. Children must be confidently potty trained. This fun night includes free play, arts and crafts and a snack. \$15. info@discovery-museum.org. www.discovery-museum.org. 443-9694.

Story Time. First Saturday of every month, noon. Willow Creek Library, state routes 299 and 96. Introduce your preschooler to the fun of books. Free. Every other Saturday, 11 a.m. Rio Dell Library, 715 Wildwood Ave. Join us for stories, songs, and games for early readers and parents. Free. riohumml@co.humboldt.ca.us. 764-3333.

FOOD

Winter Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Farm fresh produce, rain or shine. On G and Eighth streets. Free. outreach@humfarm.org. www.humfarm.org. 441-9999.

MEETINGS

Town Hall Meeting. 10 a.m.-noon. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Interactive town hall meeting with California State Sen. Mike McGuire. Free.

OUTDOORS

Adopt a Highway Clean Up. 9:30-11:30 a.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Pick up trash along State Route 255 in Manila. Meet for a brief safety talk before heading out. Gloves and trash bags will be provided. Free. info@friendsofthedunes.org. www.friendsofthedunes.org. 444-1397.

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Rich Ridenhour. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Tour leader will be Gary Friedrichsen. Free. www.ras.org/calendar.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, Mad River Bridge, Arcata. Work, clean and paint. Dress for work. New volunteers welcome. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Japan Tsunami Debris Cleanups. 10 a.m.-noon. Samoa Beach, East end of Duprey Street, Fairhaven. Join the The Northcoast Environmental Center for debris monitoring and clean up. Meet at the "power pole" parking area at Samoa Beach.

Guided Walk. 10 a.m.-1 p.m. Lanphere Dunes, Lanphere Road, Arcata. Join Claire Pericelli on a guided tour of the Lanphere Dunes Unit of the Humboldt Bay National Wildlife Refuge. Meet at Pacific Union School, 3001 Janes Road in Arcata to carpool to the protected site. Free. info@friendsofthedunes.org. www.friendsofthedunes.org/news. 444-1397.

Lanphere Dunes Guided Walk. First Saturday of every month, 10 a.m. Pacific Union School, 3001 Janes Road, Arcata. Join a Friends of the Dunes naturalist and tour part of the Humboldt Bay National Wildlife Refuge. Free. info@friendsofthedunes.org. www.friendsofthedunes.org. 444-1397.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Feb. 6 listing.

IHWE Pro Wrestling. 7 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Live pro wrestling. Here comes the pain. \$15, \$10. www.redwoodacres.com. 407-5935.

ETC

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your

continued on next page ►

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own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

8 sunday

BOOKS

Art Talk. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Discussion by author of recently published children's book, *Elbe*, Beverly Corbett. \$5, \$2, Free for kids. www.humboldtarts.org.

LECTURE

Self-Publishing Talk. 2-3 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Author Beverly Corbett discusses the benefits and challenges for authors. \$5, \$2, Free to MGMA Members and children 17 and under. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

MOVIES

The Kids Are All Right. 5 p.m. First Congregational Church, 900 Hodgson St., Eureka. Join PFLAG for a potluck and movie in the social hall. Free. www.eurekauc.org.

Wall-E. 6 p.m. Arcata Theatre Lounge, 1036 G St. Pixar's little junkyard robot that could. \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

David Powell Classical Concert. 3-5 p.m. Christ Episcopal Church, 15th and H streets, Eureka. See Feb. 5 listing.

THEATER

6 Dance Lessons In 6 Weeks. 2-4:30 p.m. Ferndale Repertory Theater, 447 Main St. See Feb. 6 listing.

Los Pajaros. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See Feb. 5 listing.

Macbeth. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 6 listing.

EVENTS

Inked Hearts Tattoo Expo. 11 a.m.-6 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. See Feb. 5 listing.

FOR KIDS

Pokemon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. (503) 828-7421.

Valentine's Tea. 2-4 p.m. Phillips House Museum, Seventh and Union streets, Arcata. TBA.

OUTDOORS

Japan Tsunami Marine Debris Monitoring and Beach Cleanups. 11 a.m.-1 p.m. Point St. George Beach, Crescent City. Join the The Northcoast Environmental Center for this Japan tsunami debris monitoring and beach clean up event.

Redwood Region Audubon Society Birding Trip. Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This two- to three-hour, leisurely walk is an opportunity for people to learn the common birds of Humboldt. Meet at the Refuge Visitor Center. Free. 822-3613. Etc

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. \$3. www.nugamesonline.com. 497-6358.

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

9 monday

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older with live music featuring tunes from the 1930s, '40s and '50s. Refreshments are served during break. \$4. 725-5323.

LECTURE

Don't Sweat the Technique. 8-9 p.m. Music Building A, Room 103, Humboldt State University, Arcata. Audrey McCombs traces musical influences on 20th century American popular music from Duke Ellington to Kanye West. free.

MUSIC

Humboldt Ukulele Group. Second Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome and you won't remain one long. \$3. dsanderl@arcatanet.com. 839-2816.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

ETC

Monday Night Magic Draft. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. New and seasoned players welcome. \$15. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

10 tuesday

MUSIC

Four Shillings Short. 6:30-7:30 p.m. Fortuna Library, 753 14th St. Traditional and original music from the Celtic lands, Medieval and Renaissance Europe, India and the Americas on over 30 instruments. Free. ccooper@co.humboldt.ca.us. 725-3460.

Tommy Emmanuel. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Rock, jazz and blues guitarist from Australia. \$35, \$10.

SPOKEN WORD

Human Expression Night. 7 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Courtne Burns hosts this night of poetry and creativity. Free. www.blondiesfoodanddrink.com.

EVENTS

HUMBucks Monthly Exchange. Second Tuesday of every month, 5:30-7:30 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Event to exchange goods and services using HUMBucks, a non-monetary, local exchange system. jugglerseth@gmail.com. www.baysidegrange.org. 834-9019.

FOR KIDS

Play Group. 10-11:30 a.m. Discovery Museum, 1000 B Street, Eureka. This playgroup is sponsored by First 5 Humboldt and offers a parent and child program for newborns to age 5. Free. info@discovery-museum.org. www.discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 8 listing.

ETC

Board Game Night. 5-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Street, Ferndale. Cards and pegs.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Questions? Free Lessons? Call Peggy or Rick. 444-3161.

11 wednesday

LECTURE

Pacific Northwest Fishing Talk. 6:30-8 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Sean Matthews shares his experiences with fishers throughout California, Oregon and Washington as part of the Conservation Lecture Series. Free. info@sequoiaparkzoo.net. www.sequoiaparkzoo.net. 441-4227.

MOVIES

Bloodlust. 7:30 p.m. Arcata Theatre Lounge, 1036 G St. Sci-fi Night features teens on an island and a crazy doctor hunting them down. Free w/\$5 food or bev purchase. www.arcatatheatre.com.

FOR KIDS

Kindergarten Information Night. 6:30-7:30 p.m. Pine Hill Elementary School, 5230 Vance Ave, Eureka. Families with children entering kindergarten and transitional kindergarten meet teachers, staff and administrators. Dessert, childcare and Spanish translation provided. Free. monajara82@gmail.com. www.pinehillsschool.org. 443-4596.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

MEETINGS

Conservation Meeting. Second Wednesday of every month, noon. Golden Harvest Café Arcata, 1062 G St. Participants discuss the chapter's position on pedestrian access to Clam Beach and other conservation issues with the Redwood Region Audubon Society. Free. www.goldenharvestcafe.com. 445-8311.

Freshwater Education Foundation. 6:30-7:30 p.m. Freshwater School, 75 Greenwood Heights Drive, Eureka. Discuss raising funds to support and benefit the school district. freshwatereducationfoundation@gmail.com.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.



BILLY TUGGLE



KIM ADDONIZIO

Speaking Up

Take a break from small talk. On **Thursday, Feb. 5 at 7 p.m., Will Gibson and Billy Tuggle** go big with spoken word poetry at the **Arcata Playhouse** (\$12, \$10 students, seniors and members). The two are also running a **free workshop at 4 p.m.** Gibson, whose bio states he was "born from a good idea and a bottle of bourbon," comes to the microphone with a bold intimacy that usually takes most of a bottle to achieve, whispering and shouting about falling in love, getting busted and being a father. Tuggle, aka Karma Threesixty, is a Chicago vocalist, poet and hip-hop culturalist who declares sweetly that "every poet is a sacrificial poet." His engrossing poems about subway tagging and police brutality remind you how smart and moving slam can be. Humboldt County's poetry collective A Reason to Listen, DJ Goldilocks and live art from Matt Beard will be expressing themselves as well.

On **Friday, Feb. 6 at 7 p.m.,** poet and novelist **Kim Addonizio** brings her wise and wisecracking voice from the Bay Area to the College of the Redwoods Theatre (\$5 donation). With Guggenheim and National Endowment for the Arts fellowships and a John Ciardi Lifetime Achievement award, this is not her first open mic, folks. Her poems about love and loss inhabit the cities, streets, seedy rooms, fragile bodies and wily imaginations that we inhabit, and they speak the way we might speak to one another — with force and honesty — should we decide to cut the crap.

— Jennifer Fumiko Cahill

COMEDY

Comedy Open Mikey. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. Free. 497-6093.

12thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Feb. 5 listing.

Needlefelting. 6:45-9 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Humboldt Handweavers and Spinners Guild presents demonstrations by author and artist Ayala Talpai. Materials provided. Please bring craft scissors. Free. hhsguildVP@gmail.com.

BOOKS

Thursday Afternoon Book Club. Second Thursday of every month, 12-1 p.m. Eureka Main Library, 1313 Third St. Fun and lively discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

MOVIES

No Ordinary Hero: The Super Deafy Movie. 6:30 p.m. Minor Theatre, 1013 H Street, Arcata. SuperDeafy must reveal the man behind the cape to find true love and inspire a young deaf boy to believe in himself. \$10.

THEATER

6 Dance Lessons In 6 Weeks. 8-10:30 p.m. Ferndale Repertory Theater, 447 Main St. See Feb. 6 listing.

Los Pajaros. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See Feb. 5 listing.

Macbeth. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 6 listing.

FOR KIDS

Young Discoverers. 10:30 a.m.-noon Discovery Museum, 1000 B Street, Eureka. See Feb. 5 listing.

MEETINGS

Humboldt Grange 501 Potluck. Second Thursday of every month, 6:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Grange Women's Auxiliary meets at 6 p.m., potluck at 6:30 p.m., Grange meeting 7:30 p.m. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Feb. 5 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 5 listing.

Heads Up...

CR Poets & Writers is accepting submissions of original poetry and fiction. Deadline is noon, Mar. 25. For more information, call David Holper at 476-4370.

Applications are available for entertainers and vendors for the Mateel Community Center's Summer Arts and Music Festival. For more information, visit www.mateel.org or call 923-3368.

Applications are available for the Humboldt Association of Realtors annual scholarships. Call 442-2978.

Friends of the Arcata Marsh seeks gently used kids' science books. Call 826-2359.

Soroptimist International of Arcata offers two scholarships (\$1,500 and \$1,000) to Arcata High School seniors. Applications available in the counselor's office. Call 822-9494.

The Arcata City Council is looking for applicants for the Historic and Design Review Commission and the Economic Development, Transaction and Use Tax and Transportation Safety committees. For more information, call 822-5953.

Nominations now being accepted for the 2015 Outstanding Contribution to the Arts Award. Nomination deadline is March 15. For nomination categories and further information, call 442-0278.

Grant applications for the current year through Humboldt Sponsors are available to local nonprofits serving Humboldt County youth. Applications and instructions available at www.humboldtsponsors.org. Deadline is Feb. 13. 601-1449.

Bayside Ballet holds open auditions for Swan Lake at its school on Saturday, Feb. 7. Ages 7-13, 1:30 p.m. to 2:30 p.m.; ages 14 and up, 2:30 p.m. to 3:30 p.m.; character roles (no experience required), 3:30 to 4:00 p.m.

The Student Bird Art Contest is open to Humboldt County students from kindergarten through high school with \$550 in prizes. Deadline is March 20. For more information, email sueleskiw@suddenlink.net or see www.rras.org/docs

Students in the Klamath Trinity area are eligible for 2015/2016 college scholarships through Dream Quest. Applications at Dream Quest in Willow Creek and

high school counseling offices. For more information, call (530) 629-3564 or email dreamquestwillowcreek@hotmail.com

The National Audubon Society announces its annual bird photography contest for youth, professionals and amateurs. Deadline for submissions is Feb. 23. Visit www.audubonphotoawards.org.

Redwood Region Audubon Society seeks submissions for its student nature writing contest for grades 4 through 12. Deadline is March 20. For more information, email tomleskiw@suddenlink.net.

Call to submit ready-to-hang dragon-themed art in any medium for the Ink People's Mystical Dragon Show. Drop off Feb. 4 and 5 from 10 a.m. to 3 p.m. \$5, Free for Ink People members. 616-2185

Arcata Marsh Interpretive Center seeks artists and photographers for exhibits. 442-5444.

The Earn It, Keep It, Save It Volunteer Income Tax Assistance Program seeks volunteers for the 2015 tax season. 269-2052.



Claws

Ready to come out of your shell? Good. Then tie on a bib and get your crackers and picks ready for the **Eureka Crab Crawl Festival**. The crackdown begins its side-ways trip through downtown on **Friday, Feb. 6 from 5 to 9 p.m.** with the **crab crawl**. It's like a bar crawl, but classier and with seafood. Participating restaurants and bars (go to www.eurekamainstreet.org for a list) will be serving up "crabby hour" **specialties and cocktails** for you to graze as you wander.

On **Saturday, Feb. 7**, skitter over to the **C Street Market Place** from **11 a.m. to 4 p.m.** for the main event, the **crab festival**. Bring the family (but not the dog) for **crab racing, demonstrations** (how do the pros pick a crab?) and, of course, plenty of vendors selling **goodies** of the crustacean persuasion and **beer and wine** to wash it all down. Rest your tummy until **6:30 p.m.**, when the 1957 Roger Corman cult monster movie **Attack of the Crab Monsters** takes over the **Eureka Theater** (free, donations accepted). Attack of anything is always fun, but these are giant crabs and they want to eat your brains. (See young woman trapped in enormous claw above.) Evidently, the creatures also absorb the knowledge and memories of their victims — does that include how tasty crab is with a little melted butter? Deep stuff from the deep, people. See it again at **7:45 p.m.** and catch all the cinematic nuances.

— Jennifer Fumiko Cahill

Movie Times

Film times reflect the most current listings as of Tuesday afternoon. **As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.**

Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

American Sniper	Fri-Thur: (12, 3), 6:05, 9:10
Black Sea	Fri-Thur: (1:10, 4), 6:40, 9:25
Black or White	Fri-Thur: (12, 2:50), 5:40, 8:35
The Boy Next Door	Fri-Thur: (1:55, 4:15), 6:35
The Imitation Game	Fri-Thur: (12:30, 3:20), 6, 8:45
Jupiter Ascending	Fri-Thur: (3:45), 5:35, 9:15
Jupiter Ascending 3D	Fri-Thur: (12:15), 9
The Loft	Fri-Thur: 9:20
Paddington	Fri-Wed: (12:35, 3:05), 5:30, 8; Thur: (12:35, 3:05), 5:30
Project Almanac	Fri-Wed: (12:25, 3:15), 5:50, 8:25; Thur: (12:25, 3:15), 5:50
The Seventh Son 3D	Fri-Thur: 8:55
The Seventh Son	Fri-Thur: (1:25, 3:55), 6:25
The SpongeBob Movie: Sponge Out of Water	Fri-Thur: (11:55a.m., 1:15, 2:25, 4:55), 6:45, 7:30
The Spongebob Movie: Sponge Out of Water 3D	Fri-Thur: (3:10), 8:30
Strange Magic	Fri-Thur: (1:45, 4:20), 6:55

Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-3456

American Sniper	Fri-Sun: (12:05, 3:05), 6:05, 9:10; Mon-Thur: (3:05), 6:05, 9:10
The Imitation Game	Fri-Sun: (11:55a.m., 2:40), 5:25, 8:30; Mon-Wed: (2:40), 5:25, 8:30; Thur: (2:40), 5:25
Jupiter Ascending	Fri-Sun: (12), 5:40, 8:40; Mon-Thur: 5:40, 8:40
Jupiter Ascending 3D	Fri-Thur: (2:55)
The Loft	Fri-Thur: 9:30
Paddington	Fri-Sun: (1, 3:30), 5:55, 8:10; Mon-Wed: (3:30), 5:55, 8:10; Thur: (3:30), 5:55
Project Almanac	Fri-Sun: (1:05, 3:40), 6:15, 8:50; Mon-Thur: (3:40), 6:15, 8:50
The Seventh Son 3D	Fri-Thur: (4:20)
The Seventh Son	Fri-Sun: (1:50), 6:50, 9:20; Mon-Thur: 6:50, 9:20
The SpongeBob Movie: Sponge Out of Water	Fri-Sun: (12:40, 3:10), 5:50, 7:10; Mon-Thur: (3:10), 5:50, 7:10
The Spongebob Movie: Sponge Out of Water 3D	Fri-Sun: (2:15), 8:15; Mon-Thur: 8:15
Strange Magic	Fri-Sun: (11:50a.m., 4:40); Mon-Thur: (4:40)

Minor Theatre

1001 H St., Arcata, (707) 822-3456

A Most Violent Year	Fri: (3:20), 6:10, 9; Sat-Sun: (12:30, 3:20), 6:10, 9; Mon-Thur: (3:20), 6:10, 9
Two Days, One Night (Deux jours, une nuit)	Fri: (3:30), 5:55, 8:20; Sat-Sun: (1:10, 3:30), 5:55, 8:20; Mon-Wed: (3:30), 5:55, 8:20; Thur: (3:30), 5:55
Whiplash	Fri: (4:10), 6:40, 9:10; Sat-Sun: (1:40, 4:10), 6:40, 9:10; Mon-Wed: (4:10), 6:40, 9:10; Thur: (4:10), 9:10

Fortuna Theatre

1241 Main St., (707) 725-2121

American Sniper	Fri: (3:40), 6:40, 9:45; Sat: (12:30, 3:40), 6:40, 9:45; Sun: (12:30, 3:40), 6:40; Mon-Thur: (3:40), 6:40
Jupiter Ascending	Fri: (3:50), 6:55, 9:45; Sat: (12:35, 3:50), 6:55, 9:45; Sun: (12:35, 3:50), 6:55; Mon-Thur: (3:50), 6:55
Jupiter Ascending 3D	Fri-Sat: 6:05, 8:50; Sun-Thur: 6:05
Paddington	Fri: (4:35), 7, 9:15; Sat: (12, 2:15, 4:35), 7, 9:15; Sun: (12, 2:15, 4:35), 7; Mon-Thur: (4:35), 7
Project Almanac	Fri: (4:05), 6:40, 9:15; Sat: (12:40, 4:05), 6:40, 9:15; Sun: (12:40, 4:05), 6:40; Mon-Thur: (4:05), 6:40
The SpongeBob Movie: Sponge Out of Water	Fri: (4:45), 7:10, 9:30; Sat: (12, 2:20, 4:45), 7:10, 9:30; Sun: (12, 2:20, 4:45), 7:10; Mon-Thur: (4:45), 7:10
The Spongebob Movie: Sponge Out of Water 3D	Fri: (3:45); Sat-Sun: (1, 3:45); Mon-Thur: (3:45)

Good Man

A mob movie takes the high road

By Jennifer Savage

filmland@northcoastjournal.com

Reviews

A MOST VIOLENT YEAR. Almost everything about J.C. Chandor's *A Most Violent Year* is familiar, from the muted colors of 1980s New York City — think Instagram's Perpetua filter — to the unnerving calm of Abel Morales (Oscar Isaac), a heating oil magnate with a lot going on. Even the framing of the scenes triggers a sense of déjà vu. Despite this been-here-before sensation — or because of it — the film captivates, and the recognition factor turns out to be an effective tool in setting up expectations only to undo them.

The movie opens with Morales on his morning run as Marvin Gaye's "Inner City Blues (Make Me Wanna Holler)" plays and we are hooked — because even if you're not immediately captivated by the sight of a man jogging through graffiti-covered backdrops, nobody turns a back on Marvin Gaye. As the song continues, we see oil trucks heading for deliveries while, elsewhere, Morales picks up the pace into a sprint until he reaches an invisible finish. This race toward something plays out in other ways — in this case, the something is the American Dream in the guise of a real estate deal critical to Morales' success. Everything is on the line. Again, this is hardly an original plot — man

risks everything, faces losing everything, yadda yadda — but something about the sensuality of Isaac's lips, those deceptively lethargic eyes, the way he plays Morales as a man striving to hold on to honor but potentially on the verge of explosion, makes us want to know how this story unfolds.

Given the setting, the time period and the background of his fuel industry rivals, we assume Morales is a gangster or at least likely to end up one — the Michael Corleone comparison is obvious and, it becomes apparent, invited. Unlike his rivals, or his in-laws for that matter, Morales attributes his success to doing things ethically, a fact he emphasizes at every turn. One of the film's strengths lies in the ambiguity surrounding Morales' success. He's married to Anna (Jessica Chastain), the daughter of a Brooklyn mafia boss from whom Morales bought the heating oil company. Morales might pride himself on being above arming his drivers even as his rivals hijack his oil trucks, but the legacy he bought into wouldn't exist if the founders had acted within the law. This disconnect between Morales' sense of self and the reality of the world he resides in is made evident repeatedly: in confrontations with his wife, in discussions with his lawyer (the wonderful Albert Brooks), in clashes with his rivals, most notably second-generation Mafioso Peter Forente (Alessandro Nivolo), and in his relationship with an ambitious assistant district attorney (*Selma*'s David Oyelowo) investigating his company. Morales' penchant for the high road is repeatedly acknowledged and just as often dismissed as irrelevant in the context of how business is done. "I'm sorry," everyone shrugs.

Morales' insistence on holding to exacting standards results in some tragic consequences for his workers, guys who are just trying to do their job and get by. This muddies the answer to the question, "What is right?" As the tension heightens and the threats to his business, family and company increase, we wait for Morales to finally chuck aside his moral-



I DON'T WANT YOU WATCHING MOB WIVES ANYMORE.

ity — because that's what we've come to expect. Therein lies the beauty of *A Most Violent Year*. Instead of *The Godfather* redux or a throwback *Sopranos* — both too excellent to justify knockoffs — what we get is a film that examines the effects of compromise, whether we accept or refuse it, and questions the ways in which we hold on to our own notions of ourselves. Is Morales the noble man he believes he is? Or is he guilty of ignoring inconvenient facts that might tarnish his self-image? It's a credit to the filmmakers that we're kept guessing and an even greater credit that the portrayal of this fictional character might make us examine ourselves. What better recommendation can you give a film than to say the themes bleed over into one's own life, inspire discussion and self-examination? To take the right path is what guides Morales' decisions, for better or worse, and there's no end of conversation to be had about what that means. R. 125m.

— Jennifer Savage

Previews

BLACK SEA. Jude Law in a hybrid submarine/sunken treasure movie with double crosses and tight spaces. R. 114m.

JUPITER ASCENDING. In the far future, scientists genetically engineer a Channing Tatum but screw up his brows. He and Mila Kunis are out to save Earth from evil overlords. PG13. 127m.

SEVENTH SON. The Dude and Julianne Moore go D&D in a fantasy adventure with witches, dragons and Ben Barnes as the chosen savior. PG13. 102m.

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER. He of the square pants leads his undersea crew onto land in this animation and live action mash-up. PG. 93m.

TWO DAYS, ONE NIGHT. Marion Cotil-

lard plays a woman trying to hang onto her job by talking her co-workers into forgoing bonuses. In French. PG13. 95m.

Continuing

AMERICAN SNIPER. Bradley Cooper plays a Navy SEAL in an intense and moving biopic/war movie that doles out adrenaline and domestic devastation in equal measure. R. 132m.

BLACK OR WHITE. Kevin Costner and Octavia Spencer play grandparents battling for custody of a biracial girl. PG13. 121m.

THE BOY NEXT DOOR. Jennifer Lopez as a mother whose tryst with a teen goes *Fatal Attraction*. Seriously, JLo, do you not know a Lifetime movie trap when you see one? R. 107m.

THE IMITATION GAME. Benedict Cumberbatch plays Alan Turing in a biopic about the mathletes and cryptologists trying to crack the German code in World War II. PG13. 114m.

THE LOFT. A shared secret apartment turns into a real estate nightmare for five dudes when somebody murders a woman in it. R. 102m.

PADDINGTON. A South American bear moves in with a London family and dodges a museum taxidermist in a live-action adaptation of the children's stories. PG13. 128m.

PROJECT ALMANAC. Brainy teens build a time machine. Don't worry, they'll probably make good choices. PG13. 106m.

STRANGE MAGIC. This animated fairy-fest is "inspired" by *A Midsummer Night's Dream*. Voiced by Evan Rachel Wood and Elijah Kelley. R. 135m.

WHIPLASH. Miles Teller and J.K. Simmons play a young jazz drummer and his bandleader who pushes him to his limits in this breathless intensive on the nature of greatness. R. 107m.

— Jennifer Fumiko Cahill

MOVIES & EVENTS
 Feb. 05 - Feb. 11
Thurs Feb 5 Keller Williams with special guests The Motet, Doors @ 8 PM, \$30 gen adm tix, \$25 adv tix @ Wildberries/People's Records/The Works, 21+.
Fri Feb 6 Guardians of the Galaxy (2014), Doors @ 7:30 PM, Movie @ 8 PM, Tix \$5, Rated PG-13.
Sun Feb 8 Wall-E (2008), Doors @ 5:30 PM, Movie @ 6 PM, Tix \$5, Rated G.
Wed Feb 11 Sci Fi Night ft. Bloodlust! (1961), Doors @ 6 p.m. All ages, Free w/\$5 food & bev purchase.
Arcata Theatre Lounge f
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Arts & Crafts

COLLEGE OF THE REDWOODS-COMMUNITY EDUCATION PRESENTS; DIGITAL PHOTO REPAIR. Sat.'s, Feb. 7, 14, 21, 9:30-12:30 p.m. Cost: \$67, located at the downtown instructional site. Call 476-4500 for info. and registration.(AC-0205)

COLLEGE OF THE REDWOODS-COMMUNITY EDUCATION PRESENTS; MAKING PHOTOGRAPHS. Wed.'s March 4 - April 15, 2015, 10 a.m. - 12 p.m., Fee: \$85, located at the downtown instructional site. Call 476-4500 for info. and registration. (AC-0205)

COLLEGE OF THE REDWOODS-COMMUNITY EDUCATION PRESENTS; USING PHOTOSHOP LIKE A DARKROOM. Wed.'s, March 4-April 15, 1 p.m.- 3 p.m. Fee: \$85, located at the downtown instructional site. Call 476-4500 for info. and registration. (AC-0205)

PLAYING WITH CLAY FOR GROWN-UPS. \$90, (5 weeks) Thurs.'s, 10 a.m.-noon, Feb. 12 - Mar. 12, W/ Diane Sonderegger. Here's your chance to have some fun and get your hands dirty! We'll cover the basics of hand building in an informal, non-threatening setting. A variety of indoor and outdoor projects will be introduced and your ideas are welcome. Class is fun and a low stress intro. to ceramic art. Fire Arts Center, 520 South G St., Arcata. (707) 826-1445. www.fireartscenterarcata.com (AC-0205)

Communication

WAYS TO KEEP LOVE ALIVE EXPLORED AT LIFE-TREE CAFÉ. Practical tips for keeping relationships fresh and fulfilling will be considered at Lifetree Café on Sun., Feb. 8, 7 p.m. The program, titled "Keeping Love Alive: Keys to Staying Close Every Day," includes a film of a married couple who discovered they were drifting apart. Lifetree, a free Conversation Café, located on the corner of 13th and Union, Arcata. Coffee and snacks. For more info call Bob at (707) 672-2919 or bobdipert@hotmail.com. (CMM-0205)

COLLEGE OF THE REDWOODS-COMMUNITY EDUCATION AT THE GARBERVILLE INSTRUCTIONAL SITE PRESENT; CREATIVE WRITING. March 3- May 5, with instructor: Stewart Kirby. Tues.'s, 5:30-8 p.m., Cost: \$80. Call 476-4500 for info. and registration (CMM-0205)

COLLEGE OF THE REDWOODS-COMMUNITY EDUCATION PRESENTS; A PROJECT MANAGEMENT SERIES: MARKET ANALYSIS: FIRST STEPS TO BUSINESS SUCCESS. Mon/Wed/Thurs., Feb 16-18 and 19, 5:30-9:30 , \$150. Call 476-4500 to Register. (CMM-0205)

COLLEGE OF THE REDWOODS-COMMUNITY EDUCATION PRESENTS; INTRODUCING YOURSELF TO THE SOCIAL NETWORK. Wed.'s 2/11, 2/18, 2/251, 4 p.m., 525 D Street Eureka. Fee: \$65.,Call 476 -4500 to register. (CMP-0205)

Computer

COLLEGE OF THE REDWOODS-COMMUNITY EDUCATION PRESENTS; EXCEL: SPEED, TIPS & TRICKS. College of the Redwoods-Community Education presents; Excel: Speed, Tips & Tricks. Fri. 2/20, 5:30-9:30 p.m. Fee: \$65, located at the downtown instructional site. Call 476-4500 for info. and registration. (CMP-0205)

COLLEGE OF THE REDWOODS-COMMUNITY EDUCATION PRESENTS; INTRODUCTION TO QUICKBOOKS 2014 (BOOT-CAMP). Every Thurs. and Fri. Feb 25, 26 and March 4, and 5, 5:30 p.m. - 8:30 p.m. Call us at 476-4500 for info. and to register. (CMP-0205)

COLLEGE OF THE REDWOODS-COMMUNITY EDUCATION PRESENTS; MICROSOFT OFFICE 2012: FORMATTING AND PRESENTATION. Mon. & Tues. Feb. 23. 24, 5:30 p.m. - 8:30 p.m., \$85, located at the downtown instructional site. Call 476-4500 for info. and registration. (CMP-0205)

Dance/Music/Theater/Film

DANCE AROUND THE WORLD! Fun, exercise, amazing music and culture! High-Energy international dance class offers an intriguing array of dances from different countries and cultures. Connect with your roots and learn about others! Tues.'s 7:30 - 8:30 pm. \$8 drop-in or \$40 for 8-week session starting 1/27/15. Redwood Raks World Dance Studio 8th & L St., Creamery Building, Arcata Teachers: Linnea Mandell & Craig Kurumada (707) 822-8045 linneamandell@gmail.com www.RedwoodRaks.com (DMF-0212)

DANCE SCENE STUDIOS. Excellent instruction in Ballet, Creative Dance, Hip Hop, Belly Dance, Pilates, Jazz, Musical Theater. 1011 H St. Eureka. www.DanceEureka.com, (707) 502-2188. (DMF-0402)

DANCE WITH DEBBIE: WE MAKE LEARNING TO DANCE WITH A PARTNER FUN! Tues. is our Latin night and Thurs. is our ballroom night. Get ready to dance at the Redwood Coast Music Festival. We give private lessons, too. (707) 464-3638, debbie@dancewithdebbie.biz (DMT-0430)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-0226)

PIANO LESSONS. Beginners, all ages. Experienced. Judith Louise 476-8919. (DMT-1231)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri.'s., 11:30 a.m.-12:30 p.m., \$50. Beg/Int, continuing students: Mon.'s, 7-8 p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0430)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-0528)

ZUMBA WITH ANN! Zumba Fitness , Mon., Arcata Vets Hall; Zumba Toning (light weights provided). Thurs., Redwood Raks Dance Studio, both classes 5:30-6:30 p.m., \$6, drop-in, everyone welcomed & no membership req.! Punch cards avail. Ann has over 20 yrs. dance/fitness instr. Questions call Ann (707) 845-1055, annyoumans.zumba.com (F-0226)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1231)

Games & Leisure

PLAY CANASTA? Canasta club forming in Eureka. Haven't played in a while or want to learn? Interested? Join us! For information please email CanastaHumboldt@gmail.com (GL-0205)

Home & Garden

FOUNDATIONS FOR ORGANIC GARDENING. Learn to plan, plant and harvest an organic garden with Kelly Karaba. Tuesdays, Feb. 17-April 28 (no class March 17 or 31), 3-4:50 p.m. Fee: \$75. This sustainable living course is offered by the Campus Center for Appropriate Technology (CCAT) through HSU College of eLearning and Extended Education. Call HSU College of eLearning and Extended Education to register: 826-3731 or visit www.humboldt.edu/extended (HG-0212)

PRACTICAL BEEKEEPING. Learn how to keep and manage honeybees for pollination and honey. Learn bee biology, life cycle and social organization. With Dick LaForge. Mondays, Feb. 16-May 4, 6:30-8:30 p.m. and Saturday field trips, Feb. 28, April 4, April 18 and May 2, 1-3 p.m. Fee: \$140. \$50/unit additional for up to 2 units of optional academic credit in ZOOL X315. Register by Feb. 16. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended/beekeeping (HG0212)

PRACTICAL BEEKEEPING. Learn how to keep and manage honeybees for pollination and honey. Learn bee biology, life cycle and social organization. With Dick LaForge. Sundays, Feb. 22-May 3, 1-3 p.m. Fee: \$140. \$50/unit additional for 1 unit of optional academic credit in ZOOL X315. Register by Feb. 23. Call HSU College of eLearning and Extended Education to register: 826-3731 or visit www.humboldt.edu/extended (HG-0212)

Kids & Teens

CERAMICS FOR OLDER KIDS, AGES 7-12 W/ BOB RAYMOND. (Two 5- week classes offered) \$80 per class. 4-6 p.m., Mon.'s, Feb. 9- Mar. 9, Tues.'s , and Feb. 10- Mar. 10. Adventure with clay: Learn various hand building and wheel-throwing techniques. Fire Arts Center, 520 South G St., Arcata, (707) 826-1445. www.fireartsarcata.com (K-0205)

CERAMICS FOR YOUNGER KIDS, AGES 4-7. W/ AMANDA STEINEBACH. Sat.'s, 9:30-11 a.m., \$75 per class. Feb. 21 - Mar. 21. Children will have a great time creating with clay. They will make one to two pieces per week and each project is designed to bring out their creativity. 520 South G St., Arcata, (707) 826-1445. www.fireartsarcata.com (K-0212)

JOIN THE JUNIOR CREW TEAM! Meets Mon.-Fri. Ages 11 and up. For more information call Head Coach Scott Gibson at (707) 845-4752. Humboldt Bay Rowing Association, www.hbra.org. (K-0205)

SPRING 2015 T-BALL REGISTRATION NOW OPEN.

Boys & Girls Club of the Redwoods, Spring T-Ball registration for girls & boys ages 5 - 8, based in Eureka, Arcata, Mckinleyville. Register at the Bayshore Mall, St Joseph Health, Wellness & Resource Fair. Sat. Feb. 7, 10 a.m.- 3 p.m. T-Ball Hotline (707) 633-8783. More info. and on-line registration at www.BGCRRedwoods.org/tball (K0205)

Languages

JAPANESE LANGUAGE 101. Introductory Japanese language and culture with an emphasis on listening comprehension and speaking skills. With Mie Matsumoto. Wed.'s, Feb. 18 - March 11, 6:15-8:45 p.m., Fee: \$85. Pre-registration required. Call HSU College of eLearning and Extended Education to register: 826-3731 or visit www.humboldt.edu/extended (LA-0212)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

BASIC AUDIO PRINCIPLES. Get an introduction to audio, review of microphones, audio mixer operations and hands-on audio editing with an emphasis on audio for video. With Matt Knight. Wed., Feb. 18, 6-8 p.m. at Access Humboldt, Eureka. OLLI members \$20/all others \$45. OLLI: 826-5880, www.humboldt.edu/olli (O-0212)

BOOK ARTS: THE VERSATILE CONCERTINA SPINE. Constructing a book with a concertina spine provides an opportunity to create a multitude of books. With Michele Olsen. Tues. & Thurs., Feb. 17 & 19, 1-4 p.m. OLLI Members \$45/all others \$70. OLLI: 826-5880, www.humboldt.edu/olli (O-0212)

BRAIN HEALTH. Gain a better awareness of how your brain is affected by what you do on a day-to-day basis. Develop greater knowledge to make healthy choices for your brain. With John Yamas. Mon.'s, Feb. 23-March 2, 7 p.m.-9 p.m. OLLI Members \$45/all others \$70. OLLI: 826-5880, www.humboldt.edu/olli (O-0219)

COMMUNICATION IN CRISIS: WHEN THE NEWS IS BAD, TERRIBLY BAD, EVERYTHING CHANGES. Explore how organizations prepare for crisis communications, how they inform the public during a crisis, and how communication influences what happens next. With Sean Kearns. Tues.'s, Feb. 24-March 10, 2 p.m.-4 p.m. OLLI Members \$55/all others \$80. OLLI: 826-5880, www.humboldt.edu/olli (O-0219)

COMPOSING & RENDERING STILL LIFE. Examine the meaning of still life through various cultural contexts and various still life arrangements. With Anthony Tovell. On the HSU campus, Sun's, Feb. 15-March 22, 10 a.m.-1 p.m. OLLI Members \$75/all others \$100. OLLI: 826-5880, www.humboldt.edu/olli (O-0212)

continued on next page ►

CREATIVE NONFICTION WRITING. Get familiar with the nonfiction genre by reading the work of published writers and the work of people in the class. With Heal McKnight. Tues.'s, Feb. 17, 24, March 3, 24, 31, & April 7, 6-8 p.m. OLLI members \$75/all others \$100. OLLI: 826-5880, www.humboldt.edu/olli (O-0212)

CREATIVE TRAVEL PHOTOGRAPHY. Experience a lively blend of lectures, discussions, and assignments as we tackle the challenges of photographing with creative intent. With Lorraine Miller-Wolf. Tues.'s, Feb. 17- March 10, 2-4 p.m. OLLI members \$65/all others \$90. OLLI: 826-5880, www.humboldt.edu/olli (O-0212)

EXPLORE SOUTH AFRICAN TRAVEL. Geckos in your shower, lions wandering through camp, and a waterfall that dwarfs Niagara - these are just a few of the wonders of southern Africa. Discuss planning and arranging your dream trip to Africa: options, considerations, and realities. With Rolie Lamberson. Thurs.s, Feb. 12-19, 11 a.m.-1 p.m. OLLI Members \$45/all others \$70. OLLI: 826-5880, www.humboldt.edu/olli (O-0205)

INTRO. TO STEEL DRUMS. Learn to play the steel drums with Kate Lang-Salazar in this fun and enriching class for students of all levels. No previous musical training is required. Fri.'s, Feb. 6-27, 11:30 a.m.-12:30 p.m. at the Pan Arts Network in Arcata. OLLI Members \$50/all others \$75. OLLI: 826-5880, www.humboldt.edu/olli (O-0205)

LAST WORD: HOW TO WRITE YOUR OWN OBITUARY. Through reflective writing and discussion, the class will survey of epitaphs, tributes, and memorials to incorporate into your own or another's story. With Carol McFarland. Mon., Wed., & Fri., Feb. 16, 18 & 20, 2-3:30 p.m. OLLI Members \$55/all others \$80. OLLI: 826-5880, www.humboldt.edu/olli (O-0212)

MANAGING PHOTOS ON YOUR IPAD. Learn to locate, manage, share and store your photos and images on your iPad. With Annie Reid. Wed., Feb. 25-March 4, 2 p.m.-4 p.m. OLLI Members \$45/all others \$70. OLLI: 826-5880, www.humboldt.edu/olli (O-0219)

NORTH OF THE "RIVER OF DOVES": HISTORIC SITES FROM LITTLE RIVER TO KLAMATH RIVER. Learn about the first seat of Klamath County, the "Teddy Bear" fire of 1908, the fraud that preceded a president's wife and the Rio de los Osos - the Klamath. With Jerry and Gisela Rohde. Two Options: Friday, Feb. 6, 1-3 p.m. at the Trinidad Library or in Eureka, Sat., Feb. 7, 1-3 p.m. OLLI Members \$30/all others \$55. OLLI: 826-5880, www.humboldt.edu/olli (O-0205)

OPENING THE GATES OF INSIGHT & WISDOM WITH SOULCOLLAGE®. Learn how to create easy and fun SoulCollage® cards in an intuitive, expressive art process that becomes a visual journal with deep personal meaning. With Marilyn Montgomery. Wed's, Feb. 11-March 4, 2-4 p.m. OLLI Members \$65/all others \$90. OLLI: 826-5880, www.humboldt.edu/olli (O-0205)

PHOTOGRAPHY USING AN IPAD, IPHONE OR SMARTPHONE. Learn to use your device to take better photographs, portraits and to create artistic works. With Bob Doran. Thurs., Feb. 26 & Fri., Feb. 27, 1 p.m.-3 p.m. OLLI Members \$45/all others \$70. OLLI: 826-5880, www.humboldt.edu/olli (O-0219)

SELLING YOUR BOOKS. Learn to master the unfamiliar challenges of selling books, use the various sales and promotional channels, understand the economics and trade-offs and select what best fits your needs. With JJ Semple. Wed.'s, Feb. 11-March 11, 4-6 p.m. OLLI Members \$70/all others \$95. OLLI: 826-5880, www.humboldt.edu/olli (O-0205)

THE CONSCIOUS ELDER: AROUSING THE BODY, MIND & SOUL. Discuss conscious aging with thought leaders of international renown: author Kathleen Dowling Singh and Frank Ostaseski in a unique instructor experience combining the virtual and face-to-face formats with facilitator Gina Belton. Sat. Feb. 21 & March 21, 9 a.m.-11:30 a.m. OLLI Members \$50/all others \$75. \$45. OLLI: 826-5880, www.humboldt.edu/olli (O-0219)

UNDERSTANDING VIDEO PRODUCTION. Learn the process of video production, proper framing, basic lighting principles and styles as well as hands-on tips for stabilizing shots. With Matt Knight. Sat., Feb. 7, noon-2 p.m. at Access Humboldt, Eureka. OLLI Members \$20/all others \$45. OLLI: 826-5880, www.humboldt.edu/olli (O-0205)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. **ARCATA:** Sunday 7:55 a.m., Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. For more info. call (707) 826-1701 or visit arcatazen.org **EUREKA:** Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more info. call (707) 845-8399 or visit barryevans9@yahoo.com . (S-1231)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are a diverse congregation welcoming all people. Our mission is to promote personal and spiritual growth as well as a peaceful, sustainable, and socially just world. Come see for yourself on a Sun. morning, 9 a.m. meetings include child care. Children's & teen's Religious Education classes are available during our 11 a.m. meetings. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0226)

SPIRIT TALK WITH REV. DIANE. All are welcome to join Rev. Diane Decker, Minister of Religious Science, for Science of Mind Spiritual Discussion, Meditation and Affirmative Prayer. Gathering every Mon. 7 p.m.-8 p.m., Isis Suite 48, Sunny Brae Center. Donations welcome. (707) 502-9217 (S-0626)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0625)

UNITY OF THE REDWOODS. Join us at Unity Church of the Redwoods, where love is felt, truth is taught, lives are transformed, and miracles happen. Services begin each Sun. at 11 a.m. 1619 California St., Eureka. Please stay for snacks and conversation after service. (707) 444-8725 (message), www.unityoftheredwoods.org (S-0403)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0326)

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon's 6:30 p.m -7:45 p.m, at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0820)

IF YOU ARE ALONE AFTER THE DEATH OF YOUR SPOUSE. And would like to get together with other widowed people, call Nancy Eastham (707) 441-4846 (S-0205)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0626)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0528)

Vocational

HELP OTHERS BY BECOMING CERTIFIED IN MASSAGE THERAPY! Holistic Health Education courses have been available at Loving Hands Institute since 1989. Come learn from experienced professionals at a reasonable cost and at your own pace! For more information on our 510 hour program call 725-9627 or visit www.lovinghandsinstitute.com (V-0416)

PHYSICIAN'S OFFICE SPANISH. Feb. 5-26. at 525 D St., Eureka Thurs.'s , 5:30-7:30 p.m. Cost: \$78 Includes textbook and audio CD. College of the Redwoods-Community Education Offering CEU's to Medical Assistants and Medical Assistant students, however the class is open to anyone This program is designed to train non-Spanish-speaking physician's office staff in functional Spanish language skills to communicate with Spanish-speaking patients. pre-registration is required. Call College of the Redwoods-Community Education at to register 476-4500 (V-0129)

Wellness & Bodywork

AYURVEDIC HERBALIST PROGRAM. Northwest Institute of Ayurveda with Traci Webb. Starts March 13, Prerequisite: "Intro to Ayurveda" Feb. 3-17. Register: www.ayurvedicliving.com. Call: (707) 601-9025. (W-0505)

AYURVEDIC MASSAGE PROGRAM & ASIAN BODY THERAPIES. At NorthwestInstitute of Ayurveda with Traci Webb. Starts March 23. 112 CE Hours. Register: www.ayurvedicliving.com, Call: (707) 601-9025 (W-0319)

DANDELION HERBAL CENTER. Classes with Jane Bothwell. 10 Month Herbal Studies Program, Feb.-Nov. 2015, meets one weekend per month with several field trips. Learn in-depth material medica, therapeutics, flower essences, wild foods, formulations and harvesting. Plant Lovers Journey to Costa Rica with Jane Bothwell & Rosemary Gladstar, March 19-28, 2015. Let us guide you through the unsurpassed beauty and wondrous diversity of Costa Rica! Medical Cannabis Conference, April 25-26, 2015. Presenters are international, national and local experts that will utilize substantiated research and experience to advance your knowledge base on Cannabis to the next level. Register online www.dandelionherb.com or call (707) 442-8157. (W-0430)

VALENTINES' PLAYSHOP FOR COUPLES. Deepen your connection and play together in new ways. Sat., Feb. 14, 2:30 p.m.-5 p.m, \$35/couple paid by Feb. 10, \$45 after. Community Yoga Center, 890 G St, Arcata. www.innerfreedomyoga.com. (W-0205)

INTRO TO THE HEALING ARTS OF EMEI QIGONG.

Conscious exercising methods allow one to reach an optimal physical, mental and emotional state. With John Yamas. Tuesdays, Feb. 17-March 24, 7-8:30 p.m. Fee: \$55. Register by Feb. 16. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended (W-0212)

JIN SHIN JYUTSU EVENT CALENDAR. Two ways to learn about this ancient way of balancing energy with the gentle application of the hands for health of body and mind. 1) Introductory lecture/demonstration (a benefit for the Breast and GYN Health Project), \$5 on Feb. 5, and March 5, 6:30 p.m -8 p.m. 2) Self Help series of 4 classes, Feb. 11, 18, 25 and March 4, 6:30 p.m -8 p.m. \$10 per class or \$35 for the series. All events at Arcata Wellness Center, 735 12th St., Arcata, by Denny Dorsett RN, certified Jin Shin Jyutsu practitioner and self help teacher, (707) 825-0824. (W-0305)

NEW STUDENT SPECIAL! \$30 for 3 classes! 50+ classes to choose from & free sauna when you come to class! Weekday classes are offered from 7:30 a.m - 9 p.m., and also open on the weekends. 858 10th St., Arcata. 825-YOGA (9642), www.omshalayoga.com (W-0205)

RETURN TO RADIANCE: CANDLELIGHT YIN YOGA FOR WOMEN WITH MONICA BALLARD. Fri., Feb. 13, 7-8:30 p.m. Create sacred time for loving self-care. Community Yoga Center, 890 G St, Arcata Plaza. www.innerfreedomyoga.com. \$12-\$15 (W-0205)

START YOUR CAREER IN MASSAGE THERAPY. Now enrolling. Daytime classes start September 2, at Arcata School of Massage. 650-Hour Therapeutic Massage Certification in California, and the National Exam. Our comprehensive program prepares your body, mind and heart to become a caring, confident professional massage therapist. Call 822-5223 for information or visit arcatamassage.com (W-1231)

STAYING HEALTHY THROUGH WET & COLD AT OM SHALA! Join Amy Aiello on Feb. 7, 12:30 p.m.-3:30 p.m. Learn to apply ayurvedic principals to your life to maintain health and vitality. \$35. 858 10th St., Arcata. 825-YOGA (9642), www.OmShalaYoga.com (W-0205)

VALENTINE'S DAY PARTNER YOGA AT OM SHALA! Sat., Feb. 14, 2-4 p.m. Join Peggy Profant and her husband Albo Mussman for a heartfelt and celebratory workshop. Open to friends as well as couples. \$45/couple or \$35 until Feb. 10. 858 10th St., Arcata, 825-YOGA (9642) www.OmShalaYoga.com (W-0205)

YOGA ALIGNMENT INTENSIVE. With Robyn Smith and Patrick Harestad: Learn the fundamentals of safety in alignment and the possibilities of opening deeper. Feb. 6-8 & Feb. 28- Mar. 1. Schedule at www.innerfreeomyoga.com. at Community Yoga Center, 890 G St, Arcata Plaza. (W-0205)

YOGA IMMERSION AND TEACHER TRAINING BEGIN FEB. 6. Learn to share your love of yoga with confidence and skill. 200 hour certification course with Inner Freedom Yoga. Payments due by Jan. 25. 440-2111. www.innerfreedomyoga.com. (W-0225)

NOTICE OF PUBLIC AUCTION ON
MARCH 21ST – 23RD, 2015 OF
TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES

Made pursuant to Revenue and Taxation Code Section 3702

On, December 16, 2014, I, John Bartholomew, Humboldt County Tax Collector, was directed to conduct a public auction sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed below are subject to the Tax Collector's power of sale and have been approved for sale by a resolution dated December 16 2014 of the Humboldt County Board of Supervisors.

The sale will be conducted at www.bid4assets.com, from March 21st through 23rd, 2015 as a public auction to the highest bidder for not less than the minimum bid as shown on this notice. Parcels receiving no bids will be re-offered at www.bid4assets.com on June 6th through 9th 2015 at a minimum price appropriate to stimulate competitive bidding. Research the item prior to bidding. Due diligence research is incumbent on the bidder. The winning bidder is legally obligated to purchase the item.

Only bids submitted via the Internet will be accepted. Pre-registration is required. Register on-line at Bid4Assets.com by March 17th 2015. Bidders must submit a refundable deposit of \$2,500.00 electronically, certified check or money order at www.bid4assets.com. The deposit will be applied to the successful bidder's purchase price. Full payment and deed information indicating how title should be vested is required within 48 hours after the end of the sale. Terms of payment are limited to wire transfers, certified checks or money orders. A California transfer tax will be added to and collected with the purchase price and is calculated at \$.55 per each \$500 or fraction thereof.

All property is sold as is. The county and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating in the sale.

The right of redemption will cease on Friday, March 20th, 2015, at 5 p.m. and properties not redeemed will be offered for sale. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale.

If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of the liens and costs of the sale that are paid from the sale proceeds.

More information may be obtained by contacting the Tax Collector at www.humboldt.gov or by calling (707) 476-2450 or toll free at 877-448-6829.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Assessment Number (Parcel No.), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and an explanation of the parcel numbering system are available in the Assessor's Office.

The properties subject to this notice are situated in Humboldt County, California, and are described as follows:

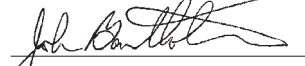
*Some item numbers are missing due to redemption of taxes or withdrawals.

ITEM NO.	ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
1	006-073-028-000	Gomez, Ana M & Lyda, Kathee/FDR Family Living Trust L&M Family Living Trust	\$29,000.00
3	006-312-008-000	Lois A Stevens	\$6,100.00
6	021-281-005-000	Levine, Zachary	\$21,300.00
8	053-221-003-000	Shields, Eddie L	\$26,300.00
9	081-021-008-000	Leck, Dylon	\$7,700.00
10	105-193-008-000	Schlecht, Christopher R	\$7,300.00
11	105-193-009-000	Schlecht, Christopher R	\$8,200.00
13	109-041-023-000	CS Paradiso Holdings, LLC Co	\$5,300.00
14	109-051-002-000	Sakata, Michael D & Mildred M	\$4,500.00
15	109-061-024-000	Kelly, Elizabeth	\$7,500.00
16	109-071-033-000	Acorn Mortgage & Financial Services, Inc	\$6,400.00
17	109-081-048-000	White, Gary S	\$6,100.00
18	109-101-008-000	Lyday, Michael A & Aaron-Lyday, TK	\$7,600.00
19	109-101-021-000	Miers, Robert E	\$4,400.00
20	109-101-025-000	Antonelli, Mattie F C	\$4,500.00
21	109-101-030-000	Trent, Christopher	\$9,700.00
22	109-121-006-000	Phillips, John A & Eleanor	\$5,700.00
23	109-121-018-000	Bailey, Thomas A	\$4,700.00
24	109-131-013-000	Dellabruna, Arthur & Veronique	\$5,300.00
25	109-131-048-000	Williamson, Peter	\$4,900.00

ITEM NO.	ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
26	109-141-022-000	Porreca, Paul V	\$6,100.00
27	109-182-018-000	McCrary, Michael W & Elizabeth H	\$10,000.00
28	109-182-019-000	McCrary, Michael W & Elizabeth H	\$10,700.00
29	109-182-041-000	Rillamas, Carl D & Brenda A	\$5,600.00
30	109-182-052-000	Elder Development Inc	\$12,000.00
31	109-183-017-000	Birchfield, Bill & Billie Jo/Birchfield, Julie A	\$4,600.00
32	109-183-018-000	Birchfield, Bill & Billie Jo/Birchfield Julie A	\$4,600.00
33	109-191-007-000	Barnick, Leaann	\$6,500.00
34	109-191-026-000	Oquinn, Gary	\$17,300.00
35	109-192-041-000	McLean, John	\$3,600.00
36	109-193-015-000	Cone, Merrill M Jr	\$5,800.00
37	109-202-049-000	Elder Development Inc	\$14,500.00
38	109-211-017-000	Zandi, Abraham	\$4,600.00
39	109-211-033-000	Fink, Maureen	\$4,600.00
40	109-211-036-000	CS Paradiso Holdings LLC Co	\$4,400.00
41	109-241-004-000	Equity Trust Company Cust Christopher M Weston Sr FBO	\$7000.00
42	109-241-005-000	Equity Trust Company Cust Christopher M Weston Sr FBO	\$7,000.00
43	109-241-041-000	Oblena, Leolin D	\$7,900.00
44	109-261-031-000	Holmes, Leslie J	\$5,100.00
45	109-281-006-000	Parrish, Bishop P 3rd	\$4,200.00
46	109-281-020-000	Barnes, Claire	\$6000.00
47	109-292-024-000	Hopkins, Freida J	\$8,600.00
48	109-311-002-000	Bukovsky, Martin E J & Mellie A/Morgan, Melinda	\$4,700.00
49	109-311-047-000	Hakimzadeh, Debora	\$4,700.00
50	109-331-029-000	Koehler, Richard D III	\$3,900.00
51	109-331-031-000	York, Tommy A & Pauline N/Fonseca, Lehua KK & Keolanalani J	\$5,900.00
52	109-341-017-000	Kanaly Don J & Miller, Mildred E	\$6,900.00
53	109-341-022-000	Nguyen, Anh & Dinh	\$4,900.00
54	109-341-034-000	Bukovsky, Martin E J & Mellie/Morgan, Melinda	\$4,600.00
55	109-341-035-000	Bukovsky, Mellie A & Martin E J	\$4,500.00
56	109-362-004-000	Foxy Avenue Clips Inc	\$17,700.00
57	109-362-005-000	Foxy Avenue Clips Inc	\$34,300.00
58	109-362-007-000	Busters Ventures III LLC Co	\$19,200.00
59	110-021-002-000	Dean, Paul	\$3,900.00
60	110-021-022-000	Soriano, Armando	\$7,200.00
61	110-021-031-000	Etter, Franklin R	\$3,200.00
62	110-021-058-000	Coastal Covers II Inc	\$7,600.00
63	110-071-002-000	Funesto, Lamberto & Georgia	\$2,300.00
64	110-071-008-000	Acojedo, Rogelio P	\$4,500.00
65	110-081-031-000	Allen, Susan	\$5,900.00
66	110-091-024-000	Weaver, Renee M	\$5,500.00
67	110-121-007-000	Kelly, Monica	\$6,200.00
68	110-131-026-000	Moody, Sandra	\$7,200.00
69	110-141-030-000	Weaver, Renee M	\$5,600.00
70	110-151-011-000	Hakimzadeh, Debora	\$5,800.00
71	110-151-014-000	Hakimzadeh, Debora	\$4,500.00
72	110-181-007-000	Chamber, Christopher	\$7,400.00
73	110-181-017-000	Hakimzadeh, Debora	\$4,700.00
74	110-191-050-000	Fraijo, Gregory IV	\$9,300.00
75	110-201-019-000	Johnson, Jack	\$7,000.00
76	110-201-021-000	Holub, Suzanne L	\$6,600.00
77	110-201-022-000	Crews, Calvin F/Crews, John T/Crews, Robert L & Crews, William C	\$4,600.00
78	110-211-032-000	Hakimzadeh, Debora	\$4,200.00
79	110-211-036-000	Gibbs, Benjamin E S & Carpenter, Seth O	\$4,500.00
80	110-211-037-000	Gibbs, Benjamin E S & Carpenter, Seth O	\$4,500.00
81	110-261-039-000	Cook, Cassandra M	\$4,600.00
82	110-281-023-000	Roberts, Mike	\$5,900.00
83	110-291-026-000	Balao, Carlos P Jr & Barin-Balao, Marylou	\$6,400.00
84	110-291-030-000	Goehring, Dennis	\$5,600.00
85	110-301-042-000	Dyer, Richard K	\$6,000.00
86	111-012-002-000	Bleuler, Barbara G	\$5,100.00
87	111-031-021-000	Dervin, Kathleen A	\$4,600.00
88	111-051-019-000	Gabinay, Elmer H & Angelyne S	\$8,100.00
89	111-052-050-000	Roberts, Lynn E	\$13,000.00
90	111-111-058-000	Schafer, Frederick C	\$7,800.00
91	111-112-006-000	Hirst, William L Jr	\$4,600.00
92	111-112-013-000	Stack, Paul W & Elenita	\$8,500.00
93	111-142-001-000	Randle, John L	\$22,000.00
94	111-142-002-000	Randle, John L	\$20,400.00
95	111-142-003-000	Randle, John L	\$22,900.00

ITEM NO.	ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
96	111-152-013-000	Inea, Laurie	\$6,800.00
97	111-161-014-000	Stanley, Carwin T	\$4,000.00
98	111-161-049-000	Stanley, Carwin T	\$4,900.00
99	111-241-030-000	Anber, Khaled	\$15,800.00
100	201-112-005-000	Premo, Francine Etal/Premo, Cheryl J/Premo, Cyndi L/Premo, Diana/Premo, Marchelle/Premo, Marlena A	\$8,700.00
101	201-252-001-000	Barcelos, Tracie M	\$6,400.00
102	203-051-044-000	R & T Black Development Pt/Gess, Cathy L & Jerry J Poletski, Dama & Richard A	\$10,000.00
103	203-092-053-000	Dick, Eugene F & Bonnie S	\$7,100.00
104	203-383-019-000	Boyd, Perry & Jewel	\$5,400.00
105	214-021-005-000	Enzenbacher, Dennis J	\$10,500.00
106	216-261-057-000	Wyatt, Dale L	\$81,800.00
109	314-141-013-000	Botiller, Brian V	\$40,100.00
110	509-162-023-000	Phillips, Melissa E	\$9,800.00
111	510-081-024-000	Eanni, Joemma	\$6,800.00
112	510-231-029-000	Eanni, Jo E	\$8,500.00
113	511-182-006-000	Williams, Greg & Rust, Garry	\$10,700.00
115	522-291-026-000	Grable, Michael L Sr	\$11,200.00
116	525-261-007-000	Marshall, Jacquelyne J	\$3,800.00
117	525-281-012-000	Achamire, Eva M C & Homer D/Cotton, Anthony W & Russell E	\$5,000.00

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.,


John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on February 2, 2015. Published in the North Coast Journal on February 5th, February 12th, and February 19th 2015.

2/5, 2/12, 2/19/2015 (15-27)

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NOTICE OF PETITION TO ADMINISTER ESTATE OF C.E. PEGGY SMITH CASE NO. PR150012

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, C.E. PEGGY SMITH, CONSTANCE ELIZABETH PEGGY SMITH, PEGGY SMITH

A PETITION FOR PROBATE has been filed by ESTATE OF C.E. PEGGY SMITH In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that SHERRY SISSON & SANDRA HEYER Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on February 26, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person inter-

ested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Timothy J. Wykle, # 216943 Mathews, Kluck , Walsh & Wykle LLP 100 M Street Eureka, CA. 95501 (707) 442-3758 January 14, 2015 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT 1/29, 2/5, 2/12/2015 (15-16)

NOTICE OF PETITION TO ADMINISTER ESTATE OF LLOYD ARTHUR. LAUNER, aka LLOYD A. LAUNER CASE NO. PR150019

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, LLOYD ARTHUR LAUNER, aka LLOYD A. LAUNER

A PETITION FOR PROBATE has been filed by ESTATE OF STEPHANIE C. LAUNER In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that STEPHANIE C. LAUNER

Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on February 26, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a

contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Robert D. Prior, CBS # 28272 Attorney at Law PO Box 23 Eureka, CA. 95502 (707) 443-4573 January 27, 2015 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/5, 2/12, 2/19/2015 (15-21)

NOTICE OF PETITION TO ADMINISTER ESTATE OF JUDITH ALLEN MURPHY CASE NO. PR150014

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, JUDITH ALLEN MURPHY

A PETITION FOR PROBATE has been filed by LEE ALEXANDER In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that JOHN B. FULLERTON, CPA

Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an

interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on February 19, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Donald W. Bicknell Law Office of Donald W. Bicknell 732 5th Street, Suite H Eureka, CA. 95501 (707) 443-0878 January 15, 2015 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

1/22, 1/29, 2/5/2015 (15-14)

NOTICE OF PROBATE SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 525 FIFTH STREET, EUREKA, CA. 95501 THOMAS BECKER, aka TOM BECKER CASE NO. PR140251

Order Appointing Administrator, Special Administrator, Order Authorizing Independent Administration of Estate with full authority.

THE COURT FINDS

All notices required by law have been given.

b. Decedent died on **October 12, 2014**.

(1) a resident of the California county named above., and decedent's will dated **OCTOBER 1, 2014** **THE COURT ORDER**

GALE BECKER is appointed **personal representative**: Special administrator with general powers and letters shall issue on qualification.

Full authority is granted to administer the estate under the Independent Administration of Estates Act. Bond is not required. /s/ W. Bruce Watson Judge of the Superior Court Date: Oct. 16, 2014 Filed Oct. 16, 2014 Filing Attorney Richard Daly C.S.B #41302 Richard Daly, Inc. PO Drawer 1004 Eureka, CA. 95502 (707) 445-5471

Question concerning Probate Notice Contact Substitution of Attorney Will T. Kay, Jr. S.B.N #059581 Law Office of Will Kay 628 H Street Eureka, CA. 95501 (707) 445-2339

1/29, 2/5, 2/12/2015- (15-19)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on the 18th of February, 2015, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage, at 4055 Broadway Eureka, Ca, County of Humboldt the following:

Anthony Pratt, Unit #5037 Deborah Steele, Unit # 5217 The following units are located at 639 W. Clark Street Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Angelina Rainbolt, Unit # 2412 Tiannah Simpson, Unit # 3318 Jimmy Evanow, Unit # 3408 The following units are located at 3618 Jacobs Avenue Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Linda Stewart, Unit # 1112 Caleb Prescott, Unit # 1167 Sean Daniel, Unit # 1321 Robinn Baird, Unit # 1504 Michael Williams, Unit # 1523 Scott Lord, Unit # 1672 The following units are located at 105 Indianola Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Lola Crothers, Unit # 161 Ronald Payton, Unit # 435 The following units are located at 180 F Street Arcata, Ca, County of Humboldt and will be sold immediately following the sale of the above units. Hahnnelea J Boehm, Unit # 4228

Mark Sailors, Unit # 4531 Scott Zagoria, Unit # 6130 The following units are located at 940 G Street Arcata, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Sarah Knoefler, Unit # 6430 Joshua Hicks, Unit # 6462 Richard Ackles, Unit # 6479 (Held in Co. Unit Tag 0011)

The following units are located at 2394 Central Ave. McKinleyville, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Zack Winfrey, Unit # 9221 Natia Natwick, Unit # 9426 Rick Smith, Unit # 9507 Mikala Rippeon, Unit # 9536 The following units are located at 1641 Holly St. McKinleyville, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Sara Provancha, Unit # 1107 Lilia Guerrero, Unit # 1109 Rozlin Mott, Unit # 1125 David Gans, Unit # 2103 Tamra Eaton, Unit # 3138 Blake Vinum, Unit # 5113 Brian Parrott, Unit # 6108 Tyler Knight, Unit # 9112 (Held in Co. Unit Tag 0010)

Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Also to be sold at 105 Indianola Eureka, CA. @10:00 am: 1981 CR250R Honda Lic. # L00681 State of OR, Vin # JH2ME0308BC302403, Eng. # NE03E-302901

Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 5th day of February, 2015 and 12th day of February, 2015

2/5, 2/12/2015 (15-24)

Curious about legal advertising? 442-1400

FICTITIOUS BUSINESS NAME STATEMENT 15-00051

The following person is doing Business as **BLENDED BLISS**, Humboldt, 1714 Antoine Ave., Arcata, CA. 95521, PO Box 1092, Blue Lake, CA. 95525
Aleah Smith
1714 Antoine Ave.
Arcata, CA. 95521
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Aleah Smith, Owner
This statement was filed with the County Clerk of Humboldt County on January 28, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: S. Carrs

2/5, 2/12, 2/19, 2/26/2015 (15-23)

FICTITIOUS BUSINESS NAME STATEMENT 14-00757

The following person is doing Business as **HARMONY CAFE**, Humboldt, 39010 Hwy. 299, Willow Creek, CA. 95573, PO Box 1171, Willow Creek, CA. 95573
Abe Walston
27 Forest View
Willow Creek, CA. 95573
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 12/15/14
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Abe Walston, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on December 31, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/22, 1/29, 2/5, 2/12/2015 (15-11)

FICTITIOUS BUSINESS NAME STATEMENT 15-00021

The following person is doing Business as **INSPIRED COLOR DESIGN**, Humboldt, 1240 Haven Ln., #2, McKinleyville, CA. 95519, PO Box 1261 Willow Creek, CA. 95573
Julienne Blanchette
1240 Haven Ln. #2
McKinleyville, CA. 95519
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/12/2015
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Julienne Blanchette, Owner/
Operator Sole Proprietorship
This statement was filed with the County Clerk of Humboldt County on January 12, 2015
KELLY E. SANDERS
Humboldt County Clerk

1/22, 1/29, 2/5, 2/12/2015 (15-10)

FICTITIOUS BUSINESS NAME STATEMENT 15-00027

The following person is doing Business as **A-BOMB SOUND PRODUCTIONS**, Humboldt, 1815 McFarlan St. Eureka, CA. 95501
Adam J. Fishleigh
1815 McFarlan St.
Eureka, CA. 95501
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Adam Fishleigh, Owner
This statement was filed with the County Clerk of Humboldt County on January 13, 2015
KELLY E. SANDERS
Humboldt County Clerk

1/22, 1/29, 2/5, 2/12/2015 (15-09)

FICTITIOUS BUSINESS NAME STATEMENT 15-00024

The following person is doing Business as **MCCLOUD BILLING SOLUTIONS**, Humboldt, 3410 Dakota St., Eureka, CA. 95503
M'Lissa S. McCloud
3410 Dakota St.
Eureka, CA. 95503
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/12/2015
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ M'Lissa McCloud, Owner
This statement was filed with the County Clerk of Humboldt County on January 12, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A Abram

1/29, 2/5, 2/12, 2/15/2015 (15-15)

FICTITIOUS BUSINESS NAME STATEMENT 15-00030

The following person is doing Business as **BRIAR PATCH WINERY**, Humboldt, Mile Post 1077, Hwy. 96, Hoopa, CA. 95546, PO Box 785, Hoopa, CA. 95546
Richard L. Rowland
MP 1077 Hwy. 96
Hoopa, CA. 95546
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Richard L. Rowland, Owner
This statement was filed with the County Clerk of Humboldt County on January 16, 2015
KELLY E. SANDERS
Humboldt County Clerk

1/22, 1/29, 2/5, 2/12/2015 (15-13)

FICTITIOUS BUSINESS NAME STATEMENT 15-00036

The following person is doing Business as **DERMA BONITA**, Humboldt, 123 5th St., Eureka, CA. 95501
Jennifer R. Geren
2516 Pine St.
Eureka, CA. 95501
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Jennifer Geren Owner
This statement was filed with the County Clerk of Humboldt County on January 21, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

2/5, 2/12, 2/19, 2/26/2015 (15-22)

FICTITIOUS BUSINESS NAME STATEMENT 15-00018

The following person is doing Business as **REDWOOD ENERGY EDUCATION**, Humboldt, 1887 Q St., Arcata CA. 95521
Jenna L. Bader
1718 Buttermilk Ln.
Arcata, CA. 95521
The business is conducted by A General Partnership
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/9/15
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Jenna Bader, Partner, Project Manager
This statement was filed with the County Clerk of Humboldt County on January 09, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

1/29, 2/5, 2/12, 2/19/2015 (15-18)

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HUMBOLDT'S FOUR-SEASON
VISITOR MAGAZINE

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90-DAY CALENDAR
REGIONAL MAPS



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EVENTS

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OR BY

E-MAIL calendar@northcoastjournal.com

FICTITIOUS BUSINESS NAME STATEMENT 15-00042

The following person is doing Business as **NATURAL SOLUTIONS**, Humboldt, 163 Placer Drive, Orleans CA. 95556, PO Box 342, Orleans, CA. 95556

Robert B. Rohde
163 Placer Drive
Orleans, CA. 95556
PO Box 342
Orleans, CA. 95556

The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Robert Rohde, Owner
This statement was filed with the County Clerk of Humboldt County on January 23, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

1/29, 2/5, 2/12, 2/19/2015 (15-17)

FICTITIOUS BUSINESS NAME STATEMENT 15-00049

The following persons are doing Business as **BLUE SLIDE FARMS**, Humboldt, 4787 Blue Slide Creek Rd., Redway CA. 95560, PO Box 1781, Redway, CA. 95560

Jill A. McClure
4787 Blue Slide Creek Rd.
Redway, CA. 95560
Eric H. Martin
4787 Blue Slide Creek Rd.
Redway, CA. 95560

The business is conducted by A General Partnership
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/27/15

I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Jill Mc Clure, Owner
This statement was filed with the County Clerk of Humboldt County on January 27, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

2/5, 2/12, 2/19, 2/26/2015 (15-20)

FBN statements: \$55

442-1400

NOTICE OF AGREEMENT TO PURCHASE TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES (PURCHASE BY AN ENTITY OTHER THAN A CITY)

NOTICE IS HEREBY GIVEN, in accordance with the provisions of Division 1, Part 6, Chapter 8 of the California Revenue and Taxation Code (and the written authorization of the State Controller), that an agreement, a copy of which is on file in the office of the board of supervisors of Humboldt County, has been made between the Humboldt County board of supervisors and Resort Improvement District No 1 and Shelter Cove Sewer and other Facilities Maintenance District No 1. Approved by the State Controller, whereby Humboldt County will sell to Resort Improvement District No 1 and Shelter Cove Sewer and other Facilities Maintenance District No 1. under the terms set forth in said agreement all of the real property herein-after described, which is subject to the power of sale by the tax collector.

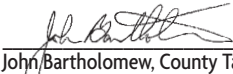
The effective date and time of the agreement shall be February 18, 2015 at 5:00 pm.

If the property is not redeemed according to law before the effective date and time of the agreement, the right of redemption will cease and the Humboldt County Tax Collector, pursuant to said agreement, will sell said property to Resort Improvement District No 1 and Shelter Cove Sewer and other Facilities Maintenance District No 1.

If the property is sold, parties of interest, as defined in Section 4675 of the California Revenue and Taxation Code, have a right to file a claim with the county for any proceeds from the sale that are in excess of the liens and costs required to be paid from the proceeds. If excess proceeds result from the sale, notice will be given to parties of interest pursuant to law.

For information as to the amount necessary to redeem or other related issues pertaining to the property described in this notice, contact John Bartholomew Tax Collector of Humboldt County in the State of California.

I certify (or declare), under penalty of perjury, that the foregoing is true and correct.


John Bartholomew, County Tax Collector

Executed at Eureka, Humboldt County California, on January 21, 2015.
Published in North Coast Journal on January 22nd, 29th and February 5th 2015.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Parcel Number (APN), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map, (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and further explanation of the parcel numbering system are available in the assessor's office.

The properties that are the subject of this notice are situated in Humboldt County, California, and are described as follows:

ITEM NO.	ASSESSOR'S PARCEL NUMBER	LAST ASSESSEE NAME
1	109-061-019-000	Kerry L & Cherise Terry
2	109-171-012-000	Danny Chu & Samantha Cham
3	109-221-005-000	Armand Contreras
4	109-251-041-000	Georges & Kris DeBoelpaep
5	109-261-003-000	Reyes R & Maria J Cordova
6	109-261-022-000	Jaime Medina
7	110-071-001-000	James L Young
8	110-071-003-000	Ray Green & Chad Peckham
9	110-151-030-000	W B & Mary R Van Deventer
10	110-251-039-000	Mahmoud & Melih Shaffie

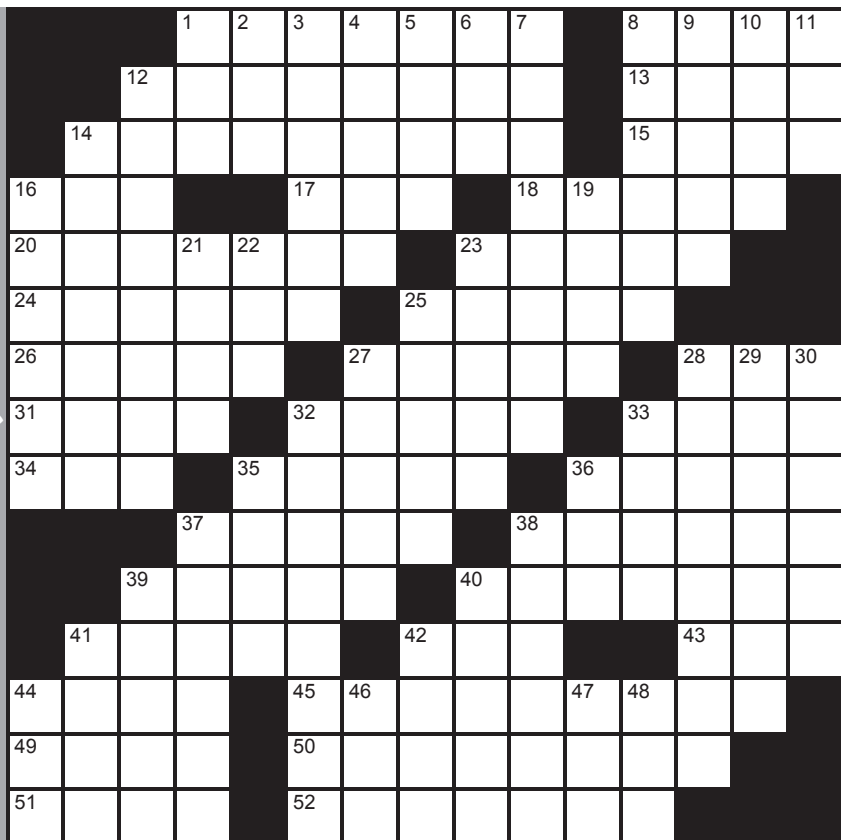
1/22, 1/29, 2/5/2015 (15-12)

Hiring?

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OF POLITICS, PEOPLE AND ART
www.northcoastjournal.com
310 F St., Eureka, CA 95501
442-1400



CROSSWORD by David Levinson Wilk



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HA

ANSWERS NEXT WEEK!

ACROSS

- Garnier product
- "This crossword's theme is so funny! I can't get enough of it!"
- Not fully noticed
- Neural transmitter
- What the brands Chaser, PreToxx and RU 21 claim they can remedy
- Fam. members
- Prosciutto, e.g.
- "Fresh Air" aier
- Rapper with the 2002 #1 hit "Hot in Herre"
- Kind of court
- Where the Styx flows
- "___ Gonzales" (1955 Oscar winner for Best Animated Short Film)

- Its name comes from the Arabic for "forbidden place"
- Does some logrolling
- New ___, Connecticut
- What the brands Chaser, PreToxx and RU 21 claim they can remedy
- Made a bundle?
- Greasy spoon order
- JFK : New York :: ___ : Chicago
- Eye color
- Scolding, nagging sort
- Proverbial speedsters
- Good thing to have at a tearjerker
- Piano players?
- They do a lot of

- peddling
- Abrasive
- "Open the pod bay doors, ___" (from "2001: A Space Odyssey")
- Brooklyn pro
- Come (from)
- Forsakers of the faith
- "Alice's Restaurant" singer Guthrie
- Rendered less intense
- TV's "How ___ Your Mother"
- Blows a gasket

DOWN

- Solo on screen
- "Solve for x" subj.
- "I wish!"
- Sends regrets, perhaps
- Blacktail or

- whitetail
- Norah Jones's "Tell ___ Mama"
- Trapped
- Big Apple neighborhood
- Skating jumps
- ___ Bible
- Response: Abbr.
- Slowed down
- Not so gloomy
- Company that makes Scrabble
- Genesis locale
- Coral reef dwellers
- Billboards, e.g.
- First president of the Czech Republic
- 1971 Oscar winner for "Theme from 'Shaft'"
- Fogs
- Listened up, quaintly
- Shoots for the

- moon
- Most withdrawn
- Construction crew
- Aaron of Cooperstown
- Geiger of Geiger counter fame
- Hem and ___
- Trollop
- Summer top
- Selassie of Ethiopia
- Metal fasteners
- Mistreatment
- ___ office
- Japanese "yes"
- Third of September?
- "Right you ___!"
- "Cheers" actor Danson

LAST WEEK'S ANSWERS TO COLOR COPIES



Clubs/Orgs

Westhaven Center Presents
**A Special showing of the
Award Winning Documentary
For the Next 7 Generations**

Westhaven Center for the Arts
501 S. Westhaven Dr. • Trinidad
Saturday, Feb. 28 • 7 PM



**\$15 at the Door
\$10 if purchased by Feb. 21
Seating limited.
677-9493 for reservations.**

This film depicts the gathering of the 13 Indigenous Grandmothers, Shamans and Medicine Women who came together from all 4 corners to show us how to bring balance back to our world. Event benefits the Grandmothers and Perry Lincoln, Hoopa Tai Chi teacher, as he works to bring health balance to the people of Hoopa through mindfulness meditation and Tai Chi.

Lost & Found

BIG SIAMES CAT LOST.
On Hwy. 299 marker 14.3
need help to find.
good reward.
Contact: (707) 502-9357
or (707) 668-5919.

Opportunities

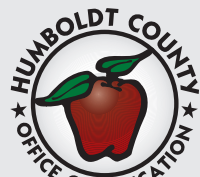
AIRLINE CAREERS.
Start here - If you're a hands on learner, you can become FAA Certified to fix jets. Job placement, financial aid if qualified. Call AIM 800-481-8389. (E-0212)

**AMERICAN STAR
PRIVATE SECURITY.**
Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262. (E-0326)

**AVIATION GRADS WORK
WITH JETBLUE, BOEING,
NASA AND OTHERS.** Start here with hands on training for FAA certification. Financial aid if qualified. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN) (E-0212)

HOME CAREGIVERS PT/FT.
Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045. (E-0423)

Opportunities



**EDUCATION:
EQUAL OPPORTUNITY
TITLE IX**

For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039. (E-1113)

**TEACHERS NEEDED
FOR GRADES
K-2 & 3-8
CLASSROOMS.**
Rural Southern Humboldt. College transcripts, resume and 3 letters of reference. Contact starkclan@gmail.com with any questions. Application deadline February 13. (E-0205)

Opportunities



445.9461 • 2930 E Street Eureka, CA 95501
www.sequoiapersonnel.com



Human Resources Associate

Dynamic international organization seeks to fill temporary position in Arcata

Position will perform HR functions, primarily: managing personal services contracts, recruitment, employee on and off-boarding, employment transactions, tracking of department expenses, and HRIS data maintenance.

Ideal candidates have:

- 2+ years administrative experience, preferable in HR
- Experience handling confidential and sensitive information
- Prior experience with databases, preferably HRIS
- Strong grasp of Microsoft Windows environment including MS Word, Excel, Outlook and Explorer

TO APPLY: Full details and applications online:
<http://www.internews.org/jobs>



Southern Humboldt Community Healthcare District is now accepting applications for:

CLINICAL LAB SCIENTIST
Full time, flexible schedule, \$79,040-\$101,920/annually plus on-call and call pack pay plus benefits package.

ADVANCED PRACTITIONER
Physician's Assistant or Family Nurse Practitioner; flexible schedule with competitive pay and benefits.

SOCIAL WORKER
Full Time. MSW or LCSW required
\$25-\$35/hour DOE + benefits.

**PATIENT FINANCIAL SERVICES
REGISTRATION CLERK**

Evenings and weekends required. \$15/hour.

PHLEBOTOMIST / LAB ASSISTANT
Monday through Friday. Pay DOE

Visit www.shchd.org for more information and to apply
Or call (707) 923-3921 ext. 230

Opportunities



**CITY OF EUREKA
DEPUTY CITY ENGINEER**

**\$5,967 - \$7,252/MONTH +
EXCELLENT BENEFITS**

The City of Eureka is seeking qualified candidates for a full-time Deputy City Engineer to join our team.

Requirements: Equivalent to graduation from a four-year college or university with major coursework in civil engineering or a related field and, five years of civil engineering and/or public works experience, including two years in a supervisory role. Possession of a Master's Degree is highly desirable and may be substituted for one year of the required experience. Possession of a Valid Professional Engineer certification or registration with the State of California is required.

The City of Eureka will be accepting applications for this position until February 13, 2015.

For a complete job description and qualifications or to apply on line please visit our website at www.ci.eureka.ca.gov or contact our job line at 441-4124. EOE.

open door Community Health Centers

DIETICIAN

1 F/T Crescent City

LVN

1 F/T Fortuna

MEDICAL ASSISTANT

1 F/T Arcata

1 F/T Fortuna

MEDICAL RECEPTIONIST

1 F/T Crescent City

1 F/T Fortuna

2 F/T Eureka

OFFICE MANAGER

1 F/T Arcata (Prenatal Services)

RN

1 F/T Willow Creek

1 F/T Arcata

1 F/T Eureka (Mobile Health Services)

RN CLINIC COORDINATOR (SUPV)

1 F/T Crescent City

RDA

2 P/T (20 Hours/week) Eureka

1 F/T Crescent City

1 F/T Eureka

TRIAGE RN

1 F/T Ferndale

SITE ADMINISTRATOR

1 F/T Eureka

Visit www.opendoorhealth.com to complete and submit our online application.

Opportunities



Senior Deli Clerk - Arcata

\$11.46-\$17.79 per hr.

To ensure the highest level of service possible to North Coast's internal and external customers. Assist the Deli Manager in managing the operations of the deli, including: preparing main dishes, salads, sandwiches and other foods responsible for the smooth functioning of the Deli operations including the proper handling of all food and supporting clerks/cooks. Full time benefited position.

Please send resume/app to 811 I St. Arcata or sarahburns@northcoast.coop



Humboldt Bay Municipal Water District General Manager

The Humboldt Bay Municipal Water District (HBMWD) is seeking a general manager to lead a well-run and highly-regarded agency headquartered in Eureka. HBMWD is a regional wholesaler that provides drinking water to seven municipal agencies and untreated water to industrial customers in and around the Humboldt Bay region of Humboldt County. HBMWD has a reliable, locally-controlled source of supply, Ruth Lake (which filled to capacity last year and this year, despite the severe drought).

REQUIREMENTS include a Bachelor's Degree from an accredited university or college, plus ten-to-fifteen years of increasingly responsible and broad experience in administration, management, engineering, utility, municipal government, or water resource fields.

The ideal candidate must possess excellent communication skills, and an inclusive management style that emphasizes teamwork and collaboration. The ideal candidate must also be an effective manager; possess strategic, analytical and creative problem solving skills; and be a proven leader who garners the trust and respect of employees, the Board of Directors, customers, regulatory agency staff and community groups.

HBMWD is a small agency. A successful GM must be able to perform a variety of work activities, and be adept at managing and directing multiple projects and assignments. The GM must enjoy a dynamic environment in which "what you did today will be different than what you do tomorrow."

Salary is under review and DOQ. HBMWD provides an excellent benefit package.

TO APPLY submit a resume, completed HBMWD Employment Application, a Cover Letter which summarizes your qualifications and states why you are interested in this position, and at least five professional references. Submit application materials in a sealed envelope addressed to:

Humboldt Bay Municipal Water District
Confidential - Attention: GM Search Committee
P.O. Box 95
Eureka, CA 95502

Closing date is **February 25, 2015.**

For a position description, employment application, and recruiting brochure please visit our website at www.hbmwd.com. You may also call (707) 443-5018 or visit our office to discuss the position or request an application packet.

Opportunities



14 W. Wabash Ave.
Eureka, CA 268-1866
eurekaca.expresspros.com

**Public Health Nurse • Medical Assistant
Accounting Assistant • Accounts Receivable
Laborers • Purchasing Agent • Recycling Worker
Assistant Controller • Full Charge Bookkeeper
Tech Trainer • Media Sales B2B • Electrician
Carpenters • Controller • Concrete Finishers**



FRIENDS OF THE DUNES EXECUTIVE DIRECTOR

\$18.00-\$20.00/HOUR PLUS BENEFITS

The Friends of the Dunes, a 501(c)3 non-profit organization dedicated to conserving the natural diversity of coastal environments through community supported education and stewardship programs, has a position opening for a full-time (35 hours) Executive Director. The ideal candidate is passionate and knowledgeable about coastal conservation, and possesses a minimum of a Bachelor's Degree, and 5 years of successful fundraising experience with a non-profit organization. Send resume and cover letter to Executive Director Search Committee, P.O. Box 186, Arcata, CA, 95518, or email to info@friendsofthedunes.org. Open until filled. Full job description can be viewed at <http://www.friendsofthedunes.org/about/jobs>

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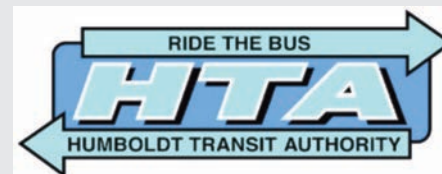
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Opportunities

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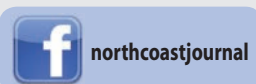
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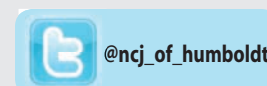


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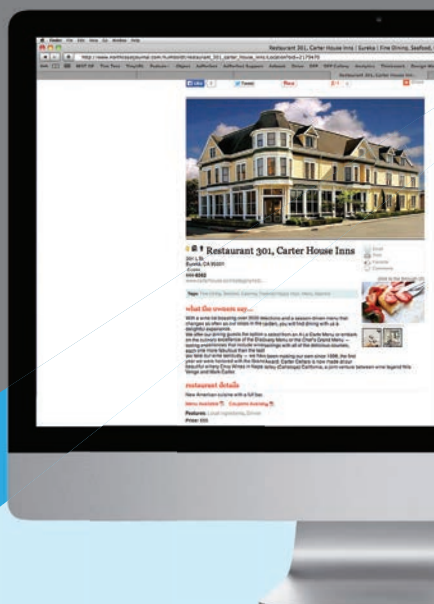
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Starting on Page 31

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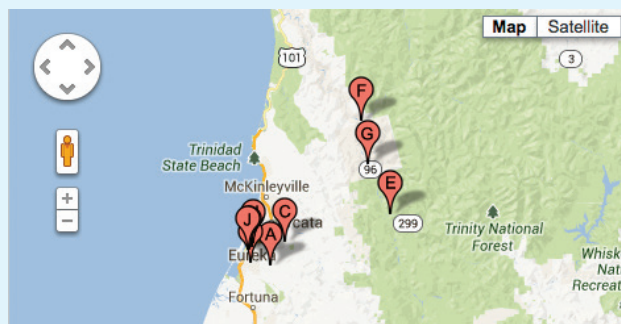
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Realtor/
Land Agent
BRE #01930997
707.834.7979

Brenden Morton
Realtor/
Land Agent
BRE# 01961360
707.845.2702

Katherine Fergus
Realtor/
Residential Specialist
BRE# 01956733
707.601.1331

GARBERVILLE SINGLE FAMILY HOME \$595,000

This gorgeous and completely remodeled 3 bd/3ba home overlooks Garberville with views. The home features vaulted ceilings, marble floors, and granite counter tops, beautiful top of the line stainless steel kitchen appliances, state-of-the-art home stereo system, Jacuzzi tub in the master bedroom, walk-in closets, mahogany doors and cabinets, attached heated two car garage, and much more. In town but private with gated access. Enjoy the higher quality of living. Owner may carry with substantial down payment.

NEW LISTING!

KNEELAND LAND/PROPERTY \$485,000

Amazing opportunity to own ±160 acres with a 20' yurt on Mtn. View Road in Kneeland. Two building sites, close to town, good water supply, plenty of sunshine, beautiful views of the Mad River Valley.

DINSMORE LAND/PROPERTY \$350,000

This amazing ±118 acre private property with an elevation of approx. 4,000 feet features 360 degree magnificent views, a small cabin, plenty of water year round, 25,000 gallons of water storage, undeveloped springs, large flat building sites, large metal 20 X 30 structure, and plenty of other features.

PIERCY LAND/PROPERTY \$449,000

Excellent location to own ±60 acres in Northern Mendocino County. Enjoy ridge top views from this private property on Bell Springs Road which includes an unfinished house approximately 1600 sqft, custom wood panel ceilings, PG&E power with upgraded 200 Amp service, ideal well water system that produces 10 gallons per min, developed agricultural sites, and a small unfinished studio. A must see! Call today to schedule a showing to view this great property.

Murphy's Salutes Randy Walker



Randy with family.



Carlos, Jamie and Randy at Sunny Brae Murphy's.

"The people of Humboldt County keep me here. Without the people I would have been gone years ago," says a familiar face of Murphy's Markets, new Sunny Brae manager Randy Walker. Randy has been working at Murphy's Market since 1981. "Carlos hired me in March of 1981, when we were both young bucks. I have been managing a Murphy's since 1987."

Randy's recent managerial role is taking over for long time Sunny Brae manager, Carlos Avelar, while he moves into a new role of

buying and pricing for all locations.

Randy grew up in McKinleyville and now lives in Eureka with his wife of 33 years, Vicki. Randy and Vicki have two kids, one boy and one girl, who have long since left the house.

Like other Murphy's employees, Randy loves the family feel of Murphy's Market. "It feels like a family, you're not member or a number. The way I look at it is if you push local products, you are putting food on local people's tables."

When Randy is not providing excellent

customer service at Murphy's, he can usually be found playing drums. "I like rock music: Metallica, Beatles, Zeppelin, people like that. It helps me unwind." Randy also loves the San Francisco Giants and watches as many games as he can. "I've been a fan since a young boy. I love them."

Randy invites everyone to come into Murphy's to say hi, check out the local products or grab a sandwich from the deli. Murphy's Sunny Brae is open Mon-Sat 7am-11pm and Sunday 7am-10pm.



Alba Botanica
Select Hair Care
Products

\$5⁹⁹

R.W. Knudsen
Organic Juices
Select varieties

\$2⁹⁹



MURPHY'S

Sunny Brae • Glendale • Trinidad • Cutten • Westwood